FLEXFORM

MADE IN ITALY

OUTDOOR

COLLECTION

Outdoor Collection

Sempre più lo spazio outdoor, in veranda o in terrazza, di grandi o piccole dimensioni, è diventato a tutti gli effetti un ambiente del quale godere pienamente in ogni stagione, quasi un'estensione dello spazio indoor e dunque meritevole della stessa cura nella progettazione. Gli arredi outdoor, capaci oggi di grandi performance dal punto di vista della durabilità, sono diventati un perfetto connubio di eleganza e confort.
Forte della sua pluridecennale esperienza nell'ambito della produzione di arredi di alta gamma e dopo diverse incursioni in ambito outdoor grazie a numerosi progetti speciali realizzati per yacht e resort, Flexform lancia una collezione outdoor che include sistemi di seduta, divani, poltrone, tavoli, sedie e numerosi accessori.
La collezione è frutto di quella cultura del progetto che ha sempre contraddistinto tutta l'attività dell'azienda e alla quale hanno contribuito designer con i quali l'azienda intrattiene un rapporto privilegiato, dalla collaborazione con Antonio Citterio, passando per le riedizioni di prodotti storici firmati da Mario Asnago e Claudio Vender rieditati in veste outdoor.
La cifra stilistica riconferma i valori che sono insiti nella cultura aziendale ovvero la capacità di realizzare prodotti Made in Italy contraddistinti da un'eleganza atemporale, da un segno lieve e contemporaneo, da materiali studiati per durare nel tempo.

Outdoor space, whether large or small, deck, porch or patio, is increasingly becoming the place to fully enjoy every season, almost an extension of the indoor space and, no matter what you call it, worthy of the same careful design consideration. Outdoor furnishings, which have reached new heights in terms of performance and durability, have achieved the perfect blend of elegance and comfort.
Bolstered by decades of experience manufacturing high-end furnishings and, after several forays into the outdoor realm – with projects created for yachts and resorts – Flexform launches an outdoor collection that includes seating systems, sofas, armchairs, tables, chairs and many accessories.
The collection draws upon the design culture that has consistently distinguished all of the company's products and the contributions of a select few designers with whom it partners – from Antonio Citterio, to the re-editions of iconic products designed by Mario Asnago and Claudio Vender, reinterpreted with outdoor credentials.
The Flexform signature style corroborates the values deeply embedded in the corporate culture, namely, the talent and skills to craft Made in Italy products known for their timeless elegance, a light contemporary touch and materials designed to last.



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Atlante

Antonio Citterio



SOFAS
SECTIONAL SOFAS
ARMCHAIRS
OTTOMANS
CHAISES LONGUES
DORMEUSES

La famiglia Atlante comprende divani lineari, componibili e lettini, proposti in numerose tipologie e finiture che consentono di progettare spazi outdoor all'insegna di una grande libertà interpretativa.
Il divano Atlante è caratterizzato da un'estetica contemporanea; alla rigorosa struttura in metallo si contrappone la generosità dei cuscini imbottiti contraddistinti da un ricercato profilo in gros grain che ne sottolinea le forme morbide ed accoglienti.
La base del divano è realizzata in acciaio inox rivestita da cinghie elastiche idrorepellenti, mentre i piedi in alluminio pressofuso rivelano un segno gentile ed armonioso.
Il divano Atlante è ricco di dettagli di confezione che ne sottolineano l'elevato grado di personalizzazione: la base in metallo è verniciata a polvere epossidica in una serie di raffinati cromie, mentre le cinghie elastiche sono proposte nei colori bianco, sabbia, grigio ed antracite a realizzare un piacevole contrasto oppure un garbato effetto ton-sur-ton.
Il sistema di sedute Atlante offre una grande libertà sul piano compositivo e consente di realizzare una varietà di configurazioni che rispondono alle esigenze più diverse. Particolarmente dinamiche e funzionali possono risultare le composizioni nelle quali gli elementi di seduta vengono abbinati ad elementi che rivestono la funzione di pratiche superfici d'appoggio o di tavolini terminali integrati al divano, i cui piani possono essere realizzati in legno di iroko oppure in pietra naturale disponibile in una pluralità di finiture. È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i divani Atlante in buone condizioni e preservarne il più possibile lo stato originale.

Made up of stand-alone and sectional sofas as well as daybeds, the Atlante family is available in many types and finishes that invite great interpretive freedom in the design of outdoor spaces.
The Atlante sofa is in a contemporary style. The generous size of the upholstered cushions offsets the austerity of the metal structure, and the elegant grosgrain piping outlines its soft, welcoming shapes.
The stainless-steel base is upholstered in water-repellent elastic webbing, while the sofa's cast aluminum feet reveal a delicate, harmonious vibe.
The Atlante sofa is dense with details that underscore its amazing talent for personalization. The metal base comes in a series of sophisticated epoxy powder-coat shades, while the elastic webbing, available in white, sand, grey and anthracite color, can create elegant contrasts or subtle tone-on-tone pairings.
The Atlante seating system frees the imagination to come up with any number of arrangements that cater to the most diverse needs. By pairing the seat elements with the handy table tops and integrated end tables with shelves that can be made of iroko wood, or a number of types of natural stone, the sofa arrangements soar to new levels of dynamic, diverse expression. In order to keep the Atlante sofas in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.























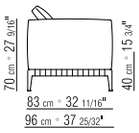


TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISE LONGUE/DORMEUSE **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **STRUTTURA** IN ACCIAIO INOX 316 VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, GRIGIO E RIVESTITA CON CINGHIE ELASTICHE IDROREPELLENTI NEI COLORI BIANCO 9007, SABBIA 9001, GRIGIO 9003, ANTRACITE 9005 **CUSCINO SEDUTA** IN FIBRA DI POLIESTERE SOFFIATA CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ UNICA RIVESTITO IN TESSUTO IDROREPELLENTE **SCHIENALE E BRACCIOLO** IN ACCIAIO INOX 316 CON IMBOTTITURA IN POLIURETANO STAMPATO E DACRON RIVESTITI IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **CUSCINI OPTIONAL** IN FIBRA DI POLIESTERE SOFFIATA E FODERA IDROREPELLENTE, A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIANO** DI APPOGGIO IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO. TIRANTI E VITI IN ACCIAIO INOX 316, DISTANZIALI IN ZAMA PRESSOFUSA VERNICIATI A FORNO CON POLVERI EPOSSIDICHE CON FINITURA TRASPARENTE O IN PIETRA NELLE TIPOLOGIE PORFIDO, CARDOSO, LAVICA, BEOLA ARGENTATA **PIEDI** IN ALLUMINIO PRESSOFUSO VERNICIATI A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, GRIGIO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** IN TESSUTO SFODERABILE **PROFILO RIVESTIMENTO** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *SOFAS/SECTIONAL SOFAS/OTTOMANS - CHAISES LONGUES/DORMEUSES* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN* ***STRUCTURE*** *IN BURNISHED 316 STAINLESS STEEL; OR, WITH EPOXY-POWDER-COAT FINISH IN THE FOLLOWING COLORS: WHITE 100, WINE RED 405, KHAKI GREEN 705, OR GREY, AND UPHOLSTERED WITH WATER-REPELLENT ELASTIC WEBBING IN WHITE 9007, SAND 9001, GRAY 9003 OR ANTHRACITE 9005 COLOR* ***SEAT CUSHION*** *IN BLOWN POLYESTER FIBER WITH INSERT IN SINGLE-DENSITY CRUSHPROOF MATERIAL, COVERED IN WATER REPELLENT FABRIC* ***BACKREST/ARMREST*** *IN 316 STAINLESS STEEL WITH MOLDED POLYURETHANE AND DACRON PADDING, COVERED WITH A PROTECTIVE LAMINATED FABRIC* ***OPTIONAL CUSHIONS*** *IN BLOWN POLYESTER FIBER AND WATER-REPELLENT UPHOLSTERY; UPON REQUEST, WITH UPCHARGE* ***TABLE TOP*** *IN SOLID IROKO WOOD WITH NATURAL FINISH, STAINED GREY OR LACQUERED WHITE FINISH. SUPPORTS AND SCREWS IN 316 STAINLESS STEEL, SPACERS IN DIE-CAST ZAMA EPOXY POWDER-COAT WITH TRANSPARENT FINISH; OR, IN THE FOLLOWING TYPES OF STONE: PORPHYRY, CARDOSO, LAVA STONE, BEOLA ARGENTATA (SILVERY GREEN GNEISS)* ***FEET*** *IN CAST ALUMINUM WITH BURNISHED OR EPOXY POWDER-COAT FINISH IN THE FOLLOWING COLORS: WHITE 100, WINE RED 405, KHAKI GREEN 705, OR GREY. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IN REMOVABLE FABRIC* ***UPHOLSTERY PIPING*** *TAILORING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

Atlante **Data Sheet**

274A3



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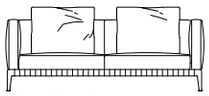
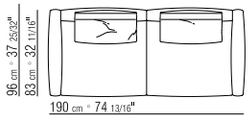
96 cm ◦ 37 25/32"



190 cm ◦ 74 13/16"
205 cm ◦ 80 23/32"



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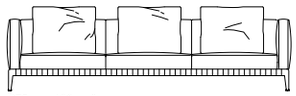
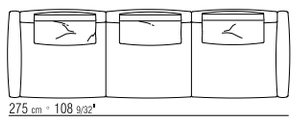


275 cm ◦ 108 9/32"
290 cm ◦ 114 3/16"

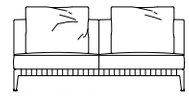


275 cm ◦ 108 9/32"
290 cm ◦ 114 3/16"

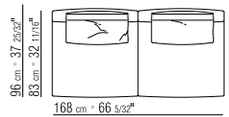
274A8



83 cm ◦ 32 11/16"
96 cm ◦ 37 25/32"



168 cm ◦ 66 5/32"
170 cm ◦ 66 15/16"



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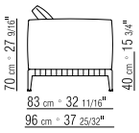

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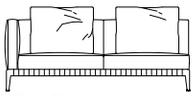

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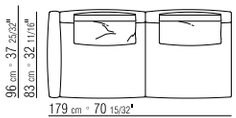
187 cm ◦ 73 5/8"



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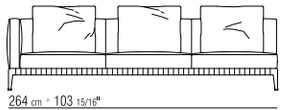

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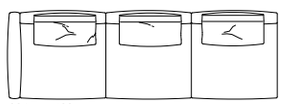
272 cm ◦ 107 3/32"



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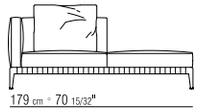

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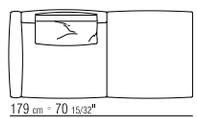

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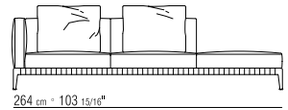

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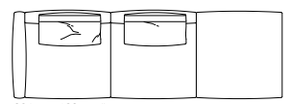

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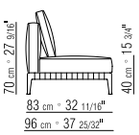

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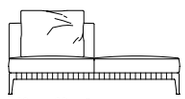

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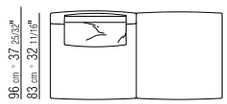

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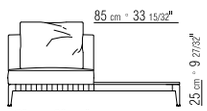

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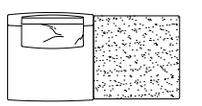

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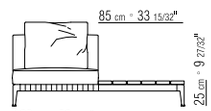

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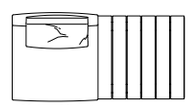

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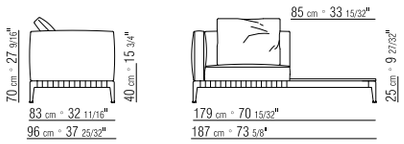

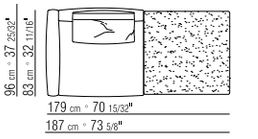

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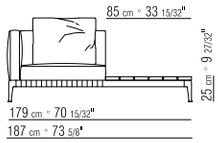

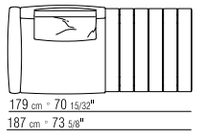

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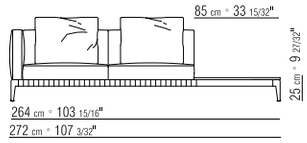

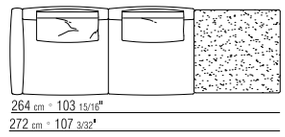

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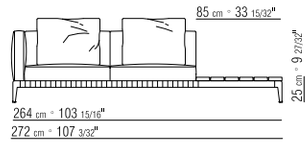

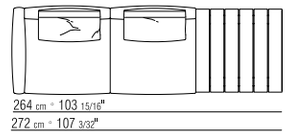

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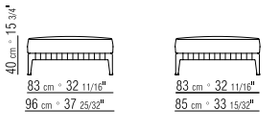

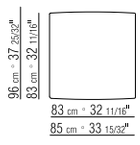

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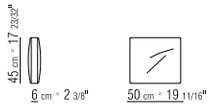


274M9

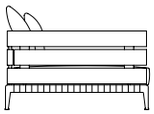


Ansel

Antonio Citterio

I divani Ansel sono connotati da un insolito connubio di materiali: sulla rigorosa base in acciaio inox si innesta la struttura di braccioli e schienali realizzati in doghe di iroko.
Il risultato è sorprendente e rivela un perfetto equilibrio tra la forza espressiva del legno e la leggerezza della base in acciaio inox verniciata a polvere epossidica in una gamma di colori raffinati e rivestita da cinghie elastiche idrorepellenti.
Il confort è assicurato dai morbidi cuscini di seduta, generosamente imbottiti e rifiniti da un elegante profilo in gros grain, che può essere realizzato ton-sur-ton oppure in contrasto.
L'appoggio allo schienale è affidato a cuscini di differenti dimensioni, che oltre a migliorare la comodità del divano, offrono anche un piacevole effetto decorativo.
I divani Ansel sono proposti in due profondità – cm 84 e 124 – e nelle versioni a due e tre posti.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i divani Ansel in buone condizioni e preservarne il più possibile lo stato originale.

The Ansel sofas are distinguished by an unexpected combination of materials: fitted into the sleek stainless-steel base is a structure of armrests and backrests made of iroko wood slats.
The results are striking and reveal perfect balance between the bold expressiveness of the wood and the lightness of the stainless-steel base, which is finished in an elegant array of epoxy powder-coat colors and clad in water-repellent elastic webbing.
Comfort is assured by soft generously padded seat cushions, outlined with elegant grosgrain piping that can be crafted tone-on-tone or in a contrasting shade.
Different sized cushions are placed against them for added comfort as well as an eye-pleasing decorative effect.
The Ansel sofas are available in two seat depths – 84 and 124 cm – and in two- and three-seat versions.
In order to keep the Ansel sofas in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



SOFAS
SECTIONAL SOFAS
OTTOMANS
CHAISES LONGUES
DORMEUSES

















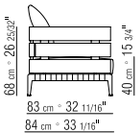
Data Sheet

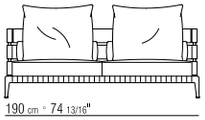
Ansel

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISE LONGUE/DORMEUSE **PRODOTTO** DIVANO - DORMEUSE **STRUTTURA** IN ACCIAIO INOX 316 VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, GRIGIO E RIVESTITA CON CINGHIE ELASTICHE IDROREPELLENTI NEI COLORI BIANCO 9007, SABBIA 9001, GRIGIO 9003, ANTRACITE 9005 **CUSCINO SEDUTA** IN FIBRA DI POLIESTERE SOFFIATA CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ UNICA RIVESTITO IN TESSUTO IDROREPELLENTE **SCHIENALE E BRACCIOLO** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO. TIRANTI E VITI IN ACCIAIO INOX 316, DISTANZIALI IN ZAMA PRESSOFUSA VERNICIATI A FORNO CON POLVERI EPOSSIDICHE CON FINITURA TRASPARENTE **CUSCINI SCHIENALE/ CUSCINI A RULLO** IN FIBRA DI POLIESTERE SOFFIATA E FODERA IDROREPELLENTE **CUSCINI OPTIONAL** IN FIBRA DI POLIESTERE SOFFIATA E FODERA IDROREPELLENTE, A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ALLUMINIO PRESSOFUSO VERNICIATI A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, GRIGIO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** IN TESSUTO SFODERABILE **PROFILO RIVESTIMENTO** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - CHAISES LONGUES/ DORMEUSES* ***PRODUCT*** *SOFA - DORMEUSE* ***STRUCTURE*** *IN 316 STAINLESS STEEL, BURNISHED; OR, WITH EPOXY-POWDER-COAT FINISH IN THE FOLLOWING COLORS: WHITE 100, WINE RED 405, KHAKI GREEN 705, OR GREY; AND UPHOLSTERED WITH WATER-REPELLENT ELASTIC WEBBING IN WHITE 9007, SAND 9001, GRAY 9003 OR ANTHRACITE 9005 COLOR* ***SEAT CUSHION*** *IN BLOWN POLYESTER FIBER WITH INSERT IN SINGLE-DENSITY CRUSHPROOF MATERIAL, COVERED IN WATER REPELLENT FABRIC* ***BACKREST CUSHIONS/BOLSTERS*** *IN BLOWN POLYESTER FIBER WITH WATER REPELLENT UPHOLSTERY* ***BACKREST AND ARMREST*** *IN SOLID IROKO WOOD WITH NATURAL FINISH OR STAINED GREY. SUPPORTS AND SCREWS IN 316 STAINLESS STEEL, SPACERS IN DIE-CAST ZAMA WITH TRANSPARENT EPOXY POWDER-COAT FINISH* ***OPTIONAL CUSHIONS*** *IN BLOWN POLYESTER FIBER AND WATER-REPELLENT UPHOLSTERY; UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN CAST ALUMINUM, BURNISHED; OR, WITH EPOXY POWDER-COAT FINISH IN THE FOLLOWING COLORS: WHITE 100, WINE RED 405, KHAKI GREEN 705, OR GREY. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IN REMOVABLE FABRIC* ***UPHOLSTERY PIPING*** *TAILORING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

277A3





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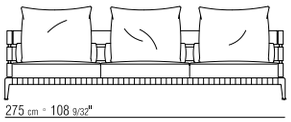

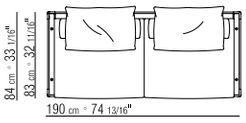

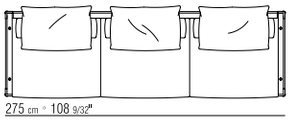

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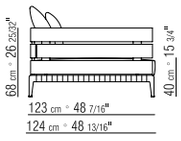

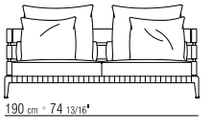

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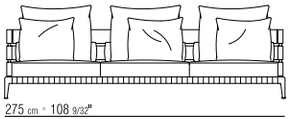

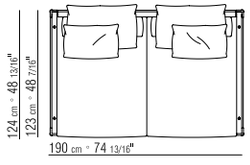

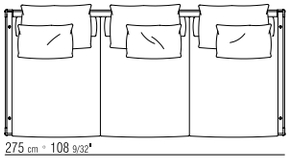

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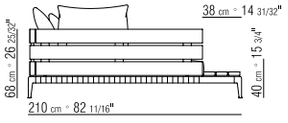

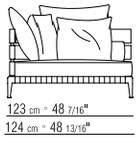

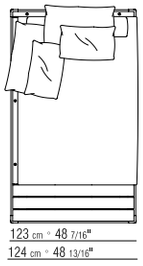

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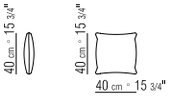

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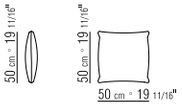

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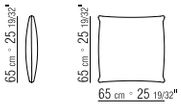
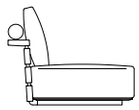


Ontario

Antonio Citterio

Le linee rigorose del sistema di sedute Ontario trovano la loro espressione più compiuta nell'impiego di un materiale di pregio, quale il massello di iroko, scelto per realizzare l'imponente struttura.
La calda matericità del legno conferisce una forte caratterizzazione alla struttura del divano interamente realizzata con doghe in iroko di forte spessore e distanziali in metallo pressofuso verniciato a polvere.
Al rigore formale della struttura in legno si associano cuscini di seduta e schienale generosamente imbottiti.
I cuscini di schienale sono dotati del caratteristico rullo – divenuto nel tempo uno degli elementi distintivi dell'azienda – che appoggia sulla struttura in iroko, rendendo il sostegno particolarmente confortevole.
Un telaio perimetrale in acciaio collocato in posizione arretrata mantiene il divano sollevato da terra preservandolo dall'umidità.
Grazie alla doppia profondità, il sistema di sedute Ontario offre una grande versatilità sul piano compositivo.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i divani Ontario in buone condizioni e preservarne il più possibile lo stato originale.

The sleek lines of the Ontario seating system achieve their highest potential in luxury materials, like the solid iroko wood chosen for this impressive structure.
The warm texture and feel of the wood lend bold personality to the sofa's structure, which is made entirely of thick iroko wood slats and sleek cast metal spacers with epoxy powder-coat finish.
In delicious contrast to the formal lines of the wood structure, the generously padded seat and backrest cushions are quite enticing.
The backrest cushions come with the characteristic bolster – which, over time, has become one of the company's distinctive elements. It rests against the iroko structure for especially supportive back comfort.
A steel perimeter frame, set back slightly from the edges of the sofa, lifts it off the pavement for protection against dampness.
Thanks to its double-depth, the Ontario seating system is conducive to creative, versatile arrangement ideas.
In order to keep the Ontario sofas in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



SOFAS
SECTIONAL SOFAS
ARMCHAIRS
OTTOMANS
CHAISES LONGUES
DORMEUSES



























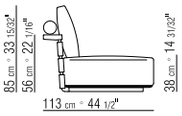
Data Sheet

Ontario

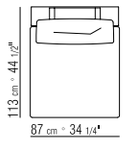
TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISE LONGUE/DORMEUSE **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF - DORMEUSE **STRUTTURA** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO. DISTANZIALI IN ZAMA PRESSOFUSA VERNICIATI A FORNO CON POLVERI EPOSSIDICHE CON FINITURA TRASPARENTE **BASE** IN ACCIAIO INOX 316 VERNICIATO A FORNO CON POLVERI EPOSSIDICHE E PANNELLO IN LAMINATO COMPATTO STRATIFICATO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINO SEDUTA** IN POLIURETANO ESPANSO E FIBRA DI POLIESTERE RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **CUSCINO SCHIENALE** IN POLIURETANO ESPANSO E FIBRA DI POLIESTERE E FODERA IDROREPELLENTE. RULLO IN POLIURETANO ESPANSO E FIBRA DI POLIESTERE E FODERA IDROREPELLENTE **CUSCINI OPTIONAL** IN POLIURETANO ESPANSO E FIBRA DI POLIESTERE E FODERA IDROREPELLENTE. A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE IN TESSUTO **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *SOFAS/SECTIONAL SOFAS/OTTOMANS - CHAISES LONGUES/DORMEUSES* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN - DORMEUSE* ***STRUCTURE*** *IN SOLID IROKO WOOD WITH NATURAL, STAINED GREY OR LACQUERED WHITE FINISH. SPACERS IN DIE-CAST ZAMA WITH TRANSPARENT EPOXY POWDER-COAT FINISH* ***BASE*** *IN EPOXY POWDER-COAT 316 STAINLESS STEEL AND COMPACT LAMINATED PANEL. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***SEAT CUSHION*** *IN POLYURETHANE FOAM AND POLYESTER FIBER COVERED WITH A PROTECTIVE, WATER-REPELLENT LAMINATED FABRIC* ***BACKREST CUSHION*** *IN POLYURETHANE FOAM AND POLYESTER FIBER, WITH WATER REPELLENT UPHOLSTERY. BOLSTER IN POLYURETHANE FOAM AND POLYESTER FIBER, WITH WATER REPELLENT UPHOLSTERY* ***OPTIONAL CUSHIONS*** *IN IN POLYURETHANE FOAM AND POLYESTER FIBER, WITH WATER REPELLENT UPHOLSTERY. UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IN REMOVABLE FABRIC* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

279A2







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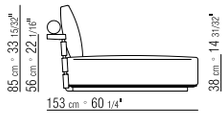

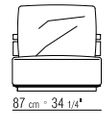

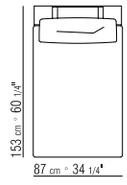

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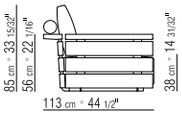

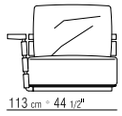

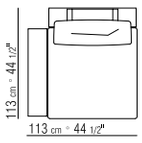

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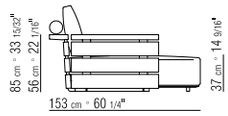

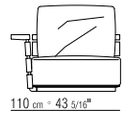

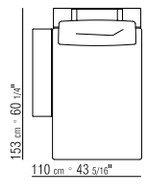

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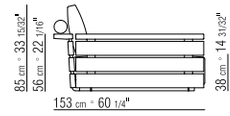

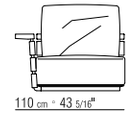

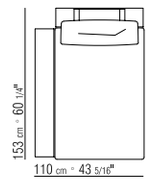

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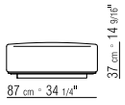
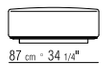
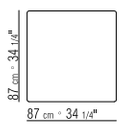
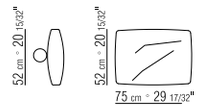






279M5



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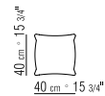


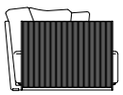
279M9





Vulcano

Antonio Citterio



SOFAS
SECTIONAL SOFAS
ARMCHAIRS
OTTOMANS
CHAISES LONGUES
DORMEUSES

L'intreccio, tema particolarmente caro a Flexform e che ha ispirato in passato numerosi prodotti della collezione indoor, è il motivo caratterizzante del sistema di sedute Vulcano.
I temi cardine della flessibilità sul piano compositivo e di un'elevata possibilità di personalizzazione, uniti ad un'appassionata ricerca sui materiali che garantiscono elevate performance in ambienti outdoor, sono alla base del progetto del divano Vulcano.
La base del divano è realizzata in multistrato marino mentre la struttura di braccioli e schienali è in acciaio inossidabile austenitico 316, una superlega in grado di garantire elevate prestazioni in outdoor ed è rivestita da un sofisticato intreccio in fibra di polipropilene o in gomma poliuretanica proposto in una raffinata palette cromatica che spazia dai toni naturali al bordeaux e al verde oliva.
Il divano appoggia su un telaio perimetrale in acciaio austenitico 316 e gommini in nylon.
Per garantire prestazioni ottimali en plein air, tutte le imbottiture delle cuscinature sono rivestite da speciali fodere in tessuto idrorepellente traspirante mentre l'ampia collezione di proposte tessili garantisce un'eccellente resistenza non solo all'azione degli agenti atmosferici e dei raggi UV, ma anche al cloro ed alla salsedine.
È vivamente consigliato l'uso delle apposite fodere per mantenere i divani Vulcano in buone condizioni e preservare il più possibile il loro stato originale.

The woven pattern especially dear to Flexform has inspired many products in the indoor collection, and it is now the distinctive motif in the Vulcano seating system.
Features that are part of its DNA, like compositional flexibility and a high degree of customization, coupled with a determination to find just the right materials to ensure optimum performance outdoors, form the core design elements of the Vulcano sofa.
The sofa base is made of marine plywood, while the armrest and backrest structures are in austenitic stainless steel 316, a super alloy that ensures superior performance in outdoor settings. The woven upholstery is made of polypropylene fiber or polyurethane rubber and comes in a sophisticated palette of colors that range from earth tones to bordeaux and olive green.
The sofa sits on a perimeter frame in austenitic stainless steel 316 and nylon pads.
To ensure optimal outdoor performance, all the padded cushions are encased in a special lining material made of breathable water-repellent fabric, while the vast collection of outdoor upholstery fabrics guarantees excellent resistance not only to the effects of weather and the sun but also to chlorine and salt water.
It is strongly advised that the respective covers be used to keep the Vulcano sofas in top condition and prolong their original beauty as much as possible.























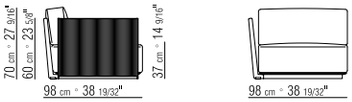
Data Sheet

Vulcano

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISE LONGUE/DORMEUSE **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POLTRONA - POUF - POLTRONA SENZA BRACCIOLI - DORMEUSE **SCHIENALE E BRACCIOLO** IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, INTRECCIATI IN PVC ESTRUSO CON ANIMA DI NYLON NEI COLORI ANTRACITE 7005, BORDEAUX 7002, BIANCO 7007, PANNA 7001, MARRONE 7004, VERDE 7006 O CON CORDONCINO IN POLIPROPILENE NEI COLORI SABBIA 8001, ANTRACITE 8005, BORDEAUX 8002, VERDE 8006, BIANCO 8007, MARRONE 8004 **BASE** IN ACCIAIO INOX 316 VERNICIATO A FORNO CON POLVERI EPOSSIDICHE E PANNELLO IN LAMINATO COMPATTO STRATIFICATO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINO SEDUTA** IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **CUSCINO SCHIENALE** IN POLIURETANO ESPANSO E FIBRA DI POLIESTERE RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **CUSCINI OPTIONAL** IN FIBRA DI POLIESTERE E FODERA IDROREPELLENTE. I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** IN TESSUTO SFODERABILE **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

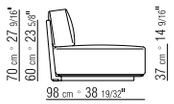
TYPES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISES LONGUES/DORMEUSES* ***PRODUCT*** *SOFA - SECTIONAL SOFA - ARMCHAIR - OTTOMAN - ARMCHAIR WITHOUT ARMRESTS - DORMEUSE* ***BACKREST AND ARMREST*** *IN STAINLESS STEEL 316 WITH ELECTROPOLISHED FINISH OR EPOXY-POWDER-COATED IN WHITE 100, WINE RED 405, KHAKI GREEN 705, OR BURNISHED FINISH; OR IN WOVEN EXTRUDED PVC WITH NYLON CORE IN ANTHRACITE 7005, BORDEAUX 7002, WHITE 7007, CREAM 7001, BROWN 7004, GREEN 7006; OR IN POLYPROPYLENE CORD IN SAND 8001, ANTHRACITE 8005, BORDEAUX 8002, GREEN 8006, WHITE 8007, BROWN 8004* ***BASE*** *IN 316 STAINLESS STEEL WITH EPOXY POWDER-COAT FINISH AND COMPACT LAMINATED PANEL. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***SEAT CUSHION*** *IN POLYURETHANE FOAM COVERED IN A PROTECTIVE, WATER-REPELLENT LAMINATED FABRIC* ***BACKREST CUSHION*** *IN POLYURETHANE FOAM AND POLYESTER FIBER COVERED WITH A PROTECTIVE, WATER-REPELLENT LAMINATED FABRIC* ***OPTIONAL CUSHIONS*** *IN POLYESTER FIBER WITH WATER-REPELLENT UPHOLSTERY. OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IN REMOVABLE FABRIC* ***COVER*** *IN WATERPROOF MATERIAL; THE COVER IS UPON REQUEST, WITH UPCHARGE*

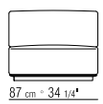
253B1





253F1/253A2







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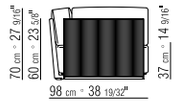

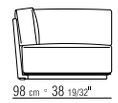



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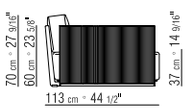



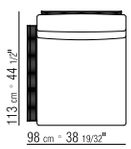

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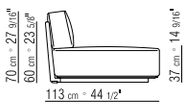

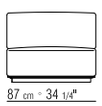

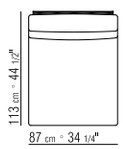

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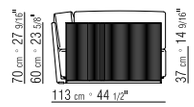

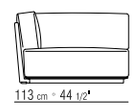

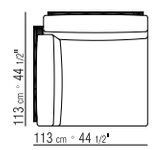

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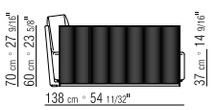



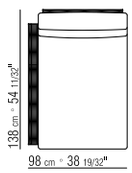

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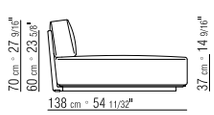

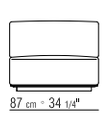

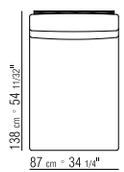



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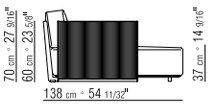

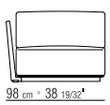

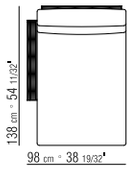

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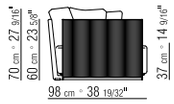



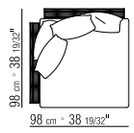

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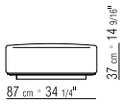

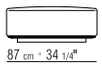

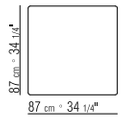

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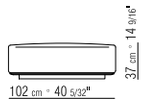

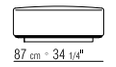

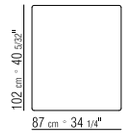

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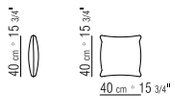

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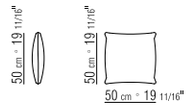

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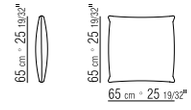


Grandemare Outdoor

Antonio Citterio

Il divano Grandemare, progettato da Antonio Citterio nel 2011, migra ora in ambienti outdoor per arredare terrazze e verande all'insegna di un elegante understatement. Grandemare Outdoor è un sistema di sedute che offre tutte le funzioni ed il confort di un divano imbottito per interni, progettato in una versione completamente outdoor.
Il divano Grandemare Outdoor presenta un'aggregazione di volumi geometrici morbidi e del tutto privi di spigoli che poggiano su un pianale realizzato in laminato compatto stratificato, un materiale di ultima generazione, particolarmente idoneo alla collocazione in ambienti outdoor.
In luogo del tradizionale bracciolo imbottito, è possibile realizzare la variante con un elemento interamente realizzato in legno di iroko, da utilizzarsi quale funzionale piano d'appoggio e con vano utile per riporvi degli oggetti.
Il sistema di sedute Grandemare Outdoor è caratterizzato da una modularità che gli consente di offrire un ampio ventaglio di possibilità compositive e può essere completato dagli omonimi tavolini realizzati in doghe di iroko massello e distanziali in lega metallica.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i divani Grandemare in buone condizioni e preservarne il più possibile lo stato originale.

Dressed for the outdoors, the Grandemare sofa, designed by Antonio Citterio in 2011, is ready to furnish patios, terraces and porches with understated elegance. The Grandemare Outdoor seating system delivers all the practicality and comfort of an indoor upholstered sofa in an entirely outdoor version.
A clustering of soft geometric shapes, all devoid of sharp corners, the Grandemare Outdoor sofa rests on a compact laminated platform, a state-of-the-art material ideally suited to outdoor settings.
In place of the traditional upholstered armrest, an element entirely made of solid iroko wood can serve as a convenient table top surface, with a useful compartment to store objects.
The Grandemare Outdoor seating system features the kind of modularity that encourages a vast array of possible arrangements and can be accessorized with its namesake coffee tables made of solid iroko slats and sleek metal alloy spacers.
In order to keep the Grandemare sofas in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



SOFAS
SECTIONAL SOFAS
ARMCHAIRS
OTTOMANS























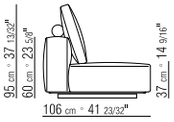
Data Sheet

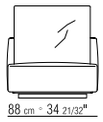
Grandemare Outdoor

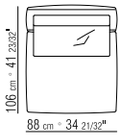
TIPOLOGIE DIVANO/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF **BASE** IN ACCIAIO INOX 316 VERNICIATO A FORNO CON POLVERI EPOSSIDICHE E PANNELLO IN LAMINATO COMPATTO STRATIFICATO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINO SEDUTA** IN POLIURETANO ESPANSO E FIBRA DI POLIESTERE RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **SCHIENALE E BRACCIOLO IMBOTTITO** IN ACCIAIO INOX 316 CON IMBOTTITURA IN POLIURETANO ESPANSO E FIBRA DI POLIESTERE RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **BRACCIOLO IN LEGNO** MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO. TIRANTI E VITI IN ACCIAIO INOX 316, DISTANZIALI IN ZAMA PRESSOFUSA VERNICIATI A FORNO CON POLVERI EPOSSIDICHE CON FINITURA TRASPARENTE **TAVOLINO** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO. TIRANTI E VITI IN ACCIAIO INOX 316, DISTANZIALI IN ZAMA PRESSOFUSA VERNICIATI A FORNO CON POLVERI EPOSSIDICHE CON FINITURA TRASPARENTE **CUSCINO SCHIENALE** CON RULLO IN FIBRA DI POLIESTERE E FODERA IDROREPELLENTE **CUSCINI OPTIONAL** IN FIBRA DI POLIESTERE E FODERA IDROREPELLENTE, A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** IN TESSUTO SFODERABILE **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN* ***BASE*** *IN 316 STAINLESS STEEL WITH EPOXY POWDER-COAT FINISH AND COMPACT LAMINATED PANEL. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***SEAT CUSHION*** *IN POLYURETHANE FOAM AND POLYESTER FIBER, COVERED WITH A PROTECTIVE, WATER-REPELLENT LAMINATED FABRIC* ***UPHOLSTERED BACKREST AND ARMREST*** *IN 316 STAINLESS STEEL WITH POLYURETHANE FOAM AND POLYESTER FIBER, COVERED WITH A PROTECTIVE, WATER-REPELLENT LAMINATED FABRIC* ***WOOD ARMREST*** *IN SOLID IROKO WITH NATURAL FINISH, STAINED GREY OR LACQUERED WHITE. SUPPORTS AND SCREWS IN 316 STAINLESS STEEL, SPACERS IN DIE-CAST ZAMA WITH TRANSPARENT EPOXY POWDER-COAT FINISH* ***WOOD COFFEE TABLE*** *IN SOLID IROKO WITH NATURAL FINISH, STAINED GREY OR LACQUERED WHITE. SUPPORTS AND SCREWS IN 316 STAINLESS STEEL, SPACERS IN DIE-CAST ZAMA WITH TRANSPARENT EPOXY POWDER-COAT FINISH* ***BACKREST CUSHION*** *WITH BOLSTER IN POLYESTER FIBER AND WATER-REPELLENT UPHOLSTERY* ***OPTIONAL CUSHIONS*** *IN BLOWN POLYESTER FIBER AND WATER-REPELLENT UPHOLSTERY; UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IN REMOVABLE FABRIC* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

269A2







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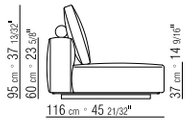



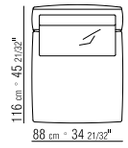

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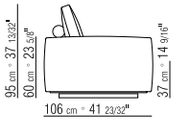

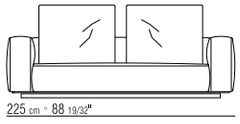

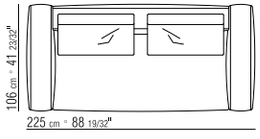

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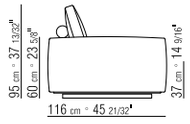
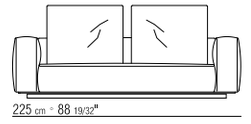
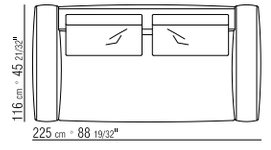
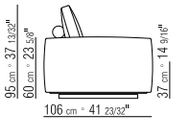
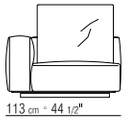


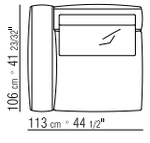




269B1







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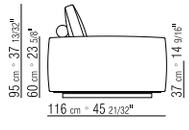
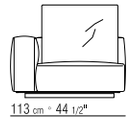
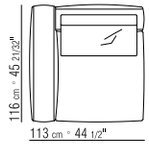
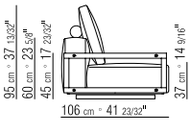
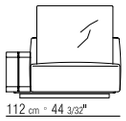


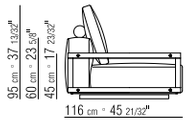




269C1







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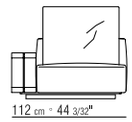

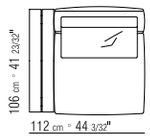

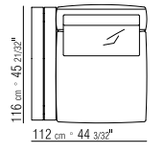

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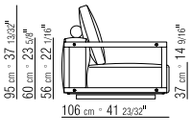

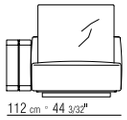

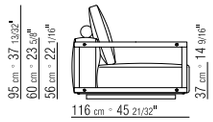

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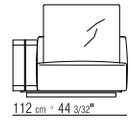
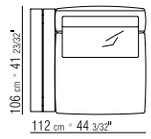
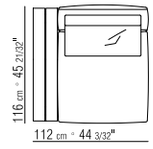
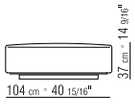
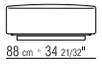


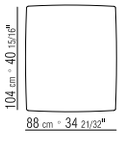




269G0







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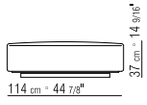

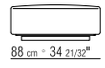

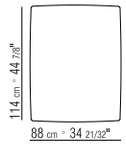

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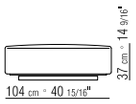

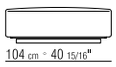

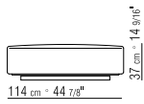

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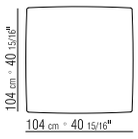

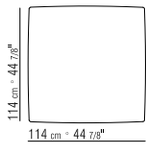

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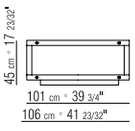

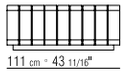

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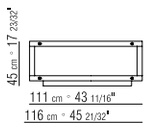

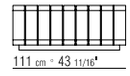

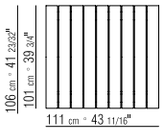

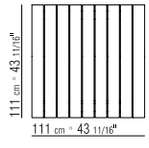

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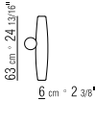

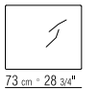

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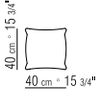
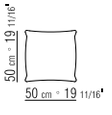


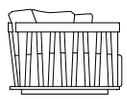
269M8





Zante

Design Center



SOFAS
SECTIONAL SOFAS
ARMCHAIRS
OTTOMANS

Zante è un sistema di sedute appositamente progettato per arredare ambienti outdoor che offre un'ottima flessibilità sul piano compositivo grazie alle due profondità nelle quali viene proposto.
È connotato da una grande versatilità d'uso e dalla possibilità di smontare con estrema facilità i vari elementi, che possono così essere impilati per poterli riporre in un luogo riparato al termine della stagione o in caso di necessità.
La base del divano Zante è interamente realizzata in multistrato marino di Okumè con fori che permettono una migliore aerazione delle cuscinature.
La parte superiore è impiallacciata in iroko in abbinamento alla struttura di braccioli e schienali che è interamente realizzata in massello di iroko, con un originale motivo a listelli irregolari ed incastri eseguiti manualmente. Il divano appoggia su un telaio perimetrale in acciaio austenitico 316 e si mantiene sollevato da terra a mezzo di puntali in nylon.
Zante è un divano accogliente ed informale: i suoi cuscini di seduta e schienale si presentano generosamente imbottiti. Per garantire una performance ottimale en plein air, tutte le imbottiture sono rivestite da speciali fodere in tessuto idrorepellente traspirante, mentre l'ampia collezione di proposte tessili garantisce un'eccellente resistenza non solo all'azione degli agenti atmosferici e dei raggi UV, ma anche al cloro ed alla salsedine.
È vivamente consigliato l'uso delle apposite fodere per mantenere i divani Zante in buone condizioni e preservare il più possibile il loro stato originale.

Zante is a seating system specifically designed for outdoor settings. It comes with two different seat depths which lend it amazing compositional flexibility. Aside from its outstanding versatility, the sofa is also known for the ease with which the elements can be disassembled and then stacked for safe storage at the end of the season or in case of necessity.
The base of the Zante sofa is made entirely of Okoume marine plywood, perforated to allow better aeration of the cushions. The upper part is in iroko veneer, to match the structure of the backrest and armrests, which are made entirely of solid iroko, with a unique design of hand-fitted interlocking strips of irregularly shaped wood. The sofa sits on a perimeter frame in austenitic stainless steel 316 which is lifted off the floor by nylon pads.
Both comfortable and casual, the Zante sofa's generously padded seat and backrest cushions make it invitingly comfortable and casual. To ensure optimal outdoor performance, all the upholstered pieces are encased in a special lining made of breathable water-repellent fabric, while the vast collection of outdoor fabrics guarantees excellent resistance not only to the effects of weather and the sun but also to chlorine and salt water.
It is strongly advised that the respective covers be used to keep the Zante sofas in top condition and prolong their original beauty as much as possible.



















Data Sheet

Zante

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POUF - POLTRONA - POLTRONA SENZA BRACCIOLI **STRUTTURA** IN LEGNO MULTISTRATO MARINO RIVESTITO IN IROKO E LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO **BASE** IN ACCIAIO INOX 316 VERNICIATO A FORNO CON POLVERI EPOSSIDICHE. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINO SEDUTA** IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **CUSCINO SCHIENALE** IN POLIURETANO ESPANSO E FIBRA DI POLIESTERE RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **CUSCINI OPTIONAL** IN FIBRA DI POLIESTERE E FODERA IDROREPELLENTE. I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** SFODERABILE IN TESSUTO **COVER** IN MATERIALE IMPERMEABILE. LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *SOFA/SECTIONAL SOFA/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *SOFA - SECTIONAL SOFA - OTTOMAN - ARMCHAIR - ARMCHAIR WITHOUT ARMRESTS* ***STRUCTURE*** *IN MARINE PLYWOOD WITH IROKO VENEER AND SOLID IROKO WOOD WITH NATURAL FINISH, STAINED GREY OR LACQUERED WHITE* ***BASE*** *IN EPOXY POWDER-COATED STAINLESS STEEL 316. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***SEAT CUSHION*** *IN POLYURETHANE FOAM COVERED IN A PROTECTIVE, WATER-REPELLENT LAMINATED FABRIC* ***BACKREST CUSHION*** *IN POLYURETHANE FOAM AND POLYESTER FIBER COVERED WITH A PROTECTIVE, WATER-REPELLENT LAMINATED FABRIC* ***OPTIONAL CUSHIONS*** *IN POLYESTER FIBER WITH WATER-REPELLENT UPHOLSTERY. OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IS REMOVABLE IN FABRIC* ***COVER*** *IN WATERPROOF MATERIAL. THE COVER IS UPON REQUEST, WITH UPCHARGE*

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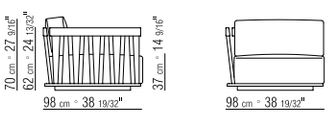

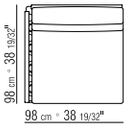

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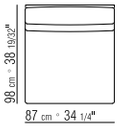

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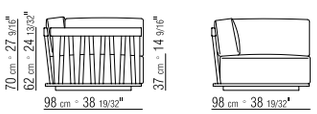

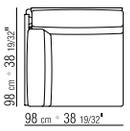

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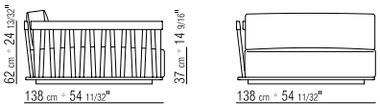

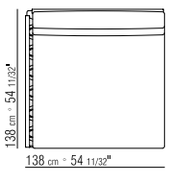

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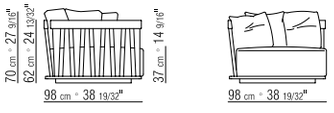

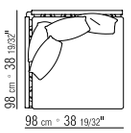

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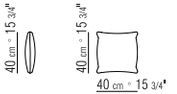

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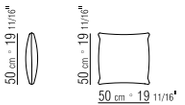

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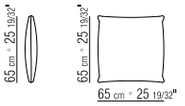

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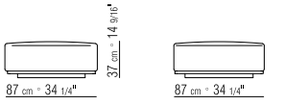

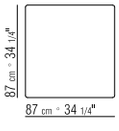

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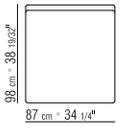

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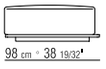
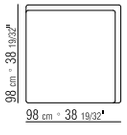
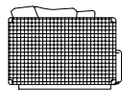




Eddy
Design Center



SOFAS
SECTIONAL SOFAS
ARMCHAIRS
OTTOMANS
CHAISES LONGUES
DORMEUSES

Eddy è un sistema di sedute pensato per arredare con stile ed eleganza terrazze e verande.
Il segno distintivo del divano Eddy è costituito dall'aerea struttura in acciaio inossidabile austenitico 316 totalmente rivestita da un sofisticato intreccio in fibra di polipropilene interamente eseguito a mano e disponibile in una gamma di raffinati colori che spazia dai toni naturali al bordeaux e al verde oliva.
La base del divano è in laminato compatto stratificato mentre la struttura in acciaio è disponibile anche nella finitura con verniciatura a polvere epossidica nei colori bianco, verde kaki, rosso vino e brunito.
Il divano appoggia su un telaio perimetrale in acciaio austenitico 316 e gommini in nylon.
Alla leggerezza visiva della struttura intrecciata fanno da contrappunto cuscini di seduta e schienale generosamente imbottiti. Per garantire una performance ottimale en plein air, tutte le imbottiture sono rivestite da speciali fodere in tessuto idrorepellente traspirante mentre l'ampia collezione di proposte tessili, garantisce un'eccellente resistenza non solo all'azione degli agenti atmosferici e dei raggi UV ma anche al cloro ed alla salsedine.
È vivamente consigliato l'uso delle apposite fodere per mantenere i divani Eddy in buone condizioni e preservare il più possibile il loro stato originale.

Eddy is a seating system developed for decorating terraces, decks, porches and patios with style and elegance.
The hallmark feature of the Eddy sofa is its light-as-air structure in austenitic stainless steel 316, upholstered entirely in elegant hand-woven polypropylene fiber and available in a palette of sophisticated colors that range from earth tones to bordeaux and olive green.
The base of the sofa is in compact laminated panel, while the stainless-steel structure is also available with epoxy powder-coated white, khaki green, wine red or burnished finish.
The sofa sits on a perimeter frame in austenitic stainless steel 316 and nylon pads.
The visual lightness of the woven structure contrasts with the generously padded seat and backrest cushions. To ensure optimal outdoor performance, all the upholstered pieces are encased in a special lining made of breathable water-repellent fabric, while the vast collection of outdoor textiles guarantees excellent resistance not only to the effects of weather and the sun but also to chlorine and salt water.
It is strongly advised that the respective covers be used to keep the Eddy sofas in top condition and prolong their original beauty as much as possible.























Data Sheet

Eddy

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - CHAISE LONGUE/DORMEUSE **PRODOTTO** DIVANO - DIVANO COMPONIBILE - POLTRONA - POUF - POLTRONA SENZA BRACCIOLI - DORMEUSE **SCHIENALE E BRACCIOLO** IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, INTRECCIATI CON CORDONCINO IN POLIPROPILENE NEI COLORI SABBIA 8001, ANTRACITE 8005, BORDEAUX 8002, VERDE 8006, BIANCO 8007, MARRONE 8004 **BASE** IN ACCIAIO INOX 316 VERNICIATO A FORNO CON POLVERI EPOSSIDICHE E PANNELLO IN LAMINATO COMPATTO STRATIFICATO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **CUSCINO SEDUTA** IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **CUSCINO SCHIENALE** IN POLIURETANO ESPANSO E FIBRA DI POLIESTERE RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **CUSCINI OPTIONAL** IN FIBRA DI POLIESTERE FODERA E IDROREPELLENTE. I CUSCINI OPTIONAL SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO** IN TESSUTO SFODERABILE **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *SOFA/SECTIONAL SOFA/OTTOMANS - ARMCHAIRS/OTTOMANS - CHAISES LONGUES/DORMEUSE* ***PRODUCT*** *SOFA - SECTIONAL SOFA - ARMCHAIR - OTTOMAN - ARMCHAIR WITHOUT ARMRESTS - DORMEUSE* ***BACKREST AND ARMREST*** *IN STAINLESS STEEL 316 WITH ELECTROPOLISHED FINISH; OR EPOXY-POWDER-COATED IN WHITE 100, WINE RED 405, KHAKI GREEN 705, OR BURNISHED FINISH; OR IN WOVEN POLYPROPYLENE CORD IN SAND 8001, ANTHRACITE 8005, BORDEAUX 8002, GREEN 8006, WHITE 8007, BROWN 8004* ***BASE*** *IN 316 STAINLESS STEEL WITH EPOXY POWDER-COAT FINISH AND COMPACT LAMINATED PANEL. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***SEAT CUSHION*** *IN POLYURETHANE FOAM COVERED IN A PROTECTIVE, WATER-REPELLENT LAMINATED FABRIC* ***BACKREST CUSHION*** *IN POLYURETHANE FOAM AND POLYESTER FIBER COVERED WITH A PROTECTIVE, WATER-REPELLENT LAMINATED FABRIC* ***OPTIONAL CUSHIONS*** *IN POLYESTER FIBER WITH WATER-REPELLENT UPHOLSTERY. OPTIONAL CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***UPHOLSTERY*** *IN REMOVABLE FABRIC* ***COVER*** *IN WATERPROOF MATERIAL; THE COVER IS UPON REQUEST, WITH UPCHARGE*

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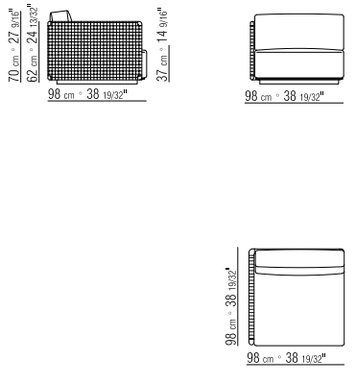

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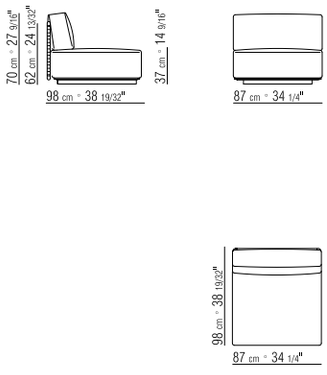

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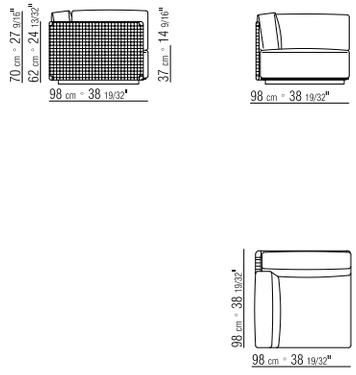

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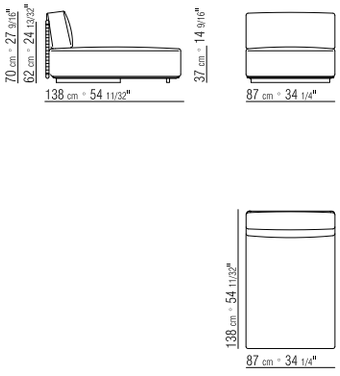

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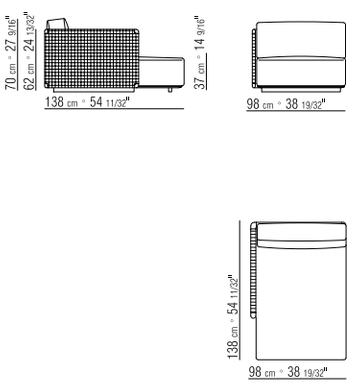

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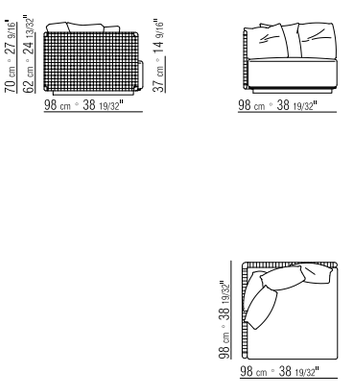

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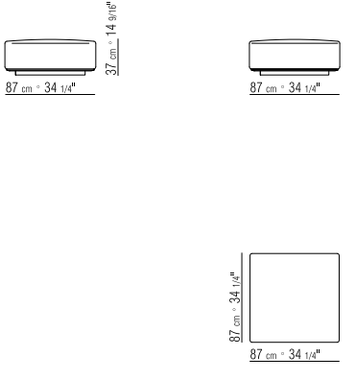

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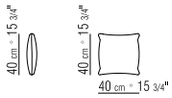

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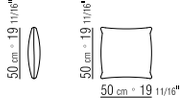

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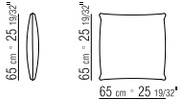


Ortigia Outdoor

Design Center

La famiglia Ortigia Outdoor è costituita da divano, poltrona e poltroncina, caratterizzati da linee aggraziate e proporzioni compatte che ne fanno degli elementi versatili facilmente collocabili in terrazze o verande di piccole dimensioni così come in spazi hospitality.
La struttura è realizzata in massello di iroko, lavorato con tecniche che rimandano alla grande tradizione ebanista e proposto nelle versioni naturale oppure laccato bianco o tinto grigio.
La seduta è imbottita mentre lo schienale è impreziosito da un sofisticato intreccio interamente realizzato a mano, proposto nelle varianti in corda di polipropilene o gomma poliuretanica, ambedue disponibili in un'elegante palette cromatica.
L'appoggio a terra è a mezzo di puntali in lega metallica pressofusa e gommini in nylon.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

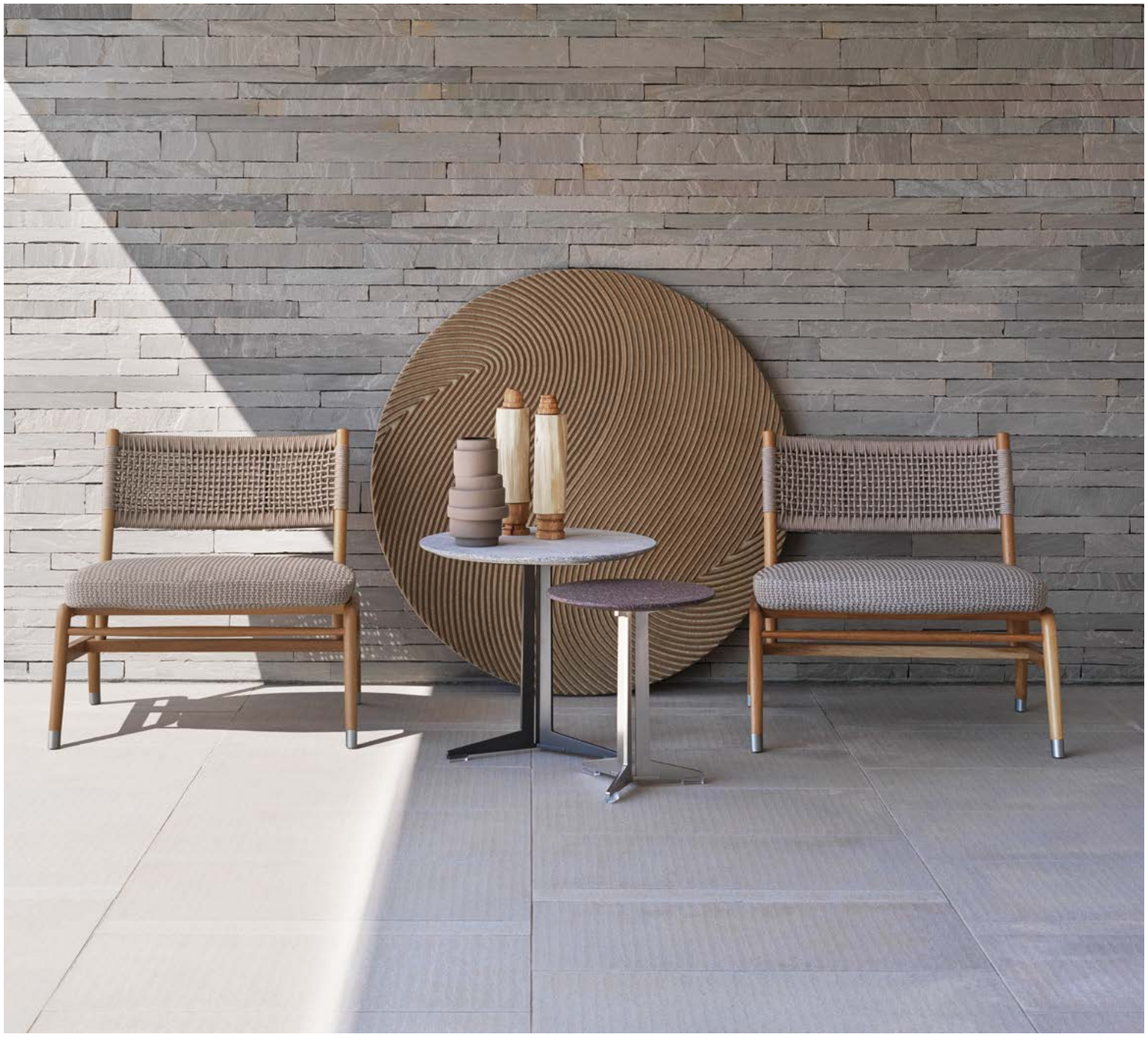


SOFAS
SECTIONAL SOFAS
ARMCHAIRS
OTTOMANS
DINING CHAIRS
DINING ARMCHAIRS
BAR STOOLS

The Ortigia Outdoor family includes a two-seater, an armchair and a dining chair, whose graceful lines and compact proportions make them versatile.
The structure is made of solid iroko wood, artisan-crafted with techniques that call to mind the tradition of fine cabinetmaking. It is available in natural finish, lacquered white or stained grey.
The seat is upholstered, while the backrest is embellished with an exquisite, entirely hand-woven pattern available in polypropylene cord or polyurethane rubber, both in an elegant palette of colors.
It rests on die-cast metal alloy tips and nylon pads.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.





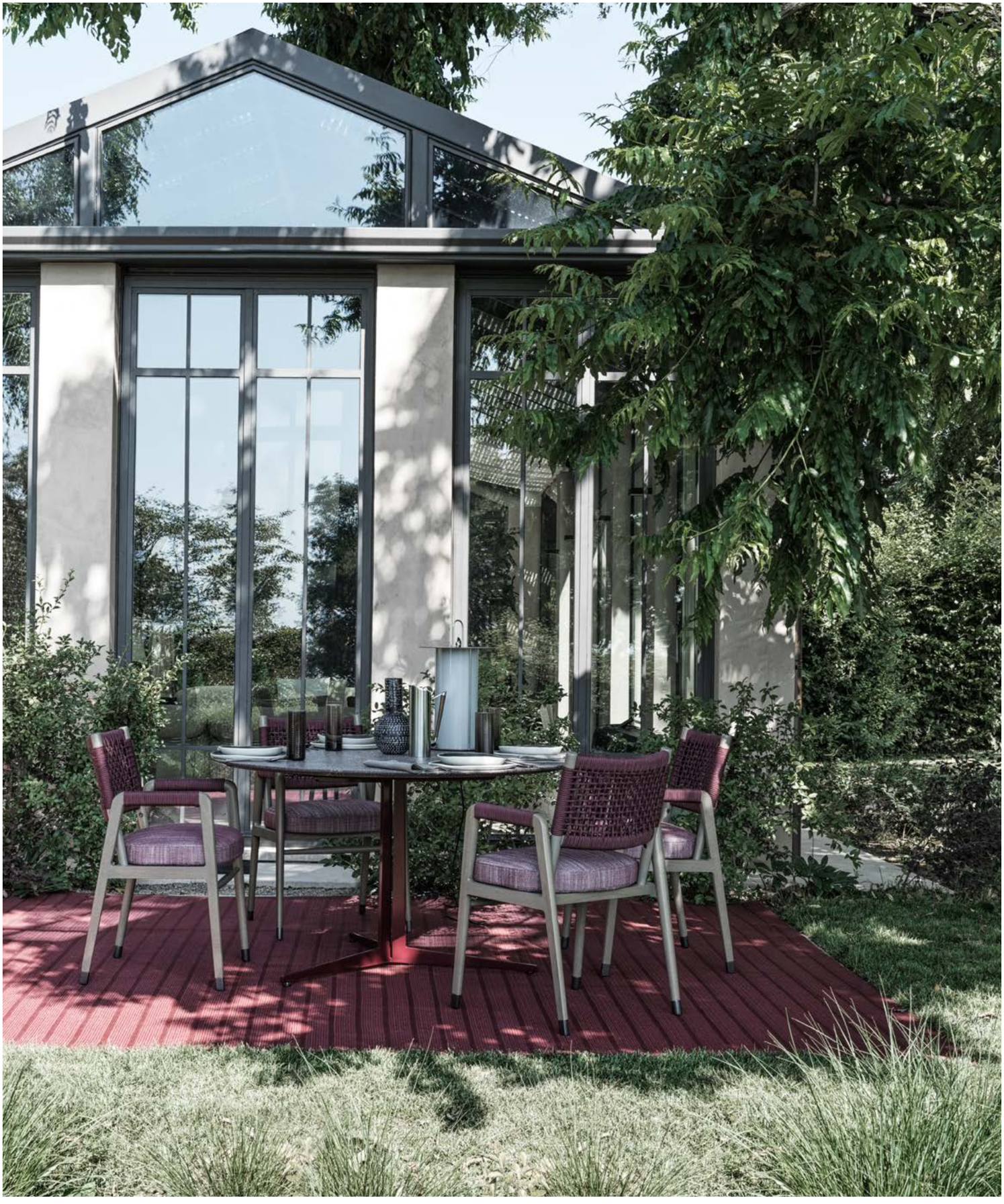














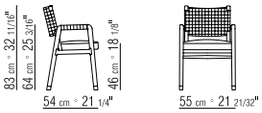
Data Sheet

Ortigia Outdoor

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF - POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** DIVANO - POLTRONA - POLTRONA SENZA BRACCIOLI - POUF - POLTRONCINA **STRUTTURA E SCHIENALE** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO CON INTRECCIO IN CORDONCINO IN POLIPROPILENE NEI COLORI SABBIA 8001, ANTRACITE 8005, BORDEAUX 8002, VERDE 8006, BIANCO 8007, MARRONE 8004; O IN PVC ESTRUSO CON ANIMA DI NYLON NEI COLORI ANTRACITE 7005, BORDEAUX 7002, BIANCO 7007, PANNA 7001, MARRONE 7004, VERDE 7006; O IN CORDONCINO IN POLIPROPILENE OPACO NEI COLORI NATURALE 8102, GHIACCIO 8103, ANTRACITE 8105, PAGLIA 8101 **PIEDI** IN ZAMA PRESSOFUSA NELLE FINITURE SPAZZOLATO OPACO, BRUNITO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **SEDUTA** IN LEGNO MULTISTRATO MARINO E POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **RIVESTIMENTO** IN TESSUTO SFODERABILE **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

CATEGORIES *SOFAS/SECTIONAL SOFAS - ARMCHAIRS/OTTOMANS - DINING ARMCHAIRS/CHAIRS/BAR STOOLS* ***PRODUCT*** *SOFA - ARMCHAIR - ARMCHAIR WITHOUT ARMRESTS - OTTOMAN - DINING ARMCHAIR* ***STRUCTURE AND BACKREST*** *IN SOLID IROKO WOOD WITH NATURAL FINISH, STAINED GREY OR LACQUERED WHITE, WITH WOVEN POLYPROPYLENE CORD IN THE FOLLOWING COLORS: SAND 8001, ANTHRACITE 8005, BORDEAUX 8002, GREEN 8006, WHITE 8007, BROWN 8004; OR, IN EXTRUDED PVC WITH NYLON CORE IN THE FOLLOWING COLORS: ANTHRACITE 7005, BORDEAUX 7002, WHITE 7007, CREAM 7001, BROWN 7004, GREEN 7006; OR, WITH MATT POLYPROPYLENE CORD IN NATURAL 8102, ICE 8103, ANTHRACITE 8105 OR STRAW 8101 COLOR* ***FEET*** *IN DIE-CAST ZAMA WITH MATT BRUSHED OR BURNISHED FINISH. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***SEAT*** *IN MARINE PLYWOOD AND POLYURETHANE FOAM, COVERED WITH A PROTECTIVE, WATER-REPELLENT LAMINATED FABRIC* **UPHO*LSTERY*** *IN REMOVABLE FABRIC* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

256B1

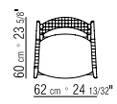




256C1







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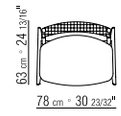

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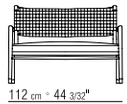

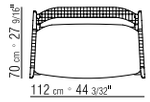

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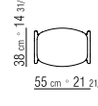
256B1







Peter Outdoor

Antonio Citterio



SOFAS
SECTIONAL SOFAS
ARMCHAIRS
OTTOMANS

Il divano e la poltrona Peter Outdoor sono caratterizzati da linee leggere e da un raffinato intreccio. La struttura è realizzata in acciaio inossidabile austenitico 316, disponibile anche nella finitura con verniciatura a polvere epossidica nei colori bianco, verde kaki, rosso vino e brunito. La seduta e lo schienale sono impreziositi da un leggero quanto robusto intreccio realizzato in fibra di polipropilene oppure gomma poliuretanica proposto in una raffinata palette cromatica che spazia dai toni naturali al bordeaux e al verde oliva. Il divano e la poltrona Peter Outdoor possono essere corredati da soffici cuscini optional per schienale e seduta, con rivestimenti sfoderabili che possono essere realizzati in un'ampia gamma di tessuti outdoor. È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

The Peter Outdoor two-seater and armchair show svelte lines and an elegant weaving. The structure is made of burnished austenitic 316 stainless steel; it is also available with epoxy powder-coat finish in white, khaki green, or wine-red color. The seat and backrest are embellished with a light yet sturdy woven pattern made of polypropylene fiber or polyurethane rubber in an elegant color palette that ranges from earth tones to bordeaux and olive green. The Peter Outdoor sofa and armchair can be enhanced with soft optional backrest and seat cushions with removable upholstery that comes in a wide range of outdoor fabrics. In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



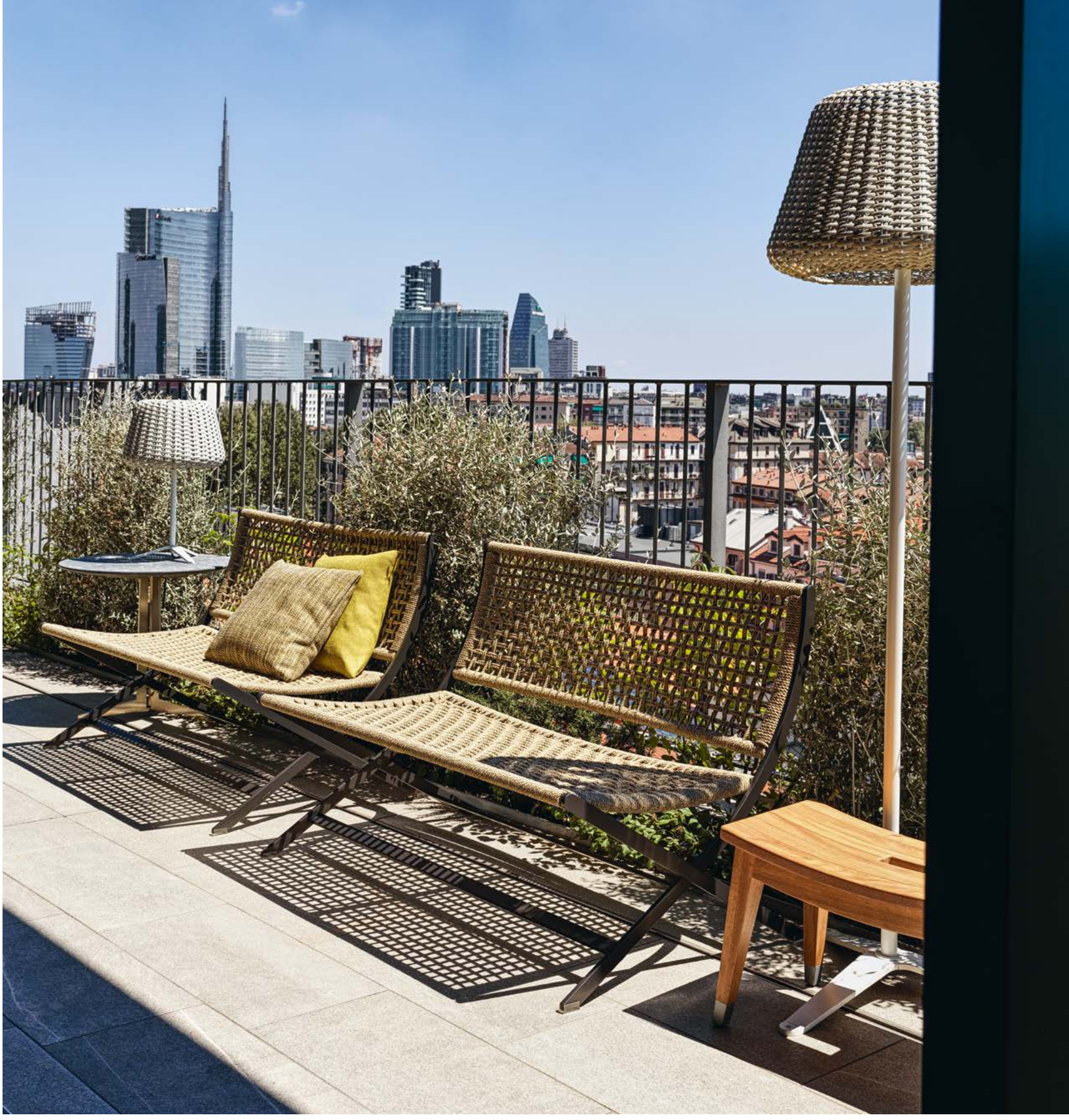
















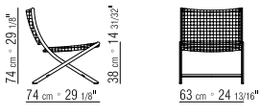
Data Sheet

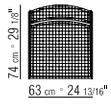
Peter Outdoor

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** DIVANO - POLTRONA - POUF **STRUTTURA** IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO **SEDUTA E SCHIENALE** IN ACCIAIO CON INTRECCIO IN PVC ESTRUSO CON ANIMA DI NYLON NEI COLORI ANTRACITE 7005, BORDEAUX 7002, BIANCO 7007, PANNA 7001, MARRONE 7004, VERDE 7006; O CON CORDONCINO IN POLIPROPILENE NEI COLORI SABBIA 8001, ANTRACITE 8005, BORDEAUX 8002, VERDE 8006, BIANCO 8007, MARRONE 8004; O IN CORDONCINO IN POLIPROPILENE OPACO NEI COLORI NATURALE 8102, GHIACCIO 8103, ANTRACITE 8105, PAGLIA 8101 **CUSCINI SEDUTA/SCHIENALE** IN POLIURETANO ESPANSO E FIBRA DI POLIESTERE E FODERA IDROREPELLENTE. I CUSCINI SCHIENALE E SEDUTA SONO A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *SOFA/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *SOFA - ARMCHAIR - OTTOMAN* ***STRUCTURE*** *IN 316 STAINLESS STEEL, ELECTROPOLISHED OR BURNISHED; OR WITH EPOXY-POWDER-COAT FINISH IN WHITE 100, WINE RED 405, OR KHAKI GREEN 705* ***SEAT AND BACKREST*** *IN STAINLESS STEEL WITH WOVEN EXTRUDED PVC WITH NYLON CORE IN THE FOLLOWING COLORS: ANTHRACITE 7005, BORDEAUX 7002, WHITE 7007, CREAM 7001, BROWN 7004, GREEN 7006; OR, WITH POLYPROPYLENE CORD IN SAND 8001, ANTHRACITE 8005, BORDEAUX 8002, GREEN 8006, WHITE 8007, BROWN 8004; OR, WITH MATT POLYPROPYLENE CORD IN NATURAL 8102, ICE 8103, ANTHRACITE 8105 OR STRAW 8101 COLOR* ***SEAT/BACKREST CUSHIONS*** *IN POLYURETHANE FOAM AND POLYESTER FIBER, WITH WATER REPELLENT UPHOLSTERY. BACKREST AND SEAT CUSHIONS ARE UPON REQUEST, WITH UPCHARGE* ***FEET*** *REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

12LA1





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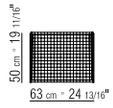

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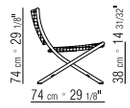

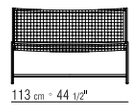

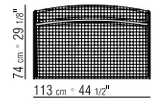

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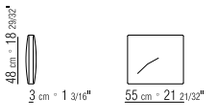

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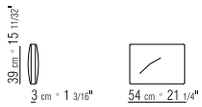

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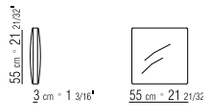


Alison Outdoor

Carlo Colombo



SOFAS
SECTIONAL SOFAS
ARMCHAIRS
OTTOMANS

La famiglia Alison Outdoor si compone di poltrona e divani a due posti. La flessuosa struttura è in alluminio estruso con verniciatura a polvere epossidica nei colori bianco, verde kaki, rosso vino, brunito ed alluminio satinato. Lo schienale è in gomma poliuretanica in una gamma cromatica che spazia dai toni naturali al bordeaux e al verde oliva, mentre i cuscini di seduta e schienale possono essere rivestiti in tutti i tessuti della collezione tessile outdoor. Grazie alla loro leggerezza, i divani e le poltrone Alison Outdoor possono essere movimentati con grande facilità. È vivamente consigliato l'uso delle apposite fodere per mantenere i divani e le poltrone Alison Outdoor in buone condizioni e preservare il più possibile il loro stato originale.

The Alison Outdoor family comprises an armchair as well as a two-seater and a three-seater. The curved structure is in extruded aluminum with epoxy powder-coated finish in white, khaki green, wine red; or burnished or satin-finish aluminum. The backrest is in polyurethane rubber, in a color palette that ranges from earth tones to bordeaux and olive green, while the seat and backrest cushions can be upholstered in any of the fabrics from the outdoor textile collection. Thanks to their light weight, the Alison Outdoor sofas and armchairs can easily be moved. In order to keep the Alison sofas and armchairs in good condition and maintain them as close as possible to their original state, use of their respective waterproof cover is strongly recommended.















Data Sheet

Alison Outdoor

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - POLTRONE/POUF **PRODOTTO** DIVANO - POLTRONA **STRUTTURA** IN ALLUMINIO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, GRIGIO E SCHIENALE RIVESTITO IN POLIURETANO EVA ESPANSO NEI COLORI ANTRACITE 7005, BORDEAUX 7002, BIANCO 7007, PANNA 7001, MARRONE 7004, VERDE 7006 **SEDUTA** IN LAMINATO COMPATTO STRATIFICATO **CUSCINO SEDUTA** IN POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **CUSCINO SCHIENALE** IN FIBRA DI POLIESTERE E FODERA IDROREPELLENTE **CUSCINI OPTIONAL** IN FIBRA DI POLIESTERE E FODERA IDROREPELLENTE, A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** IN TESSUTO SFODERABILE **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

CATEGORIES *SOFAS/SECTIONAL SOFAS/OTTOMANS - ARMCHAIRS/OTTOMANS* ***PRODUCT*** *SOFA - ARMCHAIR* ***STRUCTURE*** *IN EPOXY-POWDER-COATED ALUMINUM IN WHITE 100, WINE RED 405, KHAKI GREEN 705, BURNISHED, GREY; AND BACKREST COATED IN EVA POLYURETHANE FOAM IN THE FOLLOWING COLORS: ANTHRACITE 7005, BORDEAUX 7002, WHITE 7007, CREAM 7001, BROWN 7004, GREEN 7006* ***SEAT*** *IN COMPACT LAMINATED PANEL* ***SEAT CUSHION*** *IN POLYURETHANE FOAM COVERED IN A PROTECTIVE, WATER-REPELLENT LAMINATED FABRIC* ***BACKREST CUSHION*** *IN POLYESTER FIBER AND WATER-REPELLENT UPHOLSTERY MATERIAL* ***OPTIONAL CUSHIONS*** *IN BLOWN POLYESTER FIBER AND WATER-REPELLENT UPHOLSTERY; UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN THERMOPLASTIC MATERIAL* ***UPHOLSTERY*** *IN REMOVABLE FABRIC* ***COVER*** *IN WATERPROOF MATERIAL. COVER IS UPON REQUEST, WITH UPCHARGE*

251C1

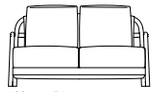


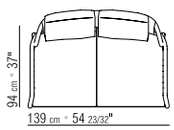




251C2







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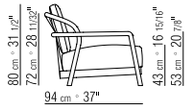

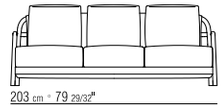

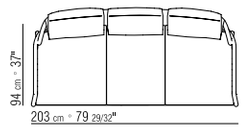

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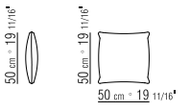

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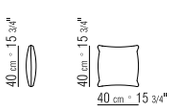

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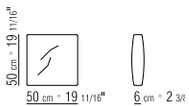
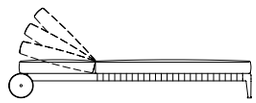


Atlante Daybed

Antonio Citterio



SOFAS
SECTIONAL SOFAS
ARMCHAIRS
OTTOMANS
CHAISES LONGUES
DORMEUSES

Il lettino Atlante è connotato da un'estetica leggera e da materiali di grande qualità, che ne garantiscono la durata nel tempo, nelle condizioni atmosferiche più diverse.
È ricco di dettagli di confezione che ne sottolineano l'elevato grado di personalizzazione. La base in alluminio è verniciata a polvere epossidica in una serie di raffinate cromie, mentre le cinghie elastiche idrorepellenti sono proposte nei colori bianco, sabbia, grigio ed antracite a realizzare un piacevole contrasto oppure un garbato effetto ton-sur-ton.
Il soffice materassino imbottito in fibra di poliestere soffiata è rifinito da un elegante profilo in gros grain.
Il lettino è reclinabile grazie ad un funzionale meccanismo che permette di aggiustare l'inclinazione dello schienale in legno massello di iroko in diverse posizioni ed è disponibile anche nella versione con ruote posteriori in alluminio pressofuso che consentono di spostarlo agilmente.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

The Atlante daybed expresses a svelte aesthetic through high-quality materials which ensure it long life even in the most disparate weather conditions.
Its many craftsmanship details underscore this daybed's impressive talent for personalization. The aluminum base has an epoxy powder-coat finish in a series of sophisticated shades, while the water-repellent elastic webbing comes in white, sand, grey and anthracite colors to create elegant contrasts or subtle tone-on-tone pairings.
The comfortably soft mattress is filled with blown polyester fiber and finished with elegant grosgrain piping.
A simple mechanism allows the angle of inclination of the solid iroko backrest to be easily adjusted and also comes in a version with aluminum posterior wheels to smoothly shift its location.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.

















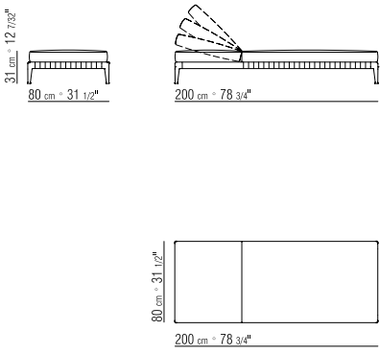
Data Sheet

Atlante

TIPOLOGIE DIVANI/DIVANI COMPONIBILI/POUF - CHAISE LONGUE/DORMEUSE **PRODOTTO** DAYBED **STRUTTURA** IN ALLUMINIO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, GRIGIO E RIVESTITA CON CINGHIE ELASTICHE IDROREPELLENTI NEI COLORI BIANCO 9007, SABBIA 9001, GRIGIO 9003, ANTRACITE 9005 **SCHIENALE RECLINABILE** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO. SISTEMA DI INCLINAZIONE DELLO SCHIENALE IN ACCIAIO INOX 316 ELETTROLUCIDATO E CREMAGLIERA IN MATERIALE TERMOPLASTICO DI COLORE GRIGIO **CUSCINO SEDUTA E SCHIENALE** IN FIBRA DI POLIESTERE SOFFIATA CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ UNICA RIVESTITO IN TESSUTO IDROREPELLENTE **PIEDI** IN ALLUMINIO PRESSOFUSO VERNICIATI A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, GRIGIO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RUOTA** IN ALLUMINIO PRESSOFUSO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, GRIGIO CON PROFILO IN MATERIALE TERMOPLASTICO DI COLORE GRIGIO **RIVESTIMENTO CUSCINO SEDUTA** IN TESSUTO SFODERABILE **PROFILO RIVESTIMENTO** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *SOFA/SECTIONAL SOFAS/OTTOMANS - CHAISES LONGUES/DORMEUSES* ***PRODUCT*** *DAYBED* ***STRUCTURE*** *IN ALUMINUM, BURNISHED; OR, WITH EPOXY-POWDER-COAT FINISH IN THE FOLLOWING COLORS: WHITE 100, WINE RED 405, KHAKI GREEN 705, OR GREY, AND UPHOLSTERED WITH WATER-REPELLENT ELASTIC WEBBING IN WHITE 9007, SAND 9001, GRAY 9003 OR ANTHRACITE 9005 COLOR* ***RECLINABLE BACKREST*** *IN SOLID IROKO WOOD WITH NATURAL FINISH OR STAINED GREY. BACKREST RECLINER SYSTEM IN ELECTROPOLISHED 316 STAINLESS STEEL AND BRACKET IN GREY THERMOPLASTIC MATERIAL* ***SEAT AND BACKREST CUSHION*** *IN BLOWN POLYESTER FIBER WITH INSERT IN SINGLE-DENSITY CRUSHPROOF MATERIAL, COVERED IN WATER REPELLENT FABRIC* ***FEET*** *IN CAST ALUMINUM WITH BURNISHED OR EPOXY POWDER-COAT FINISH IN THE FOLLOWING COLORS: WHITE 100, WINE RED 405, KHAKI GREEN 705, OR GREY. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***WHEELS*** *IN CAST ALUMINUM WITH BURNISHED OR EPOXY POWDER-COAT FINISH IN THE FOLLOWING COLORS: WHITE 100, WINE RED 405, KHAKI GREEN 705, OR GREY; PROFILE IN GREY THERMOPLASTIC MATERIAL* ***SEAT CUSHION UPHOLSTERY*** *IN REMOVABLE FABRIC* ***UPHOLSTERY PIPING*** *TAILORING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

274G8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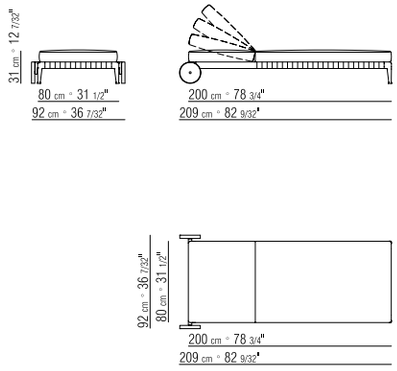
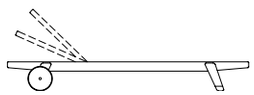
200 cm ◦ 78 3/4"

274G9


31 cm ◦ 12 7/32"
80 cm ◦ 31 1/2"
92 cm ◦ 36 7/32"
200 cm ◦ 78 3/4"
209 cm ◦ 82 9/32"
92 cm ◦ 36 7/32"
80 cm ◦ 31 1/2"
200 cm ◦ 78 3/4"
209 cm ◦ 82 9/32"

Hora Sexta

Antonio Citterio



CHAISES LONGUES
DORMEUSES

A bordo piscina o all'ombra di un gazebo, il lettino Hora Sexta offre un'esperienza di autentico relax.
Il lettino Hora Sexta è caratterizzato da un disegno essenziale che esalta le qualità naturali del legno di iroko, un'essenza dal colore caldo e dal tocco morbido e vellutato, e da particolari costruttivi ingegnosi quali lo schienale reclinabile con intreccio in fibra di polipropilene, disponibile in un'ampia gamma di raffinate cromie.
L'appoggio a terra è a mezzo di puntali in lega metallica pressofusa e gommini in nylon.
Il lettino è disponibile anche nella versione con ruote posteriori in alluminio pressofuso che consentono di spostarlo agilmente e può essere completato da un morbido materassino imbottito rifinito da un elegante profilo in gros grain, realizzato ton-sur-ton o in contrasto per un effetto decorativo più marcato.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

Poolside or in the shade of a gazebo, the Hora Sexta daybed offers a truly relaxing experience.
The minimalist design of the Hora Sexta daybed exalts the natural qualities of the iroko wood –warm-colored, with a soft, velvety texture. It also features ingenious craftsmanship details, like the reclinable woven polypropylene fiber backrest, available in a wide range of sophisticated colors.
It rests on die-cast metal alloy tips and nylon pads.
The daybed also comes in a version with cast aluminum posterior wheels that allow it to be moved quickly and easily. It can be completed with a soft, upholstered mattress finished with elegant grosgrain piping that can be crafted tone-on-tone or in a contrasting shade for a more distinct decorative vibe.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



























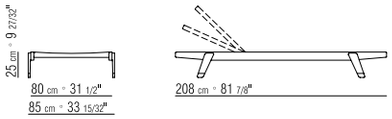
Data Sheet

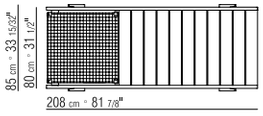
Hora Sexta

TIPOLOGIE CHAISE LONGUE/DORMEUSE **PRODOTTO** DAYBED **STRUTTURA** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO **SCHIENALE RECLINABILE** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO ED ACCIAIO INOX 316. LO SCHIENALE È INTRECCIATO IN CORDONCINO DI POLIPROPILENE NEI COLORI SABBIA 8001, ANTRACITE 8005, BORDEAUX 8002, VERDE 8006, BIANCO 8007, MARRONE 8004; O IN CORDONCINO IN POLIPROPILENE OPACO NEI COLORI NATURALE 8102, GHIACCIO 8103, ANTRACITE 8105, PAGLIA 8101. SISTEMA DI INCLINAZIONE DELLO SCHIENALE IN ACCIAIO INOX 316 ELETTROLUCIDATO **CUSCINO SEDUTA/SCHIENALE** IN FIBRA DI POLIESTERE SOFFIATA CON INSERTO IN MATERIALE INDEFORMABILE A DENSITÀ UNICA RIVESTITO IN TESSUTO IDROREPELLENTE. A RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ZAMA PRESSOFUSA NELLE FINITURE SPAZZOLATO OPACO, BRUNITO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RUOTA** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SPAZZOLATO OPACO, BRUNITO. PROFILO IN MATERIALE TERMOPLASTICO DI COLORE GRIGIO **RIVESTIMENTO CUSCINO SEDUTA** IN TESSUTO SFODERABILE **PROFILO RIVESTIMENTO** LA CONFEZIONE PREVEDE UN PROFILO IN GROS GRAIN CHE PUÒ ESSERE REALIZZATO IN TUTTI I COLORI DELLA CARTELLA CAMPIONI **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

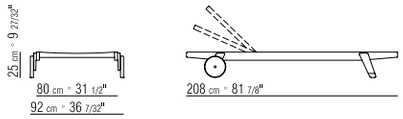
TYPES *CHAISES LONGUES/DORMEUSES* ***PRODUCT*** *DAYBED* ***STRUCTURE*** *IN SOLID IROKO WOOD WITH NATURAL OR STAINED GREY FINISH* ***RECLINABLE BACKREST*** *IN SOLID IROKO WOOD WITH NATURAL FINISH OR STAINED GREY, AND 316 STAINLESS STEEL. THE BACKREST IS IN WOVEN POLYPROPYLENE CORD IN THE FOLLOWING COLORS: GREY 8001, ANTHRACITE 8005, BORDEAUX 8002, GREEN 8006, WHITE 8007, BROWN 8004; OR IN MATT POLYPROPYLENE CORD IN NATURAL 8102, ICE 8103, ANTHRACITE 8105 OR STRAW 8101 COLOR. BACKREST RECLINER SYSTEM IN ELECTROPOLISHED 316 STAINLESS STEEL* ***SEAT/BACKREST CUSHION*** *IN BLOWN POLYESTER FIBER WITH INSERT IN SINGLE-DENSITY CRUSHPROOF MATERIAL, COVERED IN WATER-REPELLENT FABRIC. UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN DIE-CAST ZAMA WITH MATT BRUSHED OR BURNISHED FINISH. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***WHEELS*** *IN CAST ALUMINUM WITH MATT BRUSHED OR BURNISHED FINISH; PROFILE IN GREY THERMOPLASTIC MATERIAL* ***SEAT CUSHION UPHOLSTERY*** *IN REMOVABLE FABRIC* ***UPHOLSTERY PIPING*** *TAILORING INCLUDES GROSGRAIN PIPING THAT CAN BE CRAFTED IN ALL THE COLORS ON THE SAMPLE BOARD* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

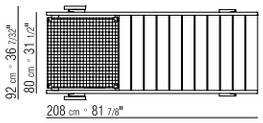
273G1



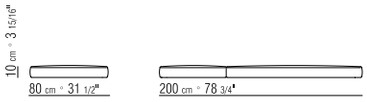


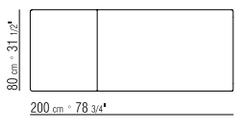
273G2





273M9





Tessa Outdoor

Antonio Citterio

La struttura della poltrona Tessa Outdoor è interamente realizzata in massello di iroko tornito, gli incastri eseguiti secondo la tradizione, una lavorazione che richiede una grande perizia artigianale e che restituisce appieno la poetica matericità di un materiale caldo e nobile come il legno. L' intreccio di seduta e schienale è in cordoncino di polipropilene intrecciato a mano, proposto in una raffinata palette cromatica. Soffici cuscini optional assicurati a mezzo di essenziali nastrini rendono la poltrona Tessa Outdoor ancora più accogliente.
La famiglia Tessa Outdoor comprende una poltrona con braccioli, un pouf, una panca ed un tavolino, il cui piano è disponibile in pietra nelle finiture Beola argentata, pietra del Cardoso, pietra lavica e porfido.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

The structure of the Tessa Outdoor armchair is made entirely of solid turned iroko wood. The traditional joinery requires expert craftsmanship and gently exalts the natural texture and feel of the wood. The seat and backrest are in hand-woven polypropylene cord, available in a sophisticated palette of colors. Soft optional cushions held in place by slender straps add a deeper sense of welcome to the Tessa Outdoor armchair.
The Tessa Outdoor family includes an armchair, ottoman, bench and coffee table. Table top choices range from Beola Argentata, Pietra del Cardoso, Lava and Porphyry.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



ARMCHAIRS
OTTOMANS
COFFEE TABLES
SIDE TABLES
CONSOLES



















Data Sheet

Tessa Outdoor

TIPOLOGIE POLTRONE/POUF - TAVOLINI/CONSOLLE **PRODOTTO** POLTRONA - POUF - PANCA **STRUTTURA** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO. INTRECCIO IN PVC ESTRUSO CON ANIMA DI NYLON NEI COLORI ANTRACITE 7005, BORDEAUX 7002, BIANCO 7007, PANNA 7001, MARRONE 7004, VERDE 7006; O IN CORDONCINO IN POLIPROPILENE NEI COLORI SABBIA 8001, ANTRACITE 8005, BORDEAUX 8002, VERDE 8006, BIANCO 8007, MARRONE 8004; O IN CORDONCINO IN POLIPROPILENE OPACO NEI COLORI NATURALE 8102, GHIACCIO 8103, ANTRACITE 8105, PAGLIA 8101 **CUSCINO SEDUTA/SCHIENALE** IN FIBRA DI POLIESTERE SOFFIATA E FODERA IDROREPELLENTE, SU RICHIESTA CON SUPPLEMENTO DI PREZZO **PIEDI** IN ZAMA PRESSOFUSA NELLE FINITURE SPAZZOLATO OPACO, BRUNITO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **RIVESTIMENTO** CUSCINI SEDUTA/SCHIENALE IN TESSUTO SFODERABILE **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

PRODOTTO TAVOLINO **STRUTTURA** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO **PIEDI** IN ZAMA PRESSOFUSA NELLE FINITURE SPAZZOLATO OPACO, BRUNITO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **PIANO** IN PIETRA NELLE TIPOLOGIE PORFIDO, CARDOSO, LAVICA, BEOLA ARGENTATA. SUPPORTO IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO, BRUNITO **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

CATEGORIES *ARMCHAIRS/OTTOMAN - COFFEE TABLES/SIDE TABLES/CONSOLES* ***PRODUCT*** *ARMCHAIR - OTTOMAN - BENCH* ***STRUCTURE*** *IN SOLID IROKO WOOD WITH NATURAL, STAINED GREY OR LACQUERED WHITE FINISH. WOVEN EXTRUDED PVC WITH NYLON CORE IN ANTHRACITE 7005, BORDEAUX 7002, WHITE 7007, CREAM 7001, BROWN 7004, GREEN 7006; OR, IN POLYPROPYLENE CORD IN SAND 8001, ANTHRACITE 8005, BORDEAUX 8002, GREEN 8006, WHITE 8007, BROWN 8004; OR, IN MATT POLYPROPYLENE CORD IN NATURAL 8102, ICE 8103, ANTHRACITE 8105 OR STRAW 8101 COLOR* ***SEAT/BACKREST CUSHION*** *IN BLOWN POLYESTER FIBER WITH WATER-REPELLENT UPHOLSTERY; UPON REQUEST, WITH UPCHARGE* ***FEET*** *IN DIE-CAST ZAMA WITH MATT BRUSHED OR BURNISHED FINISH. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***SEAT/BACKREST CUSHION UPHOLSTERY*** *IN REMOVABLE FABRIC* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

PRODUCT *COFFEE TABLE* ***STRUCTURE*** *IN SOLID IROKO WOOD WITH NATURAL, STAINED GREY OR LACQUERED WHITE FINISH* ***FEET*** *IN DIE-CAST ZAMA WITH MATT BRUSHED OR BURNISHED FINISH. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***TOP*** *IN THE FOLLOWING TYPES OF STONE: PORPHYRY, CARDOSO, LAVA, BEOLA ARGENTATA (SILVERY GREEN GNEISS). SUPPORT IN 316 STAINLESS STEEL WITH ELECTROPOLISHED OR BURNISHED FINISH* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

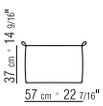
272C1





272M9





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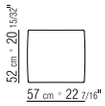

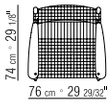

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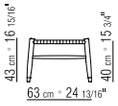



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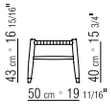

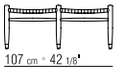

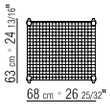

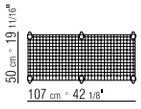

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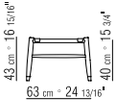
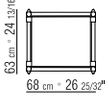






Carlotta Outdoor

Antonio Citterio

La poltroncina Carlotta disegnata da Antonio Citterio nel 1997 e divenuta nel tempo uno dei prodotti più emblematici dello stile Flexform, viene ora riproposta in chiave outdoor.
Il rigore dell'essenziale struttura in acciaio incontra la ricercata eleganza dell'intreccio, in un connubio denso di poetica semplicità.
La struttura in acciaio inox è verniciata in numerosi colori mentre l'intreccio è disponibile in due varianti dimensionali ed è realizzata in fibra di polipropilene in una raffinata palette cromatica.
La poltroncina Carlotta Outdoor può essere abbinata all'omonimo poggiapiedi.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

Designed by Antonio Citterio in 1997, the Carlotta small armchair has, over time, become one of the most emblematic examples of the Flexform style, now reinterpreted in an outdoor version.
The cool simplicity of the sleek stainless-steel base meets the sophisticated elegance of the woven upholstery in a marriage filled with poetic simplicity.
The stainless-steel structure has an epoxy powder-coat finish, available in several colors, while the woven polypropylene fiber upholstery comes in a palette of sophisticated shades.
The Carlotta Outdoor small armchair can be paired with its namesake footstool.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



ARMCHAIRS
OTTOMANS











Data Sheet

Carlotta Outdoor

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA - POUF **STRUTTURA** IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO **SEDUTA E SCHIENALE** IN ACCIAIO INOX 316 CON INTRECCIO IN CORDONCINO IN POLIPROPILENE NEI COLORI SABBIA 8001, ANTRACITE 8005, BORDEAUX 8002, VERDE 8006, BIANCO 8007, MARRONE 8004; O IN CORDONCINO IN POLIPROPILENE OPACO NEI COLORI NATURALE 8102, GHIACCIO 8103, ANTRACITE 8105, PAGLIA 8101 **PIEDI** APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

CATEGORIES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR - OTTOMAN* ***STRUCTURE*** *IN 316 STAINLESS STEEL WITH ELECTROPOLISHED OR BURNISHED FINISH; OR, WITH EPOXY-POWDER-COAT FINISH IN WHITE 100, WINE RED 405, OR KHAKI GREEN 705* ***SEAT AND BACKREST*** *IN 316 STAINLESS STEEL WITH WOVEN POLYPROPYLENE CORD IN THE FOLLOWING COLORS: GREY 8001, ANTHRACITE 8005, BORDEAUX 8002, GREEN 8006, WHITE 8007, BROWN 8004; OR, IN MATT POLYPROPYLENE CORD IN NATURAL 8102, ICE 8103, ANTHRACITE 8105 OR STRAW 8101 COLOR* ***FEET*** *REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

13UA1


76 cm - 29 29/32"
41 cm - 16 5/32"
61 cm - 24 1/32"

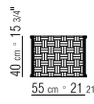

59 cm - 23 7/32"


42 cm - 16 17/32"
40 cm - 15 3/4"

13UG0


55 cm - 21 21/32"


61 cm - 24 1/32"
59 cm - 23 7/32"


40 cm - 15 3/4"
55 cm - 21 21/32"

Tonga

Antonio Citterio

Il pouf Tonga è un accessorio bello e funzionale, che può aggiungere una nota di raffinata eleganza all'arredo degli spazi outdoor.
La struttura è in massello di iroko, proposta in diverse finiture, mentre il ricercato intreccio lavorato a mano è in corda di polipropilene, in una sofisticata gamma cromatica.
L'appoggio a terra è a mezzo di puntali in lega metallica pressofusa e gommini in nylon.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

Beautiful and functional, the Tonga ottoman is an accessory designed to lend sophisticated elegance to the furnishings of any outdoor space.
The structure is in solid iroko wood, available with different finishes, while the elegant hand-woven polypropylene cord comes in a handsome range of colors.
It rests on die-cast metal alloy tips and nylon pads.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



ARMCHAIRS
OTTOMANS







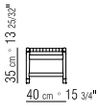
Data Sheet

Tonga

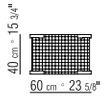
TIPOLOGIE POLTRONE/POUF **PRODOTTO** POUF **STRUTTURA** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO. INTRECCIO IN CORDONCINO DI POLIPROPILENE NEI COLORI SABBIA 8001, ANTRACITE 8005, BORDEAUX 8002, VERDE 8006, BIANCO 8007, MARRONE 8004; O IN CORDONCINO IN POLIPROPILENE OPACO NEI COLORI NATURALE 8102, GHIACCIO 8103, ANTRACITE 8105, PAGLIA 8101 **PIEDI** IN ZAMA PRESSOFUSA NELLE FINITURE SPAZZOLATO OPACO, BRUNITO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *OTTOMAN* ***STRUCTURE*** *IN SOLID IROKO WOOD WITH NATURAL, STAINED GREY OR LACQUERED WHITE FINISH. WOVEN POLYPROPYLENE CORD IN THE FOLLOWING COLORS: GREY 8001, ANTHRACITE 8005, BORDEAUX 8002, GREEN 8006, WHITE 8007, BROWN 8004; OR, IN MATT POLYPROPYLENE CORD IN NATURAL 8102, ICE 8103, ANTHRACITE 8105 OR STRAW 8101 COLOR* ***FEET*** *IN DIE-CAST ZAMA WITH MATT BRUSHED OR BURNISHED FINISH. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

275G0







Echoes Outdoor

Christophe Pillet

La famiglia di sedute Echoes Outdoor richiama alla memoria echi di altre epoche e culture in apparente contrapposizione: mediterranea e scandinava, rustica e delicata al tempo stesso, “déjà vue” e tuttavia atemporale.
La costruzione della sedia e della poltrona Echoes Outdoor manifesta un contrasto materico deciso: la struttura è in rigoroso acciaio inox mentre seduta e schienale sono caratterizzati da un fine intreccio in cordoncino di polipropilene opaco nei colori naturale, ghiaccio, paglia ed antracite.
Per migliorare ulteriormente il confort della poltrona Echoes Outdoor, è possibile aggiungere un soffice cuscino optional.
È vivamente consigliato l’utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

The Echoes Outdoor family calls to mind echoes of other seemingly contrasting times and cultures – Mediterranean and Scandinavian, both rustic and delicate, déjà vu and yet, timeless.
The construction of the Echoes Outdoor chair and armchair displays a bold material contrast: the structure is in sleek stainless steel while the seat and backrest are made of fine woven matt polypropylene cord in natural, ice, straw or anthracite color.
A soft optional cushion can be added to the Echoes Outdoor armchair to ensure the utmost comfort.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



ARMCHAIRS
OTTOMANS
DINING CHAIRS
DINING ARMCHAIRS
BAR STOOLS











Data Sheet

Echoes Outdoor

TIPOLOGIE POLTRONE/POUF - POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** POLTRONA - SEDIA **STRUTTURA** IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO **SEDUTA E SCHIENALE** IN ACCIAIO INOX 316 CON INTRECCIO IN CORDONCINO IN POLIPROPILENE OPACO NEI COLORI NATURALE 8102, GHIACCIO 8103, ANTRACITE 8105, PAGLIA 8101 **CUSCINO SEDUTA POLTRONA** IN POLIURETANO ESPANSO E FIBRA DI POLIESTERE E FODERA IDROREPELLENTE. A RICHIESTA CON SUPPLEMENTO DI PREZZO **RIVESTIMENTO CUSCINO SEDUTA** IN TESSUTO SFODERABILE **PIEDI** POGGIA A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

CATEGORIES *ARMCHAIRS/OTTOMANS - DINING ARMCHAIRS/DINING CHAIRS/BAR STOOLS* ***PRODUCT*** *ARMCHAIR - DINING CHAIR* ***STRUCTURE*** *IN 316 STAINLESS STEEL WITH ELECTROPOLISHED OR BURNISHED FINISH; OR, EPOXY-POWDER-COAT FINISH IN WHITE 100, WINE RED 405 OR KHAKI GREEN 705* ***SEAT AND BACKREST*** *IN 316 STAINLESS STEEL WITH WOVEN MATT POLYPROPYLENE CORD IN NATURAL 8102, ICE 8103, ANTHRACITE 8105 OR STRAW 8101 COLOR* ***ARMCHAIR SEAT CUSHION*** *IN POLYURETHANE FOAM AND POLYESTER FIBER, WITH WATER REPELLENT UPHOLSTERY. UPON REQUEST, WITH UPCHARGE* ***SEAT CUSHION UPHOLSTERY*** *IN REMOVABLE FABRIC* ***FEET*** *REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

280A1







280C1

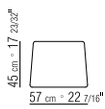






280M9





Thomas Outdoor

Antonio Citterio



ARMCHAIRS
OTTOMANS

Indiscusso best-seller della collezione indoor grazie alla sua innata eleganza e alla sua grande versatilità, la poltrona Thomas viene ora riproposta anche in versione outdoor.
Il cuscino di seduta è imbottito in poliuretano espanso rivestito in tessuto protettivo accoppiato idrorepellente traspirante e poggia su una raffinata base in legno di iroko, mentre i piedi sono caratterizzati da puntali in lega metallica pressofusa e gommini in nylon.
Sia la struttura della poltrona Thomas Outdoor che l'essenziale e tuttavia confortevole schienale di forma semi-circolare sono realizzati in pregiato massello di iroko, nelle versioni naturale oppure tinto grigio e laccato bianco.
Con le sue linee aggraziate e le sue proporzioni contenute, la poltrona Thomas Outdoor è un vero e proprio passe-partout che può giocare un ruolo da protagonista in veranda o sul terrazzo oppure essere abbinata ai nuovi sistema di seduta outdoor e concorrere alla realizzazione di ambienti dinamici e personalizzati.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

The Thomas armchair, undisputed best-seller from the indoor collection – thanks to its inherent elegance and incredible versatility – is now being brought back in an outdoor version.
The seat cushion is padded in polyurethane foam covered with a protective, breathable, waterproof laminated fabric and rests on an elegant iroko wood base, while the feet feature die-cast metal alloy tips and nylon pads.
Both the structure of the Thomas Outdoor armchair and its streamlined yet functional semi-circular backrest are made of prized solid iroko, with natural finish, stained grey or lacquered white finish.
With its graceful lines and compact proportions, the Thomas Outdoor armchair is a veritable all-around piece that can play a starring role on a porch or patio, or be matched with the new outdoor seating systems to contribute to the allure of dynamic, personalized outdoor settings.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.











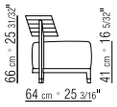
Data Sheet

Thomas Outdoor

TIPOLOGIE POLTRONE/POUF **PRODOTTO** POLTRONA **STRUTTURA** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO **SEDUTA** IN LEGNO MULTISTRATO MARINO E POLIURETANO ESPANSO RIVESTITO IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE **RIVESTIMENTO** IN TESSUTO SFODERABILE **PIEDI** IN ZAMA METALLO PRESSOFUSO NELLE FINITURE SATINATO, BRUNITO **APPOGGIO A TERRA** SU PUNTALI IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE. LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *ARMCHAIR* ***STRUCTURE*** *IN SOLID IROKO WOOD WITH NATURAL FINISH, STAINED GREY OR LACQUERED WHITE* ***SEAT*** *IN MARINE PLYWOOD AND POLYURETHANE FOAM, COVERED WITH A PROTECTIVE, WATER-REPELLENT LAMINATED FABRIC* ***UPHOLSTERY*** *IN REMOVABLE FABRIC* ***FEET*** *IN DIE-CAST ZAMA WITH SATIN OR BURNISHED FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL. THE COVER IS UPON REQUEST, WITH UPCHARGE*

11NA1


66 cm = 25 31/32"
41 cm = 16 5/32"
64 cm = 25 3/16"


69 cm = 27 5/32"


64 cm = 25 3/16"
69 cm = 27 5/32"

Bangkok Outdoor

Design Center

Autentico accessorio passe-partout dall'inconfondibile personalità, il pouf Bangkok viene ora prodotto anche in una raffinata versione outdoor rivestita in un originale intreccio di gomma poliuretanica, proposto in un'elegante palette cromatica che spazia dai toni naturali al bordeaux e al verde oliva.
Il pouf Bangkok Outdoor è disponibile in tre misure e può essere utilizzato come pratica seduta oppure in abbinamento ai tavolini della collezione outdoor a creare un sofisticato gioco di sovrapposizioni e di materiali in contrasto.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

An authentic all-purpose accessory with unmistakable charisma, the Bangkok ottoman now comes in a sophisticated outdoor version upholstered in unique woven polyurethane rubber, with an elegant color palette that ranges from earth tones to bordeaux and olive green.
The Bangkok Outdoor ottoman comes in three sizes and can be used as a handy seat or paired with the side tables from the outdoor collection to create a refined interplay of overlapping, contrasting materials.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



ARMCHAIRS
OTTOMANS







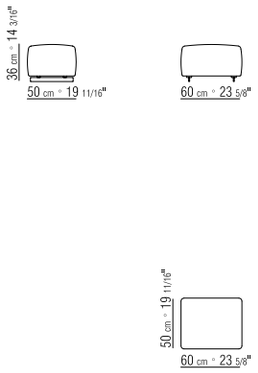
Data Sheet

Bangkok Outdoor

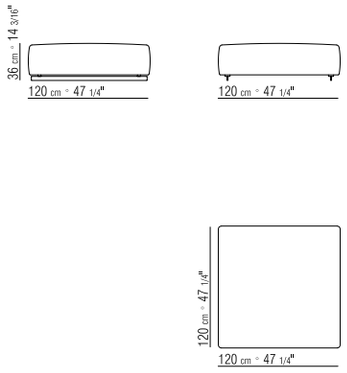
TIPOLOGIE POLTRONE/POUF **PRODOTTO** POUF **STRUTTURA** IN LEGNO MULTISTRATO MARINO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE E RIVESTIMENTO IN POLIESTERE **BASE** IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO **RIVESTIMENTO** INTRECCIATO IN POLIURETANO EVA ESPANSO NEI COLORI ANTRACITE 7005, BORDEAUX 7002, BIANCO 7007, PANNA 7001, MARRONE 7004, VERDE 7006 O IN TESSUTO. NON SFODERABILE NELLA VERSIONE INTRECCIATA, SFODERABILE NELLA VERSIONE IN TESSUTO **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *OTTOMAN* ***STRUCTURE*** *STRUCTURE IN MARINE PLYWOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE WATER-REPELLENT LAMINATED FABRIC AND POLYESTER UPHOLSTERY* ***FEET*** *IN STAINLESS STEEL 316 WITH ELECTROPOLISHED OR EPOXY-POWDER-COATED FINISH IN WHITE 100, WINE RED 405, KHAKI GREEN 705, OR BURNISHED* ***UPHOLSTERY*** *IN EXTRUDED EVA POLYURETHANE FOAM IN ANTHRACITE 7005, BORDEAUX 7002, WHITE 7007, CREAM 7001, BROWN 7004, GREEN 7006. NON-REMOVABLE IN THE WOVEN VERSION, REMOVABLE IN THE FABRIC VERSION* ***COVER*** *IN WATERPROOF MATERIAL; THE COVER IS UPON REQUEST, WITH UPCHARGE*

14PG0



14PG1



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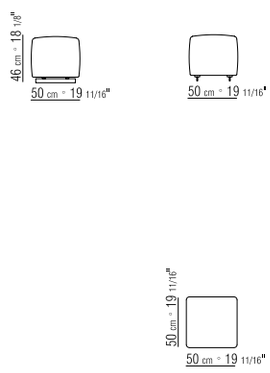
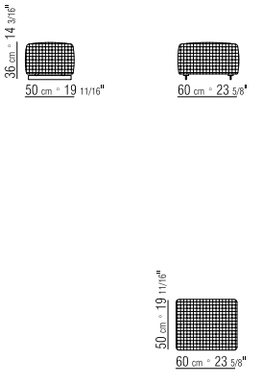
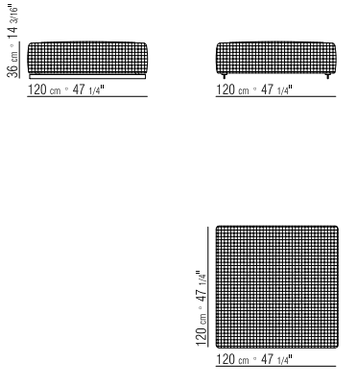


14PH0



14PH1



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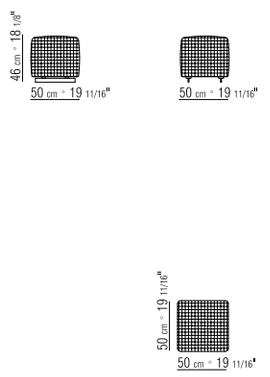


Funzionale quanto essenziale, il pouf Phuket è rivestito in fibra di polipropilene intrecciata in una gamma di colori che spazia dai toni naturali al bordeaux e al verde oliva.
Duttile e pratico, il pouf Phuket può essere utilizzato quale seduta da accostare ai tavoli della collezione outdoor.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

Functional and uncluttered, the Phuket ottoman is covered in woven polypropylene fiber, in a range of colors that varies from earth tones to bordeaux and olive green.
Versatile and practical, the Phuket ottoman can be used as a seat, pulled up alongside the tables in the outdoor collection.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



ARMCHAIRS
OTTOMANS

Phuket Design Center







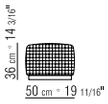
Data Sheet

Phuket

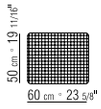
TIPOLOGIE POLTRONE/POUF **PRODOTTO** POUF **STRUTTURA** IN LEGNO MULTISTRATO MARINO CON IMBOTTITURA IN POLIURETANO ESPANSO RIVESTITA IN TESSUTO PROTETTIVO ACCOPPIATO IDROREPELLENTE E RIVESTIMENTO IN POLIESTERE **BASE** IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO **RIVESTIMENTO** INTRECCIATO CON CORDONCINO IN POLIPROPILENE NEI COLORI SABBIA 8001, ANTRACITE 8005, BORDEAUX 8002, VERDE 8006, BIANCO 8007, MARRONE 8004 **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *OTTOMAN* ***STRUCTURE*** *IN MARINE PLYWOOD WITH POLYURETHANE FOAM PADDING, COVERED WITH A PROTECTIVE WATER-REPELLENT LAMINATED FABRIC AND POLYESTER UPHOLSTERY* ***BASE*** *IN STAINLESS STEEL 316 WITH ELECTROPOLISHED OR EPOXY-POWDER-COATED FINISH IN WHITE 100, WINE RED 405, KHAKI GREEN 705, OR BURNISHED* ***UPHOLSTERY*** *IN POLYPROPYLENE CORD IN SAND 8001, ANTHRACITE 8005, BORDEAUX 8002, GREEN 8006, WHITE 8007, BROWN 8004* ***COVER*** *IN WATERPROOF MATERIAL; THE COVER IS UPON REQUEST, WITH UPCHARGE*

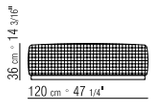
262G0

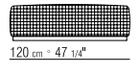


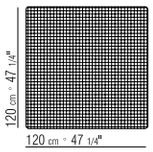


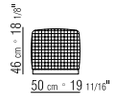


262G1



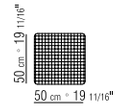






262G5





Un oggetto multifunzionale – all'occorrenza fruibile come seduta oppure come pratico tavolino – lo sgabello Lotus è chiaramente ispirato a quel concetto di Good Design che contraddistingue tutta la produzione dell'azienda.
Lo sgabello Lotus è interamente realizzato in iroko massello, nelle finiture naturale, laccato bianco o tinto grigio. Un'essenziale fessura nella parte superiore dello sgabello consente di spostarlo agevolmente.
La parte terminale delle gambe è costituita da puntali in lega metallica pressofusa e gommini in nylon.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

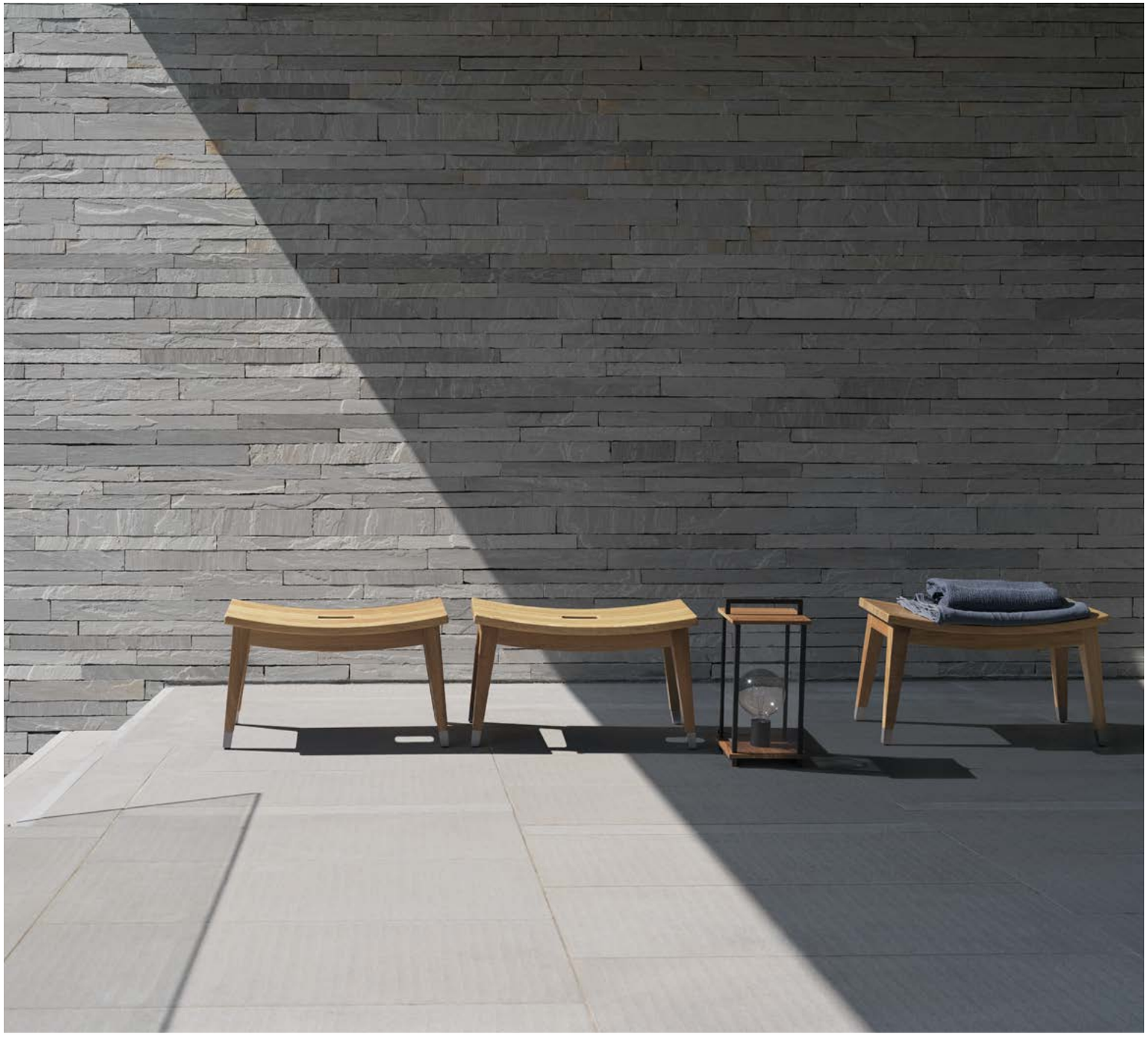
Whether used as a seat or as an occasional table, the multi-functional Lotus stool is clearly inspired by the concept of Good Design that sets apart all of the company's products.
The Lotus stool is made entirely of solid iroko, with natural finish, stained grey, or lacquered white finish. A sleek slot-opening in the upper part of the stool allows it to be moved easily.
The ends of the legs are finished with die-cast metal alloy tips and nylon pads.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



ARMCHAIRS
OTTOMANS

Lotus Design Center







220

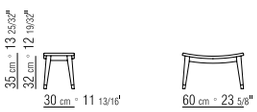
TIPOLOGIE POLTRONE/POUF **PRODOTTO** POUF **STRUTTURA** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO **PIEDI** IN METALLO PRESSOFUSO NELLE FINITURE SATINATO, BRUNITO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE. LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

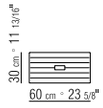
TYPES *ARMCHAIRS/OTTOMANS* ***PRODUCT*** *OTTOMAN* ***STRUCTURE*** *IN SOLID IROKO WOOD WITH NATURAL FINISH, STAINED GREY OR LACQUERED WHITE* **FEET** *IN DIE-CAST ZAMA WITH SATIN OR BURNISHED FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL. THE COVER IS UPON REQUEST, WITH UPCHARGE*

Data Sheet

Lotus

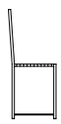
259K0


35 cm ◦ 13 25/32"
32 cm ◦ 12 19/32"
30 cm ◦ 11 13/16"
60 cm ◦ 23 5/8"


30 cm ◦ 11 13/16"
60 cm ◦ 23 5/8"

Moka Outdoor

Mario Asnago - Claudio Vender



DINING CHAIRS
DINING ARMCHAIRS
BAR STOOLS
TABLES

Progettata nel 1939 da Mario Asnago e Claudio Vender, la sedia Moka fa parte della collezione Flexform dal 1985 e viene ora riproposta in un'attualissima versione per esterni.
La sorprendente modernità del progetto originale, denso di riferimenti al movimento razionale, viene oggi declinata in materiali innovativi scelti per la loro notevole resistenza all'azione degli agenti atmosferici.
L'esile quanto raffinata struttura della sedia Moka Outdoor è realizzata in tubolare di acciaio inossidabile austenitico 316 disponibile anche nella finitura con verniciatura a polvere epossidica nei colori bianco, verde kaki, rosso vino e brunito.
Lo schienale è caratterizzato da un elegante incrocio mentre la seduta presenta un intreccio in fibra di poliestere o gomma poliuretanica in una gamma cromatica che spazia dai toni naturali al bordeaux e al verde oliva.
La sedia Moka Outdoor è disponibile anche nella variante con struttura in massello di iroko naturale, laccata bianca o tinta in colore grigio e poggia su puntali in lega metallica pressofusa e gommini in nylon.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

Designed in 1939 by Mario Asnago and Claudio Vender, the Moka chair has been part of the Flexform collection since 1985, and now comes back in a totally relevant outdoor version.
The striking modernity of the original design, dense with design references to the rationalist movement, is now interpreted in innovative materials chosen for their outstanding weather-resistant qualities.
The slender, sophisticated structure of the Moka Outdoor chair is made of tubular austenitic stainless steel 316, also available with epoxy powder-coated white, khaki green, wine red or burnished finish.
The backrest features an elegant X-design while the seat is made of woven polyester fiber or woven polyurethane rubber in a color palette that ranges from earth tones to bordeaux and olive green.
The Moka Outdoor chair also comes in a version with structure in solid iroko with natural finish, lacquered white or stained grey finish and rests on die-cast metal alloy tips and nylon pads.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.











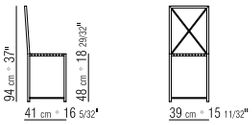
Data Sheet

Moka Outdoor

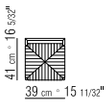
TIPOLOGIE POLTRONCINE/SEDIE/SGABELLI - TAVOLI **PRODOTTO** SEDIA **STRUTTURA** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO O IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO. LA SEDUTA È INTRECCIATA IN PVC ESTRUSO CON ANIMA DI NYLON NEI COLORI ANTRACITE 7005, BORDEAUX 7002, BIANCO 7007, PANNA 7001, MARRONE 7004, VERDE 7006 O CON CORDONCINO IN POLIPROPILENE NEI COLORI SABBIA 8001, ANTRACITE 8005, BORDEAUX 8002, VERDE 8006, BIANCO 8007, MARRONE 8004 **PUNTALI SEDIA LEGNO** IN ZAMA PRESSOFUSO NELLE FINITURE SPAZZOLATO OPACO, BRUNITO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **PUNTALI SEDIA ACCIAIO** IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *DINING ARMCHAIRS/DINING CHAIRS/BAR STOOLS - TABLES* ***PRODUCT*** *DINING CHAIR* ***STRUCTURE*** *IN SOLID IROKO WOOD WITH NATURAL FINISH OR STAINED GREY OR LACQUERED WHITE, OR IN STAINLESS STEEL 316 WITH ELECTROPOLISHED OR EPOXY-POWDER-COATED FINISH IN WHITE 100, WINE RED 405, KHAKI GREEN 705, OR BURNISHED. THE SEAT IS MADE OF WOVEN EXTRUDED PVC WITH NYLON CORE IN ANTHRACITE 7005, BORDEAUX 7002, WHITE 7007, CREAM 7001, BROWN 7004, GREEN 7006; OR WITH POLYPROPYLENE CORD IN SAND 8001, ANTHRACITE 8005, BORDEAUX 8002, GREEN 8006, WHITE 8007, BROWN 8004* ***TIPS OF WOOD CHAIR LEGS*** *IN DIE-CAST ZAMA WITH MATTE BRUSHED OR BURNISHED FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***TIPS OF STEEL CHAIR LEGS*** *IN THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL; THE COVER IS UPON REQUEST, WITH UPCHARGE*

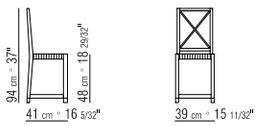
145A1


94 cm ° 37"
48 cm ° 18 29/32"
41 cm ° 16 5/32"

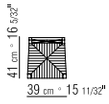
39 cm ° 15 11/32"


41 cm ° 16 5/32"
39 cm ° 15 11/32"

145D1


94 cm ° 37"
48 cm ° 18 29/32"
41 cm ° 16 5/32"

39 cm ° 15 11/32"


41 cm ° 16 5/32"
39 cm ° 15 11/32"

Un disegno semplice che richiama alla mente l'archetipo della sedia, linee pure ed essenziali e la rinuncia consapevole ad inutili orpelli.
La struttura della sedia Dafne è interamente realizzata in massello di iroko, nelle versioni naturale o tinto nei colori bianco o grigio. L'appoggio a terra è a mezzo di puntali in lega metallica pressofusa e gommini in nylon.
La seduta e lo schienale sono proposti nelle varianti con intreccio in fibra di polipropilene oppure in gomma poliuretanica intrecciati in un'elegante palette cromatica che spazia dai toni naturali al bordeaux e al verde oliva.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

Its clean design calls to mind the archetype of the chair – pure, uncluttered lines and a conscious rejection of the superfluous.
The structure of the Dafne chair is made entirely of solid iroko with natural finish or stained white or grey. It rests on die-cast metal alloy tips and nylon pads.
The woven seat and backrest come in versions made of polypropylene fiber or polyurethane rubber, in an elegant color palette that ranges from earth tones to bordeaux and olive green
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



DINING CHAIRS
DINING ARMCHAIRS
BAR STOOLS







TIPOLOGIE POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** SEDIA **STRUTTURA** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO **SEDUTA E SCHIENALE** INTRECCIATI IN PVC ESTRUSO CON ANIMA DI NYLON NEI COLORI ANTRACITE 7005, BORDEAUX 7002, BIANCO 7007, PANNA 7001, MARRONE 7004, VERDE 7006 O CON CORDONCINO IN POLIPROPILENE NEI COLORI SABBIA 8001, ANTRACITE 8005, BORDEAUX 8002, VERDE 8006, BIANCO 8007, MARRONE 8004 **PIEDI** IN ZAMA PRESSOFUSO NELLE FINITURE SPAZZOLATO OPACO, BRUNITO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

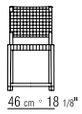
TYPES *DINING ARMCHAIRS/DINING CHAIRS/BAR STOOLS* ***PRODUCT*** *DINING CHAIR* **STRUCTURE** *IN SOLID IROKO WOOD WITH NATURAL FINISH, STAINED GREY OR LACQUERED WHITE* ***SEAT AND BACKREST*** *IN WOVEN EXTRUDED PVC WITH NYLON CORE IN ANTHRACITE 7005, BORDEAUX 7002, WHITE 7007, CREAM 7001, BROWN 7004, GREEN 7006; OR WITH POLYPROPYLENE CORD IN SAND 8001, ANTHRACITE 8005, BORDEAUX 8002, GREEN 8006, WHITE 8007, BROWN 8004* ***FEET*** *IN DIE-CAST ZAMA WITH MATTE BRUSHED OR BURNISHED FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL; THE COVER IS UPON REQUEST, WITH UPCHARGE*

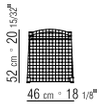
Data Sheet

Dafne

261A1


82 cm ◦ 32 9/32"
52 cm ◦ 20 15/32"
45 cm ◦ 17 23/32"


46 cm ◦ 18 1/8"


52 cm ◦ 20 15/32"
46 cm ◦ 18 1/8"

First Steps Outdoor

Christophe Pillet



DINING CHAIRS
DINING ARMCHAIRS
BAR STOOLS

Il progetto della sedia First Steps Outdoor è chiaramente riconducibile alla filosofia progettuale di Christophe Pillet, il quale dichiara: “Non sono alla ricerca dello straordinario, bensì di ciò che è bello e in grado di suscitare emozione dentro l’ordinario”.
Questa ricerca appassionata dell’essenza delle cose si manifesta appieno anche nel progetto della sedia First Steps Outdoor, che nella sua poetica semplicità sembra ricondurre all’archetipo dell’oggetto-sedia.
La sinuosa struttura che sale a formare lo schienale è in acciaio inox verniciato a polvere epossidica in una gamma di raffinati colori, mentre il fitto intreccio della seduta è in cordoncino di polipropilene opaco nei colori naturale, ghiaccio, paglia ed antracite ed è interamente realizzato a mano.
Medesimo disegno e materiali per lo sgabello, la cui presenza gentile gli conferisce una notevole versatilità e gli consente di inserirsi con garbo e discrezione nei contesti più diversi.
È vivamente consigliato l’utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

The aesthetic of the First Steps Outdoor chair clearly reveals the design philosophy of Christophe Pillet, who explains: “I am not on a quest for the extraordinary, but rather for that which is beautiful and able to kindle emotion in the ordinary”.
This impassioned exploration of the essence of things is also fully developed in the design of the First Steps chair whose lyric simplicity seems to trace back to the archetypal object-chair.
The sinuous structure that rises to form the metal backrest has a painted white or burnished finish, while the tightly woven seat material is entirely hand-made in either woven matt polypropylene cord in natural, ice, straw or anthracite color.
The same design and materials appear in the bar stool, whose refined appearance translates to undeniable versatility, making it a tasteful and discreet fit in any setting.
It is strongly advised that the respective covers be used to keep the First Steps Outdoor chairs in top condition and prolong their original beauty as much as possible.











Data Sheet

First Steps Outdoor

TIPOLOGIE POLTRONCINE/SEDIE/SGABELLI **PRODOTTO** SEDIA - SGABELLO **STRUTTURA** IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO **SEDUTA** IN ACCIAIO INOX 316 CON INTRECCIO IN CORDONCINO IN POLIPROPILENE OPACO NEI COLORI NATURALE 8102, GHIACCIO 8103, ANTRACITE 8105, PAGLIA 8101 **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SPAZZOLATO OPACO, BRUNITO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

CATEGORIES *DINING ARMCHAIRS/DINING CHAIRS/BAR STOOLS* ***PRODUCT*** *DINING CHAIR - BAR STOOL* ***STRUCTURE*** *IN 316 STAINLESS STEEL WITH ELECTROPOLISHED OR BURNISHED FINISH; OR, EPOXY-POWDER-COAT FINISH IN WHITE 100, WINE RED 405, OR KHAKI GREEN 705* ***SEAT*** *IN 316 STAINLESS STEEL WITH WOVEN MATT POLYPROPYLENE CORD IN NATURAL 8102, ICE 8103, ANTHRACITE 8105 OR STRAW 8101 COLOR* ***FEET*** *IN CAST ALUMINUM WITH MATT BRUSHED OR BURNISHED FINISH. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

281A1


79cm ◦ 31 3/32"
45 cm ◦ 17 23/32"
52 cm ◦ 20 15/32"


50 cm ◦ 19 11/16"


52 cm ◦ 20 15/32"
50 cm ◦ 19 11/16"

281G1

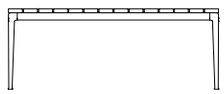

99cm ◦ 38 61/32"
73 cm ◦ 28 3/4"
52 cm ◦ 20 15/32"


51 cm ◦ 20 3/32"


52 cm ◦ 20 15/32"
51 cm ◦ 20 3/32"

Pico Outdoor

Design Center



TABLES
COFFEE TABLES
SIDE TABLES
CONSOLES

Il disegno pulito ed essenziale del tavolo Pico Outdoor gli conferisce una notevole leggerezza sul piano visivo.
Le gambe caratterizzate da linee affusolate sono realizzate in alluminio pressofuso e verniciate a polvere epossidica in raffinate cromie, mentre il piano dagli spigoli smussati può essere prodotto nelle versioni con doghe in legno di iroko oppure in pietra nelle finiture Beola argentata, pietra del Cardoso, pietra lavica e porfido.
Il tavolo ed i tavolini Pico Outdoor sono disponibili in una pluralità di dimensioni diverse e sono connotati da una grande versatilità: si abbinano facilmente a tutte le sedie e le poltroncine della collezione outdoor, per dare vita ad ambienti esterni all'insegna di un'informale convivialità.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

The clean, uncluttered design that distinguish the Pico Outdoor dining table lend it a clear sense of visual lightness.
The elegantly tapered legs are made of cast aluminum and come in an array of sophisticated epoxy powder-coat finish colors. The no-sharp-edges table top is available in versions with iroko wood slats, or in the following types of stone: Beola Argentata, Pietra del Cardoso, Lava and Porphyry.
The extremely versatile Pico Outdoor dining table and coffee tables come in an array of sizes. They can be easily paired with all of the chairs and small armchairs in the outdoor collection to lend an air of informal conviviality to any alfresco setting.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.
















VELE D'EPOCA







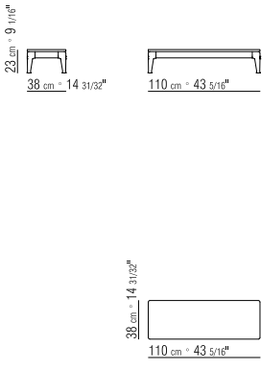
Data Sheet

Pico Outdoor

TIPOLOGIE TAVOLI - TAVOLINI / CONSOLLE **PRODOTTO** TAVOLO - TAVOLINO - CONSOLLE **STRUTTURA** IN ALLUMINIO VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, GRIGIO **PIANO** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO. TIRANTI E VITI IN ACCIAIO INOX 316, DISTANZIALI IN ZAMA PRESSOFUSA VERNICIATI A FORNO CON POLVERI EPOSSIDICHE CON FINITURA TRASPARENTE O IN PIETRA NELLE TIPOLOGIE LAVICA, PORFIDO, CARDOSO, BEOLA ARGENTATA. PER LA PIETRA È PREVISTO UN SOTTOPIANO IN LEGNO MULTISTRATO VERNICIATO **GAMBE** IN ALLUMINIO PRESSOFUSO VERNICIATA A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, GRIGIO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

CATEGORIES *TABLES - SIDE TABLES/COFFEE TABLES/CONSOLES* ***PRODUCT*** *TABLE - COFFEE TABLE - SIDE TABLE - CONSOLE* ***STRUCTURE*** *IN ALUMINUM, BURNISHED; OR, WITH EPOXY POWDER-COAT FINISH IN WHITE 100, WINE RED 405, KHAKI GREEN 705, OR GREY* ***TOP*** *IN SOLID IROKO WOOD WITH NATURAL FINISH, STAINED GREY OR LACQUERED WHITE FINISH. SUPPORTS AND SCREWS IN 316 STAINLESS STEEL, SPACERS IN DIE-CAST ZAMA EPOXY POWDER-COAT WITH TRANSPARENT FINISH OR IN THE FOLLOWING TYPES OF STONE: PORPHYRY, CARDOSO, LAVA STONE, BEOLA ARGENTATA (SILVERY GREEN GNEISS). THERE IS A PAINTED PLYWOOD UNDERPANEL ON THE STONE VERSIONS* ***LEGS*** *IN CAST ALUMINUM WITH BURNISHED OR EPOXY POWDER-COAT FINISH IN THE FOLLOWING COLORS: WHITE 100, WINE RED 405, KHAKI GREEN 705, OR GREY. FEET REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

283H1



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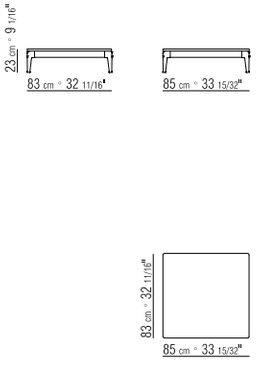

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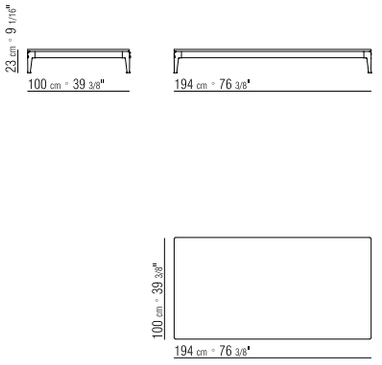

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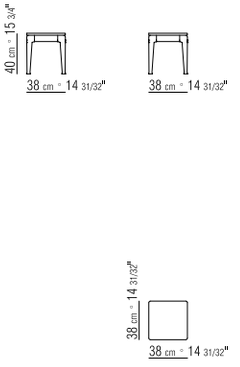

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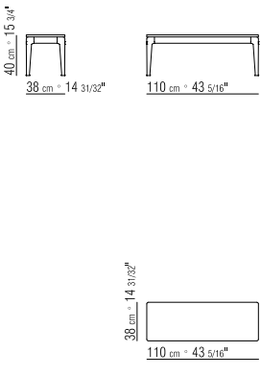

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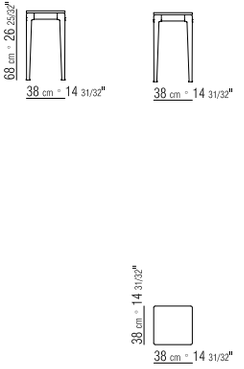

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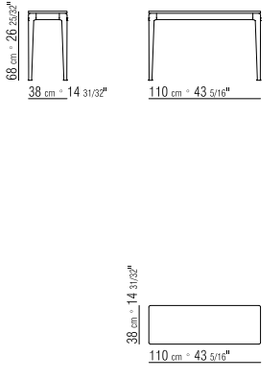

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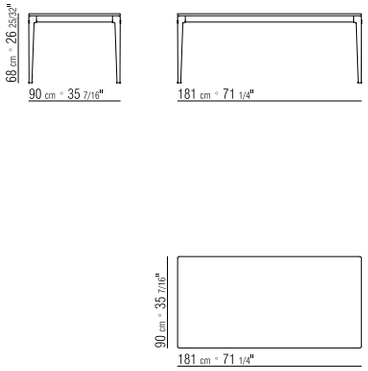

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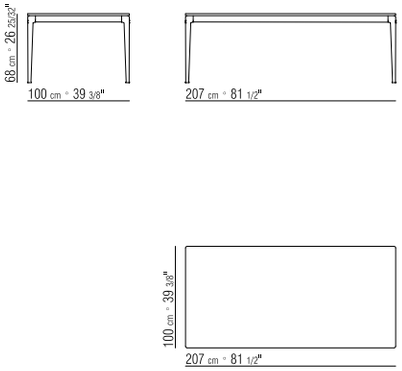

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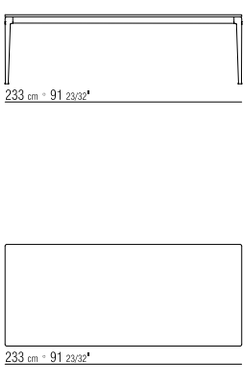

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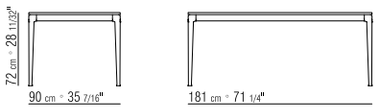

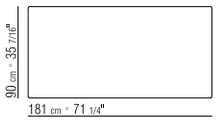

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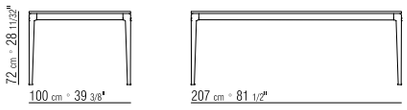

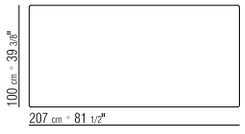

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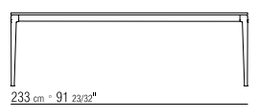

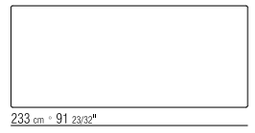

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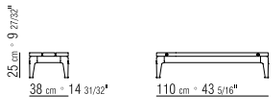

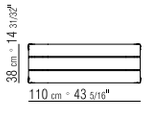

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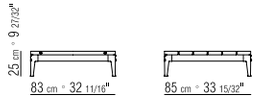

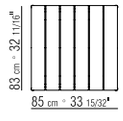

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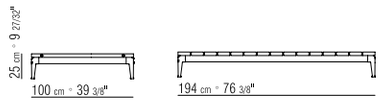

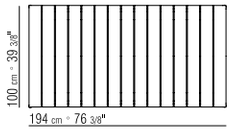

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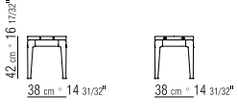

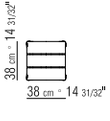

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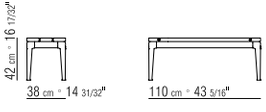

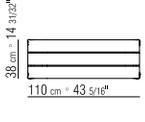

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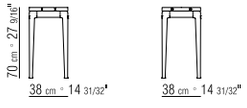

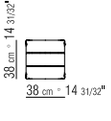

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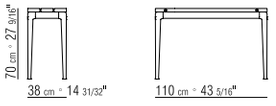

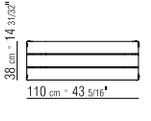

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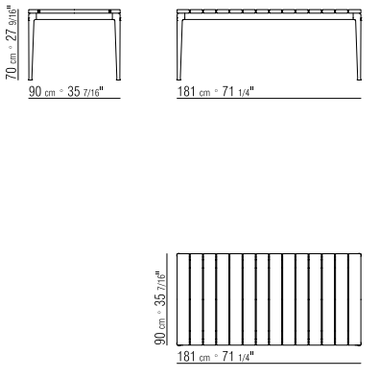

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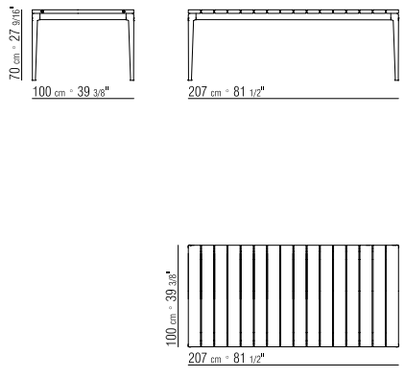

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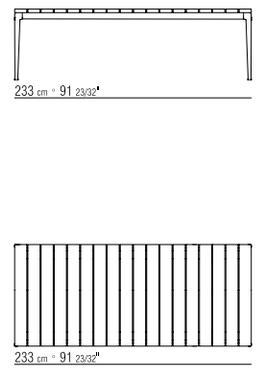

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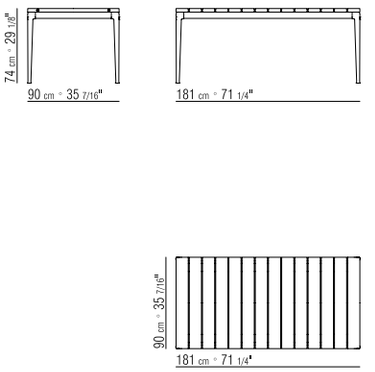

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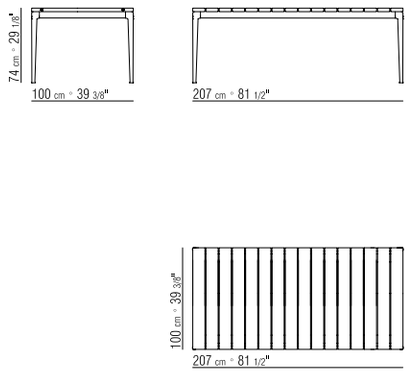

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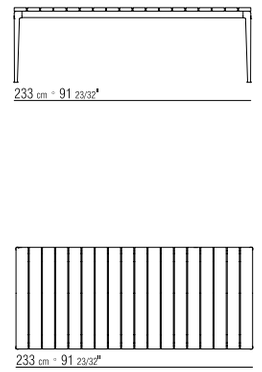
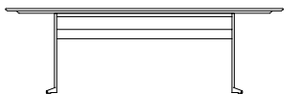


Fly Outdoor

Antonio Citterio



TABLES
COFFEE TABLES
SIDE TABLES
CONSOLES

L'ampia famiglia di tavoli e tavolini Fly, tutti caratterizzati da una grande trasversalità, si arricchisce ora della versione espressamente progettata per una collocazione in ambienti outdoor.
La purezza del disegno unita ad una grande praticità d'uso e la varietà di misure e finiture fanno del tavolo Fly Outdoor un prodotto particolarmente versatile.
La base del tavolo Fly Outdoor è in acciaio inossidabile austenitico 316, disponibile anche nella finitura con verniciatura a polvere epossidica nei colori bianco, verde kaki, rosso vino e brunito.
Il piano – proposto nelle varianti tondo e rettangolare in diverse misure – è disponibile in una varietà di eleganti pietre per esterno: Beola argentata, pietra lavica, pietra del Cardoso e porfido.
Il tavolo rettangolare è realizzato anche nella versione con doghe in massello di iroko naturale oppure tinto nei colori bianco e grigio.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

The extensive family of extremely versatile Fly tables and side tables is now expanded with the addition of a custom-crafted version designed for outdoor use.
Purity of design, along with true practicality and the variety of finishes and sizes available lend the Fly Outdoor table exceptional decor flexibility.
The base of the Fly Outdoor table is in austenitic stainless steel 316, also available with epoxy powder-coated white, khaki green, wine red or burnished finish.
The top – available in round and rectangular shapes and various sizes – can be made of different types of stone suitable for outdoor use: Beola argentata (silvery green gneiss), lava stone, pietra del Cardoso and porphyry.
The rectangular table also comes in a version with solid natural finish iroko slats or stained white or grey.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.















Data Sheet

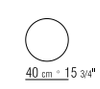
Fly Outdoor

TIPOLOGIE TAVOLI - TAVOLINI/CONSOLLE **PRODOTTO** TAVOLO - TAVOLINO - CONSOLLE **STRUTTURA** IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO **PIANO** IN PIETRA NELLE TIPOLOGIE LAVICA, PORFIDO, CARDOSO, BEOLA ARGENTATA. PIANO TAVOLI 180X100-200X100-240X100-300X100 IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO E BARRE IN ACCIAIO 316 **PIEDI** IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE. LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

CATEGORIES *TABLES - COFFEE TABLES/SIDE TABLES/CONSOLES* ***PRODUCT*** *TABLE - COFFEE TABLE - SIDE TABLE - CONSOLLE* ***STRUCTURE*** *IN STAINLESS STEEL 316 WITH ELECTROPOLISHED OR EPOXY-POWDER-COATED FINISH IN WHITE 100, WINE RED 405, KHAKI GREEN 705, OR BURNISHED* ***TOP*** *IN THE FOLLOWING TYPES OF STONE: LAVA STONE, PORPHYRY, CARDOSO, BEOLA ARGENTATA. TABLE TOPS 180X100-200X100-240X100-300X100 IN SOLID IROKO WOOD WITH NATURAL FINISH, STAINED GREY, OR LACQUERED WHITE FINISH, WITH STAINLESS STEEL 316 SUPPORT BARS* ***FEET*** *IN THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL. THE COVER IS UPON REQUEST, WITH UPCHARGE*

14XH0





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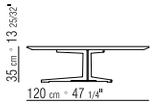

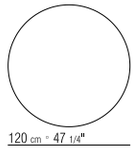

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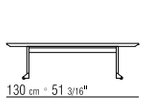

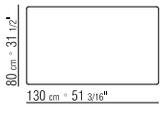

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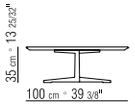

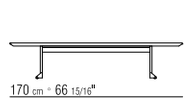

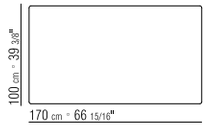

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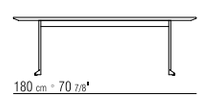

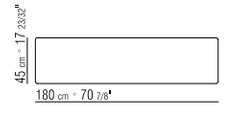

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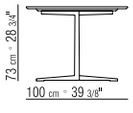

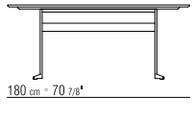

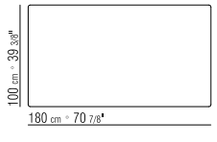

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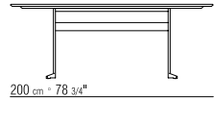

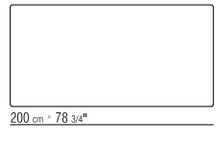

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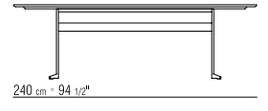

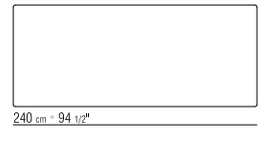

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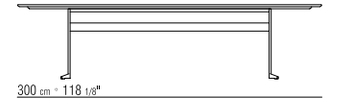

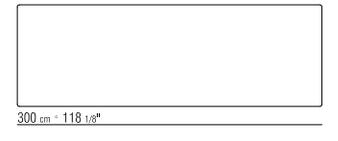



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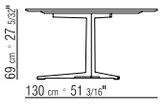

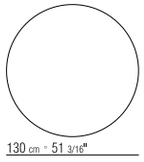

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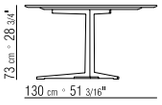

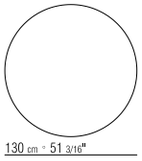

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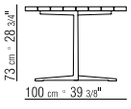

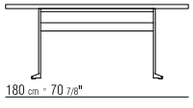

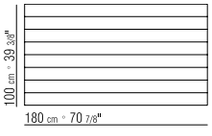

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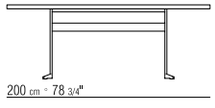

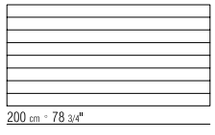

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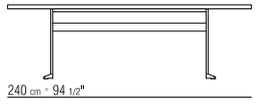

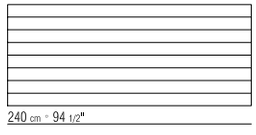

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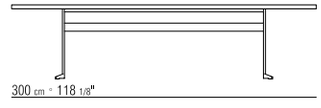
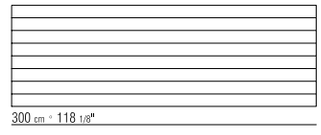




Zefiro Outdoor

Antonio Citterio



TABLES
COFFEE TABLES
SIDE TABLES
CONSOLES

Il tavolo da pranzo Zefiro, caratterizzato da un segno lieve e contemporaneo, viene ora proposto anche in versione outdoor in una pluralità di misure e finiture che ne sottolineano la grande versatilità.
Le slanciate gambe in alluminio pressofuso sono proposte nella finitura con verniciatura a polvere epossidica nei colori bianco, verde kaki, rosso vino, brunito ed alluminio satinato.
I piani sono disponibili in una varietà di raffinate pietre per esterni: Beola argentata, pietra del Cardoso, pietra lavica e porfido.
La famiglia Zefiro Outdoor comprende anche una serie di tavolini di varie misure, da accostare alle sedute – divani e poltrone – della collezione outdoor.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

The Zefiro dining table, with its light, contemporary vibe, now comes in an outdoor version, in a host of sizes and finishes that underscore its incredible versatility.
The sleek cast-aluminum legs are epoxy powder-coated in white, khaki green, wine red; or burnished or satin-finish aluminum.
The tops come in a variety of beautiful stones suitable for outdoor use: Beola argentata (silvery green gneiss), pietra del Cardoso, lava stone and porphyry.
The Zefiro Outdoor family also includes a series of side tables in various sizes, perfect for pairing with the sofas and armchairs in the outdoor collection.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.















Data Sheet

Zefiro Outdoor

TIPOLOGIE TAVOLI - TAVOLINI/CONSOLLE **PRODOTTO** TAVOLO - TAVOLINO **STRUTTURA** IN METALLO E ALLUMINIO PRESSOFUSO NELLE FINITURE SPAZZOLATO OPACO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **PIANO** IN PIETRA NELLE TIPOLOGIE LAVICA, PORFIDO, CARDOSO, BEOLA ARGENTATA **COVER** IN MATERIALE IMPERMEABILE. LA COVER È A RICHIESTA CON SUPPLEMENTOI DI PREZZO

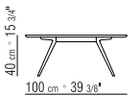
TYPES *TABLES - COFFEE TABLES/SIDE TABLES/CONSOLES* ***PRODUCT*** *TABLE - COFFEE TABLE - SIDE TABLE* ***STRUCTURE*** *IN METAL AND CAST ALUMINUM WITH MATTE BRUSHED FINISH; OR EPOXY POWDER-COATED FINISH IN WHITE 100, WINE RED 405, KHAKI GREEN 705, OR BURNISHED. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL* ***TOP*** *IN THE FOLLOWING TYPES OF STONE: LAVA STONE, PORPHYRY, PIETRA DEL CARDOSO, BEOLA ARGENTATA (SILVERY GREEN GNEISS)* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

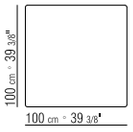
238K0





238K1





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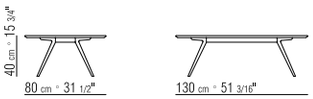

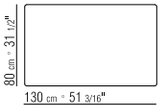

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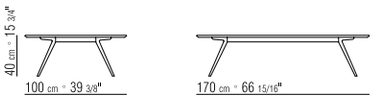

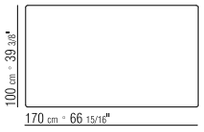

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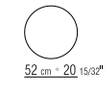

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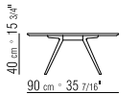

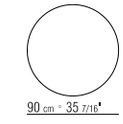

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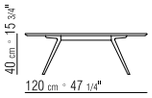

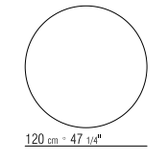

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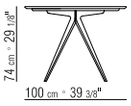

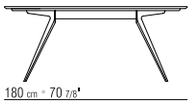

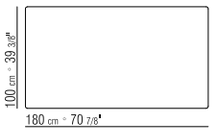

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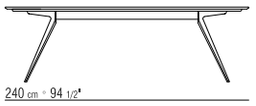

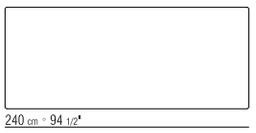

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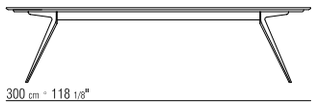
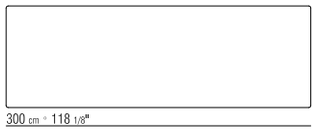




Monreale Outdoor

Antonio Citterio



TABLES

A due anni dall'introduzione del tavolo Monreale, Flexform ne propone la versione per esterni interamente realizzata in legno di iroko, la cui calda matericità unita alle eccezionali proprietà di resistenza all'azione degli agenti atmosferici, conferiscono al tavolo Monreale Outdoor un carattere forte.
Ogni dettaglio costruttivo del tavolo Monreale Outdoor svela la complessità costruttiva che si cela dietro una semplicità soltanto apparente: le importanti benché essenziali gambe in massello di iroko sottolineano l'aspetto nobile ed austero che contraddistingue questo tavolo. Puntali in lega metallica pressofusa inseriti in fresata nella parte terminale delle gambe e gommini in nylon consentono di proteggere il legno dall'appoggio diretto con il pavimento.
Il piano è realizzato con doghe in massello di iroko, disponibile nelle varianti naturale oppure tinto grigio e laccato bianco.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

Just two years after introducing the Monreale table, Flexform launches an outdoor version made of iroko wood, whose textural beauty and exceptional resistance to the effects of weather lend the Monreale Outdoor table a bold personality.
The complexity concealed behind its apparent simplicity is evident in every construction detail of the Monreale table. The substantial though unadorned solid iroko legs emphasize the fine natural yet understated beauty that sets this table apart. Groove-mounted tips in die-cast metal alloy and nylon pads placed at the bottom of the legs protect the wood from direct contact with outdoor paving.
The slatted top is made of solid iroko, available with natural finish or stained grey or lacquered white.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.







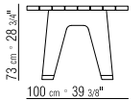
Data Sheet

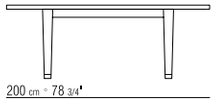
Monreale Outdoor

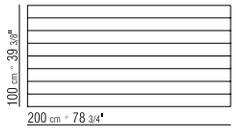
TIPOLOGIE TAVOLI **PRODOTTO** TAVOLO **STRUTTURA E PIANO** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO E BARRE IN ACCIAIO 316 **PIEDI** IN ALLUMINIO PRESSOFUSO NELLE FINITURE SATINATO, BRUNITO. APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE. LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES TABLES **PRODUCT** TABLE **STRUCTURE AND TOP** IN SOLID IROKO WOOD WITH NATURAL FINISH, STAINED GREY, OR LACQUERED WHITE FINISH, WITH STAINLESS STEEL 316 SUPPORT BARS **FEET** IN CAST ALUMINUM WITH SATIN OR BURNISHED FINISH. RESTS ON PADS MADE OF THERMOPLASTIC MATERIAL **COVER** IN WATERPROOF MATERIAL. THE COVER IS UPON REQUEST, WITH UPCHARGE

240L0







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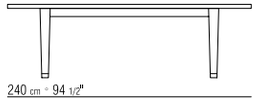

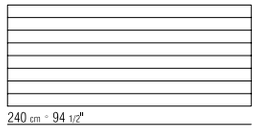

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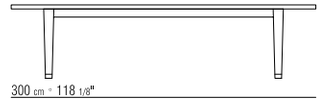
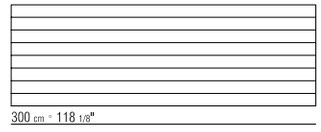




Moka Outdoor

Mario Asnago - Claudio Vender

Nel 1985, in abbinamento all'omonima sedia, Flexform decise di inserire nella propria collezione il tavolo Moka, il cui disegno originale risale al 1939 e che viene oggi presentato in versione outdoor.
L'essenziale quanto elegante struttura del tavolo Moka outdoor è realizzata in tubolare di acciaio inossidabile austenitico 316, disponibile anche nella finitura con verniciatura a polvere epossidica nei colori bianco, verde kaki, rosso vino e brunito. Il piano è in cristallo temperato trasparente.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

In 1985, Flexform decided to include the Moka table and its namesake chair in its collection. The original design dates back to 1939 and is now being introduced in an outdoor version.
The uncomplicated yet elegant structure of the Moka Outdoor table is made of tubular austenitic stainless steel 316, also available with epoxy powder-coated white, khaki green, wine red or burnished finish. The top is in transparent tempered glass.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



DINING CHAIRS
DINING ARMCHAIRS
BAR STOOLS
TABLES







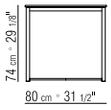
Data Sheet

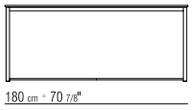
Moka Outdoor

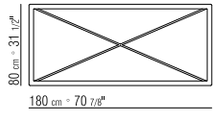
TIPOLOGIE POLTRONCINE/SEDIE/SGABELLI - TAVOLI **PRODOTTO** TAVOLO **STRUTTURA** IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO **PIANO** IN VETRO TRASPARENTE **PIEDI** IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE. LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *DINING ARMCHAIRS/DINING CHAIRS/BAR STOOLS - TABLES* ***PRODUCT*** *TABLE* ***STRUCTURE*** *IN STAINLESS STEEL 316 WITH ELECTROPOLISHED OR EPOXY-POWDER-COATED FINISH IN WHITE 100, WINE RED 405, KHAKI GREEN 705, OR BURNISHED* ***TOP*** *IN TRANSPARENT GLASS* ***FEET*** *IN THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL. THE COVER IS UPON REQUEST, WITH UPCHARGE*

145G0







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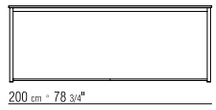

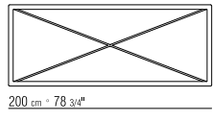

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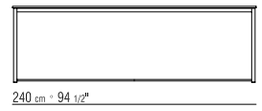
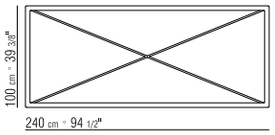
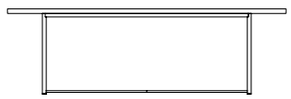




Un tavolo da pranzo caratterizzato da un disegno volutamente essenziale e da un'interessante contrapposizione di materiali: alla severità della base in acciaio inossidabile austenitico 316 viene associata la calda matericità del piano realizzato con doghe in massello di iroko nelle finiture naturale, laccato bianco oppure tinto grigio.
La base in acciaio è disponibile anche nella finitura con verniciatura a polvere epossidica nei colori bianco, verde kaki, rosso vino e brunito.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

A dining table distinguished by a deliberately uncomplicated design and an intriguing contrast of materials. The austerity of the austenitic stainless steel 316 base stands out against the textural beauty of the slatted solid iroko top, available with natural finish, stained grey or lacquered white finish.
The stainless-steel base is epoxy powder-coated in white, khaki green, wine red or with a burnished finish.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.



TABLES







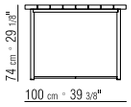
Data Sheet

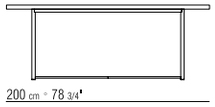
Levante

TIPOLOGIE TAVOLI **PRODOTTO** TAVOLO **STRUTTURA** SMONTABILE IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO **PIANO** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO E BARRE IN ACCIAIO 316 **COVER** IN MATERIALE IMPERMEABILE. LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

TYPES *TABLES* ***PRODUCT*** *TABLE* ***STRUCTURE*** *(CAN BE DISASSEMBLED) IN STAINLESS STEEL 316 WITH ELECTROPOLISHED OR EPOXY-POWDER-COATED FINISH IN WHITE 100, WINE RED 405, KHAKI GREEN 705, OR BURNISHED* ***TOP*** *IN SOLID IROKO WOOD WITH NATURAL FINISH, OR STAINED GREY, OR LACQUERED WHITE, AND STAINLESS STEEL 316 SUPPORT BARS* ***COVER*** *IN WATERPROOF MATERIAL. THE COVER IS UPON REQUEST, WITH UPCHARGE*

260L6





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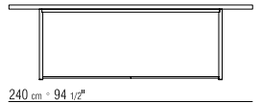
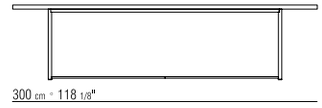
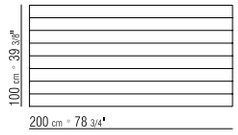
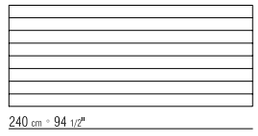
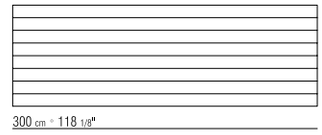


260L8



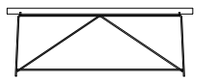






Any Day Outdoor

Christophe Pillet



ARMCHAIRS
OTTOMANS
COFFEE TABLES
SIDE TABLES
CONSOLES

La famiglia di tavolini Any Day Outdoor presenta linee pure ed un disegno essenziale, declinati in una grande varietà di misure e finiture che ne sottolineano la grande versatilità.
Alla rigorosa struttura in acciaio inox si possono associare piani in massello di iroko naturale, tinto grigio o laccato bianco, in pietra nelle tipologie Beola argentata, pietra del Cardoso, pietra lavica e porfido.
Il concept dei tavolini Any Day Outdoor si estende anche ad un pouf la cui seduta è contraddistinta da un originale intreccio realizzato in cordoncino di polipropilene opaco nei colori naturale, ghiaccio, paglia ed antracite.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

The Any Day Outdoor family of coffee tables combines pure lines and minimalist design, expressed through a selection of finishes that emphasize its outstanding versatility.
The sleek stainless steel structure can be paired with tops in solid iroko wood with natural finish, stained grey or lacquered white; or, in the following types of stone: Beola Argentata, Pietra del Cardoso, Lava and Porphyry.
The concept of the Any Day Outdoor coffee tables also extends to an ottoman whose distinctive seat is made of woven matt polypropylene cord in natural, ice, straw or anthracite color.
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended.















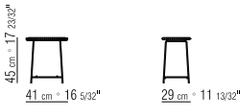
Data Sheet

Any Day Outdoor

TIPOLOGIE POLTRONE/POUF - TAVOLINI/CONSOLLE **PRODOTTO** TAVOLINO - CONSOLLE - POUF **STRUTTURA** IN ACCIAIO INOX 316 NELLE FINITURE ELETTROLUCIDATO O VERNICIATO A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO **PIANO** IN LEGNO MASSELLO DI IROKO NELLE FINITURE NATURALE, TINTO GRIGIO, LACCATO BIANCO O IN PIETRA NELLE TIPOLOGIE PORFIDO, CARDOSO, LAVICA, BEOLA ARGENTATA **SEDUTA POUF** IN ACCIAIO INOX 316 CON INTRECCIO IN CORDONCINO IN POLIPROPILENE OPACO NEI COLORI NATURALE 8102, GHIACCIO 8103, ANTRACITE 8105, PAGLIA 8101 **PIEDI** APPOGGIO A TERRA SU PUNTALI IN MATERIALE TERMOPLASTICO **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

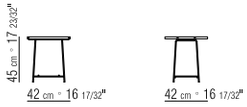
CATEGORIES *ARMCHAIRS/OTTOMANS - COFFEE TABLES/SIDE TABLES/CONSOLES* ***PRODUCT*** *COFFEE TABLE - SIDE TABLE - CONSOLE - OTTOMAN* ***STRUCTURE*** *IN 316 STAINLESS STEEL WITH ELECTROPOLISHED OR BURNISHED FINISH; OR, EPOXY-POWDER-COAT FINISH IN WHITE 100, WINE RED 405 OR KHAKI GREEN 705* ***TOP*** *IN SOLID IROKO WOOD WITH NATURAL, STAINED GREY OR LACQUERED WHITE FINISH; OR, IN THE FOLLOWING TYPES OF STONE: PORPHYRY, CARDOSO, LAVA, BEOLA ARGENTATA (SILVERY GREEN GNEISS)* ***OTTOMAN SEAT*** *IN 316 STAINLESS STEEL WITH WOVEN MATT POLYPROPYLENE CORD IN NATURAL 8102, ICE 8103, ANTHRACITE 8105 OR STRAW 8101 COLOR* ***FEET*** *REST ON TIPS MADE OF THERMOPLASTIC MATERIAL* ***COVER*** *IN WATERPROOF MATERIAL; COVER IS UPON REQUEST, WITH UPCHARGE*

282G0





282H0





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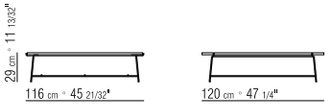

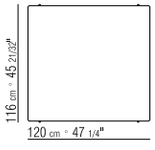

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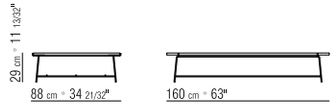

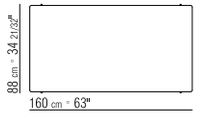

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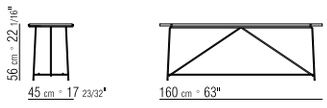

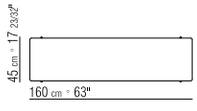

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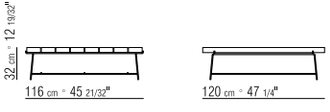



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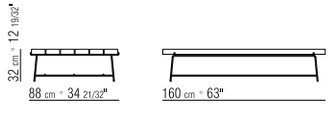

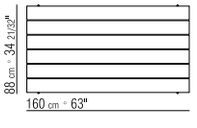

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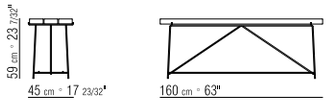
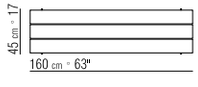




Tindari Outdoor

Antonio Citterio



COFFEE TABLES
SIDE TABLES
CONSOLES

I tavolini Tindari Outdoor interpretano perfettamente un tema caro a Flexform, quello dell'intreccio.
La struttura dei tavolini è in alluminio estruso con verniciatura a polvere epossidica nei colori bianco, verde kaki, rosso vino, brunito ed alluminio satinato. La struttura è interamente avviluppata in un raffinato intreccio in fibra di polipropilene o gomma poliuretanica, proposto in una gamma cromatica che spazia dai toni naturali al bordeaux e al verde oliva.
Un intreccio realizzato a mano da esperti artigiani scalda il rigore del metallo e dà vita ad un oggetto dalla personalità inconfondibile che può essere facilmente accostato a tutte le sedute della collezione Flexform outdoor per arredare con stile ed eleganza terrazze e verande.
I tavolini Tindari sono proposti con piano in Beola argentata, pietra lavica, porfido e pietra del Cardoso.
È vivamente consigliato l'utilizzo delle apposite fodere impermeabili per mantenere i prodotti della collezione Outdoor in buone condizioni e preservarne il più possibile lo stato originale.

The Tindari Outdoor coffee and side tables impeccably interpret a theme dear to Flexform, that of the woven design.
The structure of the coffee tables is in extruded aluminum with epoxy powder-coated finish in white, khaki green, wine red; or burnished or satin-finish aluminum. The structure is entirely enveloped in sophisticated woven polypropylene fiber or woven polyurethane rubber, in a color palette that ranges from earth tones to bordeaux and olive green.
Hand-woven by expert artisans, the upholstery lends welcoming warmth to the metal, making Tindari an object with unmistakable personality that can easily be combined with any of the chairs in the Flexform outdoor collection to furnish porches, decks and patios with style and elegance.
Tindari coffee tables come with the top in Beola argentata (slivery green gneiss), lava stone, porphyry or pietra del Cardoso
In order to keep the products of the Outdoor Collection in good condition and maintain them as close as possible to their original state, use of their respective waterproof covers is strongly recommended..







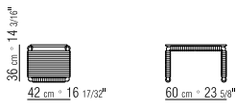
Data Sheet

Tindari Outdoor

TIPOLOGIE TAVOLINI/CONSOLLE **PRODOTTO** TAVOLINO **STRUTTURA** IN ALLUMINIO VERNICIATA A FORNO CON POLVERI EPOSSIDICHE NEI COLORI BIANCO 100, ROSSO VINO 405, VERDE KAKI 705, BRUNITO, GRIGIO, INTRECCIATA IN PVC ESTRUSO CON ANIMA DI NYLON NEI COLORI ANTRACITE 7005, BORDEAUX 7002, BIANCO 7007, PANNA 7001, MARRONE 7004, VERDE 7006 O CON CORDONCINO IN POLIPROPILENE NEI COLORI SABBIA 8001, ANTRACITE 8005, BORDEAUX 8002, VERDE 8006, BIANCO 8007, MARRONE 8004 **PIANO** IN PIETRA NELLE TIPOLOGIE LAVICA, PORFIDO, CARDOSO, BEOLA ARGENTATA **COVER** IN MATERIALE IMPERMEABILE, LA COVER È A RICHIESTA CON SUPPLEMENTO DI PREZZO

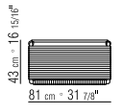
TYPES *COFFEE TABLES/SIDE TABLES/CONSOLES* ***PRODUCT*** *COFFEE TABLE* ***STRUCTURE*** *IN EPOXY-POWDER-COATED ALUMINUM IN WHITE 100, WINE RED 405, KHAKI GREEN 705, BURNISHED, GREY; OR IN WOVEN EXTRUDED PVC WITH NYLON CORE IN ANTHRACITE 7005, BORDEAUX 7002, WHITE 7007, CREAM 7001, BROWN 7004, GREEN 7006; OR WITH POLYPROPYLENE CORD IN SAND 8001, ANTHRACITE 8005, BORDEAUX 8002, GREEN 8006, WHITE 8007, BROWN 8004* ***TOP*** *IN THE FOLLOWING TYPES OF STONE: LAVA STONE, PORPHYRY, CARDOSO, BEOLA ARGENTATA* ***COVER*** *IN WATERPROOF MATERIAL; THE COVER IS UPON REQUEST, WITH UPCHARGE*

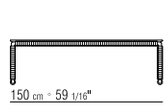
223K0

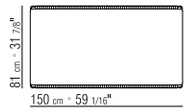

36 cm - 14 3/16"
42 cm - 16 17/32"
60 cm - 23 5/8"


42 cm - 16 17/32"
60 cm - 23 5/8"

223K1


43 cm - 16 15/16"
81 cm - 31 7/8"


150 cm - 59 1/16"


81 cm - 31 7/8"
150 cm - 59 1/16"

Cesta Outdoor

Design Center

Cesta Outdoor è un accessorio passe-partout che coniuga un'estrema praticità nell'utilizzo con una raffinata funzione decorativa. Pensato quale ideale complemento a divani e poltrone, Cesta Outdoor può essere utilizzato come portariviste o portaoggetti in ambienti quali terrazze e verande. Pratiche fessure ritagliate nella parte superiore di Cesta Outdoor consentono di spostarla agevolmente.
La confezione dell'intreccio in gomma poliuretanica è interamente eseguita a mano.
Cesta Outdoor è disponibile in due misure e in una raffinata gamma cromatica che spazia dai toni naturali al bordeaux e al verde oliva.

Cesta Outdoor is an all-around accessory that combines extreme practicality with sophisticated decorative functionality. Designed as the ideal complement to sofas and armchairs, Cesta Outdoor can be used as a magazine holder or storage bin in places like terraces and patios. Functional slot-openings cut into the upper part of Cesta Outdoor make it easy to move.
The woven polyurethane rubber is entirely hand-woven.
Cesta Outdoor comes in two sizes and in a palette of sophisticated colors that range from earth tones to bordeaux and olive green.



BOOKSHELVES
CABINETS
ACCESSORIES
RUGS







320

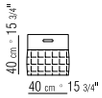
TIPOLOGIE LIBRERIE/CONTENITORI/COMPLEMENTI/TAPPETI **PRODOTTO** COMPLEMENTO **STRUTTURA** IN POLIURETANO EVA ESPANSO NEI COLORI ANTRACITE 7005, BORDEAUX 7002, BIANCO 7007, PANNA 7001, MARRONE 7004, VERDE 7006

TYPES *BOOKCASES/CABINETS/ACCESSORIES/RUGS* ***PRODUCT*** *ACCESSORY* ***STRUCTURE*** *IN EVA POLYURETHANE FOAM IN ANTHRACITE 7005, BORDEAUX 7002, WHITE 7007, CREAM 7001, BROWN 7004, GREEN 7006*

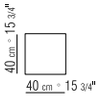
Data Sheet

Cesta Outdoor

14YD0


40 cm × 15 3/4"
40 cm × 15 3/4"

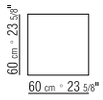

40 cm × 15 3/4"


40 cm × 15 3/4"
40 cm × 15 3/4"

14YD1


40 cm × 15 3/4"
60 cm × 23 5/8"


60 cm × 23 5/8"


60 cm × 23 5/8"
60 cm × 23 5/8"

Dakota

Rug collection

Il tappeto Dakota è caratterizzato da un'elegante struttura a treccia ed è interamente realizzato in fibra poliolefinica, un materiale 100% Made in Italy, permeabile e traspirante che consente di collocare il tappeto Dakota in ambienti outdoor quali verande e terrazze.
Il tappeto Dakota è cucito a mano in Italia ed è disponibile in un'ampia gamma di colori scelti in sintonia con i tessuti della collezione tessile outdoor.

BOOKSHELVES
CABINETS
ACCESSORIES
RUGS

The Dakota rug features an elegant pleated structure made of polyolefin fiber, a 100% Made in Italy yarn which is both permeable and breathable thus allowing the Dakota rug to be placed in outdoor settings such as porches, patios and terraces.
The Dakota rug is hand-sewn in Italy and is available in a wide range of colors chosen to pair seamlessly with the outdoor textile collection.

324



Dakota

COMPOSITION 100% OUTDOOR POLYOLEFIN YARN
CLOCKWISE FOSSIL - CLOUD - SLATE - PLUM - BASIL - OCEAN



Outdoor Cover

Design Center

L'impiego di materiali che garantiscono un elevato livello di durabilità in ambienti outdoor non impedisce purtroppo che l'azione degli elementi e degli agenti atmosferici modifichi sensibilmente nel tempo lo stato originale degli arredi per esterni.
Per preservare il più a lungo possibile ed in buone condizioni i vostri arredi per esterni, è vivamente consigliato l'utilizzo delle fodere optional nei mesi invernali e ogni qualvolta gli arredi non vengano utilizzati a lungo.
Il tessuto utilizzato per confezionare le fodere optional è una tela marina di poliestere traspirante che offre tuttavia una protezione ottimale dall'azione degli elementi, in particolare dall'esposizione all'acqua. Questo materiale viene di norma impiegato nella fabbricazione di coperture per barche e vele.
Le fodere optional oltre a proteggere gli arredi dai raggi UV, offrono un'eccellente resistenza contro lo scolorimento perché costituite da filati tinti in massa, sono anti-micotici e anti-muffa e sono facilmente lavabili con candeggina.

The use of materials that ensure excellent durability in outdoor settings does not, unfortunately, inhibit the action of the elements and weather from appreciably altering the original condition of outdoor furnishings over time.
We highly recommend the use of the optional covers during the winter months and whenever your outdoor furniture is not in use for long periods of time, in order to keep it in beautiful condition as long as possible.
The optional covers are made of marine canvas, a breathable polyester that offers excellent protection from the elements, especially exposure to water. This material is typically used in the manufacture of covers for boats and sails.
In addition to protecting furniture from UV radiation, the optional covers are also color-fast because they are made from a mass-colored, anti-fungal and mold resistant material that can easily be laundered with bleach.




FLEXFORM
MADE IN ITALY









Materials, care and maintainance

ITA

IROKO

L'iroko è un legno di origine africana. Proviene dalle foreste equatoriali e le sue caratteristiche lo rendono molto resistente alle variazioni di temperatura, all'umidità, all'azione degli agenti atmosferici e pertanto assolutamente idoneo per l'utilizzo in ambienti outdoor.

Il colore del legno di iroko è variegato, dipende dalla stagionatura e presenta tonalità che vanno dal giallo al marrone scuro.

L'iroko è un legno che presenta una discreta stabilità e il massello viene ulteriormente stabilizzato in appositi forni di essicazione. Viene lavorato e tagliato in tutta semplicità e ben si presta ad essere sottoposto a lavorazioni quali incollaggio e assemblaggio.

Manutenzione

L'iroko è un legno assolutamente idoneo all'utilizzo in ambienti outdoor, in qualunque condizione metereologica e richiede una modesta manutenzione.

La pulizia quotidiana può essere effettuata con un panno morbido inumidito con acqua e con un sapone liquido a PH neutro.

Con il passare del tempo, l'iroko non trattato tenderà ad assumere un colore grigio a causa dell'esposizione al sole o alla pioggia.

L'iroko viene protetto naturalmente dai suoi olii naturali che rendono la sua superficie impermeabile.

Due volte l'anno si consiglia tuttavia di passare l'apposito olio all'acqua monocomponente trasparente colorato su tutta la superficie. Non è necessario pretrattare la superficie con cartavetrata.

MULTISTRATO MARINO

Facilmente lavorabile, il multistrato marino, grazie alla sua naturale resistenza all'acqua e all'umidità, trova una sua ideale applicazione nella nautica e nella realizzazione di arredi per l'outdoor.

Il multistrato marino si ottiene tramite l'incollatura di vari strati di "tranciati", ovvero di fogli sottili ricavati dalle assi di legno. Il multistrato marino migliore è quello ricavato dal pregiato Okumè, il legno più idrorepellente in assoluto e che non viene intaccato da muffe e funghi.

Gli strati vengono incollati sovrapponendo i tranciati in modo alternato dal punto di vista della posizione delle fibre e questo garantisce un risultato estetico apprezzabile ed una particolare stabilità del materiale, assicurando la massima resistenza in funzione del suo utilizzo.

Manutenzione

Il multistrato marino è un materiale assolutamente idoneo all'utilizzo in ambienti outdoor, in qualunque condizione metereologica e richiede una modesta manutenzione.

La pulizia quotidiana può essere effettuata con un panno morbido inumidito con acqua e con un sapone liquido a PH neutro.

LAMINATO COMPATTO

Il laminato compatto stratificato è un materiale di ultima generazione straordinariamente resistente e versatile.

È ecologico perché è a zero emissione di formaldeide ed ha elevate proprietà antibatteriche.

Garantisce un'elevata resistenza ai graffi ed essendo idrofugo, è particolarmente idoneo per la produzione di arredi outdoor.

Manutenzione

Il laminato compatto è un materiale assolutamente idoneo all'utilizzo in ambiente outdoor, in qualunque condizione metereologica e richiede una modesta manutenzione. La pulizia quotidiana può essere effettuata con un panno morbido inumidito con acqua e con un sapone liquido a PH neutro.

ACCIAIO AISI 316 (ACCIAIO AUSTENITICO)

L'AISI 316 è una lega d'acciaio austenitica, considerata tra le più resistenti fra quelle attualmente disponibili. Oltre al Carbonio, l'acciaio AISI 316 contiene Nichel, Cromo, Titanio, Niobio e Tantalio, elementi che gli permettono di garantire proprietà quali una un'elevata resistenza ad ogni fenomeno di corrosione, una grande facilità di pulizia e un elevato coefficiente igienico.

Grazie alle sue qualità, l'acciaio austenitico, nonostante il suo costo sia superiore a quello di altre tipologie, è un materiale assolutamente adeguato per utilizzo in ambito nautico e per la realizzazione di arredi per l'outdoor.

Manutenzione

L'acciaio può essere pulito con facilità utilizzando un panno morbido inumidito con acqua ed un sapone liquido a PH neutro. In nessun caso insistere sulle macchie con spugne abrasive o detergenti aggressivi.

ALLUMINIO

L'alluminio è un elemento chimico tra i più diffusi in natura. In combinazione con silicio, magnesio, rame, zinco e manganese forma le cosiddette leghe leggere che trovano oggi largo impiego grazie alle loro straordinarie proprietà.

A parità di volume, l'alluminio pesa un terzo rispetto all'acciaio. La combinazione tra leggerezza e resistenza meccanica è una delle proprietà più apprezzate di questo materiale.

L'alluminio è un materiale duttile: può essere modellato più facilmente di altri metalli e assumere forme precise e complesse. L'estrusione è la tecnica che maggiormente esalta la versatilità di questo materiale.

L'alluminio è un materiale che garantisce un'ottima durabilità perché sviluppa una pellicola impenetrabile di ossido sulla superficie esposta che lo rende estremamente resistente alla corrosione degli agenti atmosferici, anche in esposizioni marine.

L'alluminio è un materiale dall'aspetto essenziale e non necessita di ulteriori finiture. Tuttavia la sua superficie può essere trattata con un'ampia gamma di rivestimenti che include le verniciature con polveri epossidiche, finiture apprezzate per la loro resistenza e durabilità.

Manutenzione

L'alluminio verniciato a polvere epossidica può essere pulito con facilità utilizzando un panno morbido inumidito con acqua ed un sapone liquido a PH neutro. In nessun caso insistere sulle macchie con spugne abrasive o detergenti aggressivi.

VERNICI EPOSSIDICHE

Gli arredi per esterni realizzati in acciaio ed alluminio vengono generalmente trattati dapprima con una sabbiatura a vetro e successivamente con un primer epossidico che garantisce un'ottimale protezione dalla corrosione e la perfetta adesione della vernice che viene applicata.
La verniciatura viene effettuata esclusivamente con vernici a polvere specificatamente formulate per alluminio ed acciaio zincato che garantiscono durabilità all'esterno, eccellente ritenzione del colore, resistenza ai graffi e agli urti.
Le vernici epossidiche utilizzate da Flexform hanno una brillantezza di 20 gloss.

Manutenzione

I prodotti verniciati a polvere epossidica possono essere puliti con facilità utilizzando un panno morbido inumidito con acqua ed un sapone liquido a PH neutro. In nessun caso insistere sulle macchie con spugne abrasive o detergenti aggressivi per evitare di graffiare la superficie.

CINGHIE ELASTICHE PER ESTERNO

Le strutture dei divani per esterno con seduta elevata da terra vedono l'impiego di cinghie elastiche, che offrono un elevato livello di confort e al contempo un'ottimale protezione dall'umidità, dalla muffa e più in generale dall'azione degli agenti atmosferici.
Le cinghie impiegate da Flexform sono realizzate in filo di gomma ad alta intensità, con una percentuale di lattice naturale superiore al 90%, e ricoperti da filati di polipropilene, proprietà che garantiscono una eccezionale tenuta della prestazione elastica nel tempo.

Manutenzione

Le cinghie si puliscono facilmente con un panno morbido inumidito di acqua e sapone a PH neutro.
Una lunga esposizione al sole può causare tuttavia variazioni cromatiche, per evitare le quali è opportuno coprire il prodotto con le apposite fodere quando non utilizzato per lunghi periodi.

FILATO DI POLIPROPILENE

Il polipropilene è un polimero vinilico caratterizzato da una grande versatilità, utilizzato sia come plastica che come fibra.
Come fibra, oltre che nella realizzazione di tappeti e moquette, il polipropilene viene impiegato anche nella realizzazione di filati.
È molto resistente e leggero ed essendo galleggiante, è utilizzato anche nella fabbricazione di cime e corde nautiche.
Le proprietà dei filati di polipropilene sono la tenacità, la resilienza, la resistenza all'abrasione, alle pieghe e al calore e una buona resistenza all'azione degli agenti atmosferici.
Le corde in polipropilene non assorbono l'umidità, caratteristica che li rende impermeabili e resistenti allo sporco.
I filati e le fibre di polipropilene sono facili da tingere e dunque reperibili in diverse colorazioni. I filati di polipropilene utilizzati da Flexform per la realizzazione degli intrecci che caratterizzano i prodotti della collezione outdoor sono tinti in massa, antistatici, anti-muffa, anti-macchia e anti-gelo e resistono al contatto con acqua, anche salina, e cloro. Inoltre sono totalmente riciclabili.

Manutenzione

Le parti con intrecci in filato di polipropilene si puliscono facilmente con un panno morbido inumidito con acqua e un sapone a PH neutro. Una lunga esposizione al sole causa tuttavia variazioni cromatiche, per evitare le quali è opportuno coprire il prodotto con le apposite fodere quando non viene utilizzato per lunghi periodi.

GOMMA EVA ESPANSO

La gomma EVA espanso è un materiale plastico e più precisamente un copolimero di etilene e vinilacetato a cellule chiuse estremamente fini.
Disponibile in lastre di diverse densità e dimensioni che ben si prestano ad essere cucite, la gomma EVA espanso è un materiale che offre una maggiore resistenza rispetto al polietilene e presenta ottime caratteristiche di elasticità, flessibilità, resistenza meccanica, resistenza all'abrasione, alle basse temperature ed ai raggi UV.
È un materiale largamente impiegato nel settore calzaturiero, come pure nella nautica e dunque idoneo anche per la realizzazioni di arredi per l'outdoor.
Le lastre realizzate in questo materiale non assorbono l'umidità, resistono all'usura e all'azione degli agenti atmosferici così come al contatto con acqua, sale e cloro.

Manutenzione

Le parti con intrecci in gomma EVA si puliscono facilmente con un panno morbido inumidito con acqua e un sapone a PH neutro. È tuttavia opportuno nonché vivamente consigliato coprire il prodotto con le apposite fodere quando non viene utilizzato per lunghi periodi.

CORDE IN GOMMA ESTRUSA

Le corde utilizzate per gli intrecci dei prodotti della collezione Flexform outdoor sono realizzate in una speciale gomma estrusa che prevede la combinazione di polimeri poliuretanici, ovvero di elastomeri termoplastici, di coloranti e di un additivo per contrastare l'azione dei raggi UV.
Disponibili in diversi diametri, le corde in gomma estrusa presentano ottime caratteristiche di elasticità, flessibilità, resistenza meccanica, resistenza all'abrasione, alle basse temperature ed ai raggi UV.
Inoltre questo materiale non assorbe l'umidità, resiste all'usura e all'azione degli agenti atmosferici così come al contatto con acqua, sale e cloro.

Manutenzione

Le parti con intrecci in corda di gomma estrusa si puliscono facilmente con un panno morbido inumidito con acqua e un sapone a PH neutro.
È tuttavia opportuno nonché vivamente consigliato coprire il prodotto con le apposite fodere quando non viene utilizzato per lunghi periodi.

CUSCINI

La tecnologia idrorepellente, applicata ai cuscini della collezione outdoor Flexform, si fonda sulla capacità del tessuto di impedire il passaggio dell'acqua e di consentire un continuo ricircolo d'aria, al fine di ottenere un'asciugatura rapida dell'imbottito e di evitare l'insorgenza di muffe così come il generale deterioramento del prodotto.
I cuscini seduta idrorepellenti sono realizzati impiegando un'imbottitura di poliuretano a quote differenziate; i cuscini di schienale prevedono l'utilizzo di uno speciale fiocco di fibra resistente agli agenti atmosferici.
Questa imbottitura è racchiusa in un involucro che divide le fibre in diverse "camere" per costituire un cuscino a densità variabile in modo da mantenere il volume nel tempo e favorire il confort.

Manutenzione

L'utilizzo di tessuto idrorepellente rende difficile la penetrazione dell'acqua all'interno dell'anima in poliuretano espanso. Benché non succeda nulla se talvolta i cuscini vengono dimenticati all'aperto e vengono esposti ad un acquazzone, si consiglia di non lasciarli costantemente all'aperto. In seguito a pioggia o temporale, i cuscini devono venire stesi fino a completa

asciugatura, in modo da proteggerli dall'insorgere di macchie di muffa.
Al termine della stagione estiva, prima di riporli, è opportuno assicurarsi che i cuscini siano completamente asciutti.
Per mantenere le cuscinature e più in generale gli arredi outdoor in buone condizioni e preservare il più a lungo possibile il loro stato originale, è vivamente consigliato l'utilizzo delle apposite fodere.

BEOLA ARGENTATA

La Beola argentata fa parte degli Gneiss, rocce metamorfiche di colore grigio chiaro ed è utilizzata fin dall'antichità per realizzare tegole e pavimentazioni esterne. È una pietra ricavata in Italia e la si ritrova soprattutto in Piemonte nell'area della Val d'Ossola.
La particolarità di questa pietra è nel colore, prevalentemente grigio con fiammature bianche e la presenza di pirite che conferisce un leggero luccichio dorato.
I pregi di questa pietra, oltre alle sue evidenti qualità estetiche, riguardano le sue caratteristiche fisiche. La beola argentata è particolarmente resistente a sollecitazioni quali usura, gelo e qualsiasi altro agente atmosferico.
I piani in pietra proposti da Flexform vengono sottoposti ad un trattamento antimacchia, oleo-idrorepellente, traspirante ad azione permanente che non ne altera tuttavia l'aspetto naturale.

Manutenzione

Le superfici in pietra sono caratterizzate da una porosità particolare che un trattamento repellente contribuisce a proteggere senza tuttavia rendere la pietra del tutto esente da eventuali macchie dovute ad una pulizia non idonea o da depositi di sostanze oleose, cera, grassi alimentari o caffè. Eventuali versamenti di queste sostanze sulla pietra devono venire rimossi al più presto.
Per la pulizia ordinaria delle superfici in pietra si consiglia di un panno morbido inumidito con acqua e ben strizzato.
Detergenti neutri ma altamente concentrati o a base acida potrebbero danneggiare la pietra o creare aloni.
In nessun caso utilizzare prodotti aggressivi che possano intaccare irreperibilmente la superficie della pietra, come acidi o prodotti anticalcare.

PIETRA DEL CARDOSO

La pietra del Cardoso è un'arenaria che viene estratta in Italia nelle Alpi Apuane. È un materiale naturalmente elegante, che presenta un caratteristico colore grigio cenere con sfumature più chiare. Grazie alla sua eccellente resistenza all'azione degradante degli agenti atmosferici, viene utilizzata per realizzare pavimentazioni e manufatti per esterni.
I piani in pietra proposti da Flexform vengono sottoposti ad un trattamento antimacchia, oleo-idrorepellente, traspirante ad azione permanente che non ne altera tuttavia l'aspetto naturale.

Manutenzione

Le superfici in pietra sono caratterizzate da una porosità particolare che un trattamento repellente contribuisce a proteggere senza tuttavia rendere la pietra del tutto esente da eventuali macchie dovute ad una pulizia non idonea o da depositi di sostanze oleose, cera, grassi alimentari o caffè.Eventuali versamenti di queste sostanze sulla pietra devono venire rimossi al più presto.
Per la pulizia ordinaria delle superfici in pietra si consiglia di un panno morbido inumidito con acqua e ben strizzato.
Detergenti neutri ma altamente concentrati o a base acida potrebbero danneggiare la pietra o creare aloni.
In nessun caso utilizzare prodotti aggressivi che possano intaccare irreperibilmente la superficie della pietra, come acidi o prodotti anticalcare.

PIETRA LAVICA

La pietra lavica è un materiale dalle caratteristiche uniche; è possibile rinvenirla nei pressi dei vulcani ed in Italia le principali zone di origine sono nei pressi dell'Etna e del Vesuvio.
Nel suo aspetto naturale, la pietra lavica si presenta di colore grigio scuro uniforme.
Opportunamente trattata, la pietra lavica ha la capacità di resistere all'usura del tempo e agli sbalzi termici e si presenta dunque come materiale d'elezione per la realizzazione di prodotti destinati alla collocazione in esterni.
I piani in pietra proposti da Flexform vengono sottoposti ad un trattamento antimacchia, oleo-idrorepellente, traspirante ad azione permanente che non ne altera tuttavia l'aspetto naturale.

Manutenzione

Le superfici in pietra sono caratterizzate da una porosità particolare che un trattamento repellente contribuisce a proteggere senza tuttavia rendere la pietra del tutto esente da eventuali macchie dovute ad una pulizia non idonea o da depositi di sostanze oleose, cera, grassi alimentari o caffè.
Eventuali versamenti di queste sostanze sulla pietra devono venire rimossi al più presto.
Per la pulizia ordinaria delle superfici in pietra si consiglia di un panno morbido inumidito con acqua e ben strizzato.
Detergenti neutri ma altamente concentrati o a base acida potrebbero danneggiare la pietra o creare aloni.
In nessun caso utilizzare prodotti aggressivi che possano intaccare irreperibilmente la superficie della pietra, come acidi o prodotti anticalcare.

PORFIDO

Il porfido è una varietà di roccia ignea, composta da cristalli a grana grossa (fenocristalli) dispersi in una matrice di grana fine feldspatica.
È una pietra naturale utilizzata fin dall'antichità per la realizzazione di pavimenti e rivestimenti. È di varia provenienza ed in Italia la zona d'elezione è il Trentino.
Il termine "porfido" deriva dal greco e significa viola. La bellezza del porfido deriva dalle sue molteplici tonalità di colore, anche se la tonalità prevalente è il rosso-viola.
Il porfido è un materiale particolarmente idoneo per essere utilizzato in esterni grazie a svariate proprietà: presenta un'elevata resistenza all'abrasione e all'usura. Il basso assorbimento di acqua e di altre sostanze comporta un'alta resistenza al gelo e ad altri agenti atmosferici.
I piani in pietra proposti da Flexform vengono sottoposti ad un trattamento antimacchia, oleo-idrorepellente, traspirante ad azione permanente che non ne altera tuttavia l'aspetto naturale.

Manutenzione

Le superfici in pietra sono caratterizzate da una porosità particolare che un trattamento repellente contribuisce a proteggere senza tuttavia rendere la pietra del tutto esente da eventuali macchie dovute ad una pulizia non idonea o da depositi di sostanze oleose, cera, grassi alimentari o caffè.
Eventuali versamenti di queste sostanze sulla pietra devono venire rimossi al più presto.
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Detergenti neutri ma altamente concentrati o a base acida potrebbero danneggiare la pietra o creare aloni.
In nessun caso utilizzare prodotti aggressivi che possano intaccare irreperibilmente la superficie della pietra, come acidi o prodotti anticalcare.

Materials, care and maintainance ENG

IROKO

Iroko wood originates in Africa. It grows in equatorial forests and is inherently highly resistant to changes in temperature, humidity and weather conditions, thus making it perfect for use in outdoor settings.
Iroko wood is variegated and, depending on its maturity, ranges in color from yellow to dark brown.
Iroko is fairly stable (minimal shrinkage and swelling when exposed to humidity) and solid Iroko wood is further stabilized in special drying kilns.
Simple to work and cut, it lends itself easily to processes like gluing and assembly.

Care

Iroko wood is absolutely ideal for outdoor use in all kinds of weather and requires a modest amount of care.
Clean daily with a soft cloth, dampened with water, and pH neutral liquid soap.
With the passage of time, untreated iroko tends to take on a grey hue due to exposure to the sun and rain.
Iroko is naturally protected by its own oils that waterproof its surface.
However, twice a year it is advisable to apply a suitable single-component waterborne transparent colored oil product to all surfaces. The surface does not require sanding prior to treatment.

MARINE PLYWOOD

Marine plywood is naturally resistant to water and humidity and is easily worked with tools, making it the ideal material for nautical and outdoor furniture applications.
Marine plywood is made by gluing many thin veneers or plies (thin sheets of wood cut from boards) of wood together. Exceptional marine plywood comes from the highly-prized Okoume tree; its wood is the most water-repellent and is not susceptible to damage from mold or fungus.
Glue is applied to the plies and they are stacked so the grain of each layer is oriented 90 degrees to the previous one, to form a panel. This ensures the final product is not only beautiful but also a durable material, guaranteeing maximum strength, based on its use.

Care

Marine plywood is positively ideal for outdoor use, in all kinds of weather, and requires a modest amount of care.
Clean daily with a soft cloth, dampened with water, and pH neutral liquid soap.

COMPACT LAMINATED PANEL

Compact laminated panel is an incredibly durable and versatile latest-generation material.
Eco-friendly, thanks to zero emission of formaldehyde, it also possesses extremely high antibacterial properties.
It ensures maximum scratch-resistance and, because it is water-repellent, is ideally suited to use in outdoor furniture.

Care

Compact laminated panel is positively ideal for outdoor use, in all kinds of weather, and requires a modest amount of care.
Clean daily with a soft cloth, dampened with water, and PH neutral liquid soap.

AISI 316 STAINLESS STEEL (AUSTENITIC STEEL)

AISI 316 is an austenitic stainless-steel alloy, deemed one of the most resistant among those currently available. In addition to carbon, AISI 316 stainless steel contains nickel, chromium, titanium, niobium and tantalum, elements that make it highly resistant to all kinds of corrosion, easy to clean and give it an excellent hygienic coefficient rating.
Thanks to these traits, even though it is more expensive than other types, austenitic stainless steel is extremely well-suited to use in marine environments and in the production of outdoor furniture.

Care

Stainless steel can be easily cleaned with a soft cloth, dampened with water, and pH neutral liquid soap. Under no circumstances should abrasive sponges or strong detergents be used.

ALUMINUM

Aluminum is a chemical element among the most abundant in nature. In combination with silicon, magnesium, copper, zinc and manganese, it makes up the so-called light alloys whose amazing properties have led them to be widely used in today's world.
At equal volume, aluminum weighs about 1/3 the weight of steel. This combination of light weight and mechanical strength is one of the most highly valued properties of this material.
Aluminum is malleable: it can be molded more easily than other metals and formed into precise, complex shapes.
Extrusion is the technique that most enhances the versatility of this material.
Aluminum is a very durable metal because it develops an impenetrable oxide film on the exposed surface that renders it extremely resistant to corrosion from atmospheric agents, even in marine environments.
Aluminum is naturally attractive and does not require additional finishing. Nonetheless, its surface can be treated with a wide range of coatings, including epoxy powder-coating finishes that further increase its strength and durability.

Care

Epoxy powder-coated aluminum can be easily cleaned with a soft cloth, dampened with water, and pH neutral liquid soap. Under no circumstances should abrasive sponges or strong detergents be used.

EPOXY COATINGS

Outdoor furnishings made of stainless steel and aluminum typically undergo a series of treatments: first, glass sandblasting and then an epoxy primer that ensures excellent protection from corrosion and perfect adhesion of the paint.

Painting is done exclusively with powder pigments specifically formulated for aluminum and galvanized steel. They ensure durability out of doors, excellent color retention and resistance to scratches and impacts.
The epoxy paints used by Flexform have a 20-gloss level of brilliance.

Care
Epoxy powder-coated products can be easily cleaned with a soft cloth, dampened with water, and pH neutral liquid soap.
To avoid scratching the surface, under no circumstances should abrasive sponges or strong detergents be used.

OUTDOOR ELASTIC WEBBING
Elastic webbing is used in the structures of the outdoor sofas with raised seating. It offers a high level of comfort and, at the same time, excellent protection from humidity, mold and the effects of weather in general.
The webbing employed by Flexform is made of high intensity rubber cord (with greater than 90% natural latex content), covered with polypropylene fibers. The properties of these materials ensure exceptional elastic durability over time.

Care
The elastic webbing can be easily cleaned with a soft cloth dampened with water and pH neutral soap.
Extended exposure to the sun can, however, cause changes in color; to avoid this happening, cover the products with their respective covers when not in use for long periods of time.

POLYPROPYLENE FIBER
Polypropylene is a highly versatile vinylic polymer used both as plastic and as a fiber.
Polypropylene fiber, in addition to being used to produce carpets and rugs, is also spun into yarn.
It is extremely light and durable and, since it floats, is also used in the manufacture of marine cord and lines.
Polypropylene fibers are known for their tensile strength, resilience, resistance to heat, abrasion and creasing as well as good resistance to the effects of weather.
Because polypropylene cord does not absorb humidity, it is impermeable and soil-resistant.
Polypropylene fibers can easily be tinted and are found in many colors.
The polypropylene fibers used by Flexform to produce the woven materials found in the outdoor collection are mass-colored, antistatic, mold-resistant, stain-resistant and resistant to contact with water, including salt water and chlorine. They are also completely recyclable.

Care
The parts in woven polypropylene can easily be cleaned with a soft cloth, dampened with water, and pH neutral liquid soap. Extended exposure to the sun can, however, cause changes in color; to avoid this happening, cover the products with their respective covers when not in use for long periods of time.

EVA POLYURETHANE FOAM
EVA polyurethane foam is a kind of plastic, specifically, a copolymer of ethylene and vinyl acetate in an extremely fine closed-cell foam.
Available in different densities and sizes, EVA foam lends itself to being sewn. EVA polyurethane foam is stronger than polyethylene and has excellent characteristics of elasticity, flexibility, mechanical resistance, abrasion resistance, resistance to low temperatures and to the sun's rays.
Widely used in the shoe industry, as well as in marine/nautical settings, it is also ideal for the production of outdoor furniture.
Sheets made of EVA polyurethane foam do not absorb humidity, are resistant to wear and weather and to contact with water, salt and chlorine.

Care
The parts in woven EVA polyurethane foam can easily be cleaned with a soft cloth, dampened with water, and pH neutral liquid soap.
However, it is strongly advised that these products be covered with their respective covers when not in use for long periods of time.

EXTRUDED POLYURETHANE CORD
The cord used for the woven parts of products in the Flexform outdoor collection is made of a special extruded polyurethane formed from combined polyurethane polymers, in other words, thermoplastic elastomers, coloring agents and an additive to combat the action of UV radiation.
Available in several diameters, extruded polyurethane cord has excellent characteristics of elasticity, flexibility, mechanical resistance, abrasion resistance, resistance to low temperatures and to the sun's rays.
Furthermore, this material does not absorb humidity, is resistant to wear and weather and to contact with water, salt and chlorine.

Care
The parts in woven extruded polyurethane cord can easily be cleaned with a soft cloth, dampened with water, and pH neutral liquid soap.
However, it is strongly advised that these products be covered with their respective covers when not in use for long periods of time.

CUSHIONS
The water-repellent technology applied to the cushions in the Flexform outdoor collection is based on the ability of the fabric to prevent the penetration of water and still allow air to circulate freely, so the padding can dry quickly, prevent the growth of mold and general degradation of the product.
The water-repellent seat cushions are made with variable-density polyurethane padding; the backrest cushions contain special, weather-resistant fiber.
This padding material is enclosed in a casing that divides the fibers into different "chambers" to build a cushion with variable density that will maintain its volume over time and promote greater comfort.

Care
The use of water-repellent fabric makes it difficult for water to penetrate into the polyurethane foam core. Although nothing will happen if the cushions are occasionally left outdoors and exposed to a downpour, it is a good idea not to leave them outdoors all the time. In order to avoid the appearance of stains or mold once they have been rained on, the cushions need to be laid out until they are completely dry.
Before storing the cushions at the end of the summer season, it is important to ensure the cushions are completely dry.
To keep the cushions, and outdoor furniture in general, in top condition and prolong their original beauty, the use of their respective covers is highly recommended.

BEOLA ARGENTATA (SILVERY-GREEN GNEISS)

Beola argentata is part of the Gneiss family of metamorphic rocks, light grey in color and used since ancient times to make tiles and outdoor flooring. Quarried in Italy, the stone is found primarily in the Val d'Ossola area of the Piedmont region.

The uniqueness of this stone lies in its color – predominantly grey, streaked with white – and the presence of pyrite, which lends a slightly golden sparkle.

The advantages of this stone, in addition to its obvious aesthetic qualities, have to do with its physical features.

Beola argentata is especially resistant to stressors like wear, freezing and other atmospheric agents.

Flexform stone tops undergo a permanent breathable, stain-proofing, oil- and water-repellent treatment that does not alter their natural appearance.

Care

Stone surfaces are porous. A special sealant/repellent treatment helps protect the stone without, however, making it completely immune to stains/spots caused by improper cleaning or deposits of oily, waxy substances, dietary fats or coffee.

Any spills of these substances on the stone must be removed as quickly as possible.

Dampen a soft cloth with water, wring it out well and use it for routine cleaning of stone surfaces.

Highly concentrated but mild (pH neutral) or acid-based detergents could damage the stone or leave halos.

Under no circumstances should strong products (like acids or lime scale removers) be used. They could irreparably damage the surface of the stone.

PIETRA DEL CARDOSO

Pietra del Cardoso a sandstone that is quarried in Italy's Apuan Alps.

A naturally elegant material, it has a characteristic ash-grey color with lighter nuances.

Thanks to its outstanding resistance to the deteriorating action of atmospheric agents, it is used for flooring and in outdoor products.

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Care

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LAVA STONE

Lava stone is a material with its own unique characteristics. It is found near volcanoes and, in Italy, the main areas of origin are in the vicinity of Mts. Etna and Vesuvius.

In its natural state, lava stone is a uniform dark grey color.

Appropriately treated, lava stone is able to withstand the wear of time and drastic changes in temperature thus making it a choice material for the manufacture of outdoor products.

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Care

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Any spills of these substances on the stone must be removed as quickly as possible.

Dampen a soft cloth with water, wring it out well and use it for routine cleaning of stone surfaces.

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PORPHYRY

Porphyry is a type of igneous rock, composed of larger crystals (phenocrysts) dispersed in a matrix of fine-grained feldspar.

It is a natural stone that has been used since ancient times in flooring and cladding. It can be found in many places. In Italy, the choice region for porphyry is the Trentino.

The word "porphyry" is derived from Greek and means purple. Although the most prevalent color is a reddish purple, the beauty of porphyry comes from its many shades of color.

Highly resistant to wear and abrasion, Porphyry is particularly suited to outdoor use. Its low absorption of water and other substances also makes it highly resistant to freezing and to other atmospheric agents.

Flexform stone tops undergo a permanent breathable, stain-proofing, oil- and water-repellent treatment that does not alter their natural appearance.

Care

Stone surfaces are characterized by a particular porosity that a sealant/repellent treatment contributes to protect without however making the stone completely immune to any stains/spots due to improper cleaning or deposits of oily, waxy, substances, dietary fats or coffee. Any spills of these substances on the stone must be removed as quickly as possible.

Dampen a soft cloth with water, wring it out well and use it for routine cleaning of stone surfaces Highly concentrated but mild (pH neutral) or acid-based detergents could damage the stone or leave halos. Under no circumstances should strong products (like acids or lime scale removers) be used. They could irreparably damage the surface of the stone.

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