SOFA SYSTEM

QUINCY

DESIGN ANTONIO CITTERIO

FLEXFORM

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FLEXFORM

"I WORKED WITH CURVES TO INTRODUCE A MORE FLUID, CONVERSATIONAL DIMENSION TO THE SPACE. THE CONTINUITY OF THE SHELL DEFINES THE SOFA'S STRUCTURE WHILE THE SOFTNESS OF THE CUSHIONS CREATES A WELCOMING SEAT."

Antonio Citterio

La curva è il gesto da cui nasce Quincy. Antonio Citterio la utilizza per ammorbidire la presenza del divano, modificarne il rapporto con lo spazio e renderlo un elemento capace di favorire naturalmente la convivialità. Una forma organica e scultorea, che diventa il fulcro dell'ambiente.
Il carattere di Quincy si concentra nella grande scocca continua, un guscio dalle linee raccordate che avvolge la seduta e ne accompagna il disegno. Al suo interno, i cuscini generosamente imbottiti in piuma invitano a una dimensione rilassata e informale. La struttura mantiene una linea precisa, mentre la seduta introduce quella morbidezza che rende il comfort un'esperienza quotidiana.
I rivestimenti contribuiscono a interpretare le forme di Quincy. Tessuti e pelli della collezione Flexform ne accompagnano il disegno, offrendo una gamma di interpretazioni capace di cambiare la percezione dell'insieme. Il rivestimento diventa così una scelta progettuale, al pari di misure e proporzioni.
La composizione apre a molteplici possibilità. Elementi lineari, angolari e chaise longue si combinano in configurazioni diverse, dalle soluzioni più raccolte a quelle più ampie, pensate per vivere il tempo con la famiglia e ricevere gli ospiti. Quincy disegna così un paesaggio domestico fatto di linee, curve e volumi, in equilibrio tra apertura e intimità. È questa la sua cifra più contemporanea: fare del divano un luogo. Un centro intorno a cui si organizza il tempo del living, tra conversazione, relax e condivisione.
Forma, materia e comfort si incontrano in un progetto dalla forte identità, pensato per dare allo spazio una nuova idea di accoglienza.

The curve is the defining gesture behind Quincy. Antonio Citterio uses it to soften the sofa's presence, redefine its relationship with the surrounding space, and naturally encourage conviviality. Its organic, sculptural silhouette becomes the focal point of the room.
Quincy's distinctive character lies in its continuous shell, whose fluid curves embrace the seat and define the silhouette. Generous down-filled cushions invite informal relaxation. While the structure retains its precise lines, the softness of the seat makes comfort an everyday pleasure.
Upholstery plays an essential role in shaping Quincy's character. Fabrics and leather from the Flexform Collection complement its silhouette, offering interpretations that transform its overall appearance. Upholstery thus becomes an integral part of the design, as important as dimensions and proportions.
The modular concept opens up countless possibilities. Linear, corner and chaise longue elements combine in configurations ranging from compact arrangements to expansive compositions for family gatherings and entertaining guests. Quincy thus shapes a domestic landscape of lines, curves and volumes, balancing openness with intimacy.
This is its most contemporary expression: the sofa as a place in its own right. A focal point around which life unfolds, through conversation, relaxation and shared moments.
Form, materials and comfort converge in a design with a distinct identity, bringing a new sense of welcome to the home.

EMBRACING CURVES SHAPE THE LIVING SPACE.

IN UN'ARCHITETTURA CONTEMPORANEA APERTA ALLA LUCE, QUINCY DISEGNA UNA GEOMETRIA ORGANICA CHE INVITA ALL'INCONTRO. LE CURVE DEI DIVANI SI FRONTEGGIANO IN UNA SIMMETRIA ARMONIOSA, RACCOGLIENDO POUF E TAVOLINI DELLA COLLEZIONE. LA COMPOSIZIONE DEFINISCE UN AMBIENTE DEDICATO ALLA CONVIVIALITÀ, MENTRE SULLO SFONDO LA SALA CINEMA INTRODUCE UNA DIMENSIONE PIÙ INTIMA E RISERVATA.

IN A LIGHT-FILLED CONTEMPORARY INTERIOR, QUINCY INTRODUCES AN ORGANIC GEOMETRY THAT INSPIRES CONNECTION. THE SOFAS' SWEEPING CURVES FACE ONE ANOTHER IN HARMONIOUS SYMMETRY, EMBRACING OTTOMANS AND COFFEE TABLES FROM THE COLLECTION. THE ARRANGEMENT CREATES AN INVITING ATMOSPHERE FOR GATHERING, WHILE THE HOME THEATER IN THE BACKGROUND OFFERS A MORE INTIMATE, PRIVATE RETREAT.

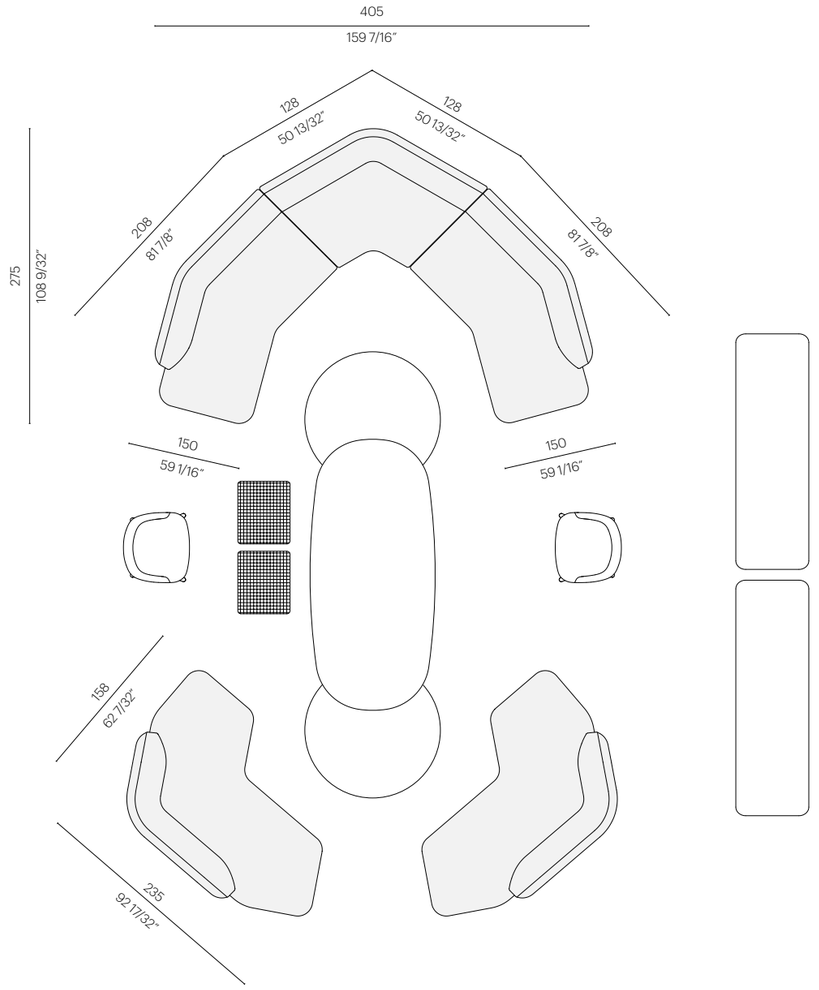












Quincy, divano componibile e dormeuse struttura, cuscini di seduta e optional rivestiti in tessuto Esme 1291. **Alma, poltrone** struttura rivestita in pelle Deluxe 630 e in tessuto Elya 26, base in wengé effetto grezzo, piedi in metallo cromato. **Arnold, tavolini** struttura in wengé effetto grezzo, piedi in metallo cromato, piano in vetro retroverniciato color caffè 2030 e piano in wengé effetto grezzo. **Ginger, chaise longue** struttura in metallo cromato, barra di schienale e tavolino pivotante in legno rivestiti in pelle Deluxe 630, cuscini di seduta e schienale rivestiti in pelle Deluxe 630, profilo in pelle Deluxe 630. **Marquis, tavolino e consolle** struttura in wengé effetto grezzo, piedi in metallo cromato, piano in wengé effetto grezzo. **Clarence, contenitore** struttura impiallacciata in wengé effetto grezzo rivestita in cuoio color castagna 5021. Antonio Citterio design. **Bangkok, pouf** seduta rivestita in cuoio intrecciato color Castagna 5021, piedi in metallo cromato, Design Center. **Coco, tappeto** lana, cotone e viscosa, colore Almond, Juma design.

Quincy, sectional sofa and chaise longue structure, seat cushions and optional cushions upholstered in Esme 1291 fabric. **Alma, armchairs** structure upholstered in Deluxe 630 leather and Elya 26 fabric, base in wengé with raw-wood finish, feet in chrome-plated metal. **Arnold, coffee tables** structure in wengé with raw-wood finish, feet in chrome-plated metal, top in back-painted glass color coffee 2030 and top in wengé with raw-wood finish. **Ginger, chaise longues** structure in chrome-plated metal, backrest bar and pivoting side table in wood clad in Deluxe 630 leather, seat and backrest cushions upholstered in Deluxe 630 leather, piping in Deluxe 630 leather. **Marquis, coffee table and consoles** structure in wengé with raw-wood finish, feet in chrome-plated metal, top in wengé with raw-wood finish. **Clarence, cabinet** structure veneered in wengé with raw-wood finish and clad in color chestnut 5021 cowhide. Antonio Citterio design. **Bangkok, ottomans** seat upholstered in woven color chestnut 5021 cowhide, feet in chrome-plated metal, Design Center. **Coco, rug** wool, cotton and viscose, almond color, Juma design.

A SPACE TO SHARE, A CHAISE LONGUE TO CALL YOUR OWN.

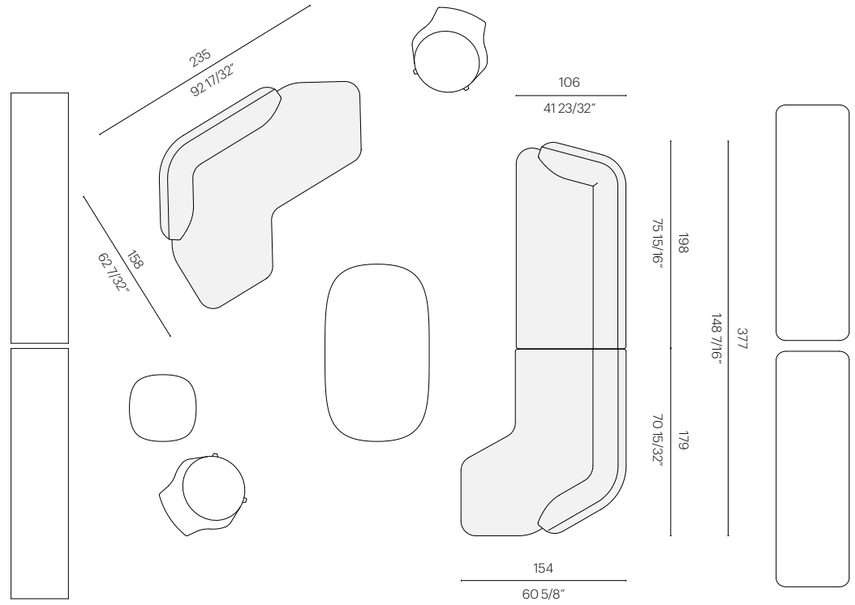
PANNELLI DIVISORI A TUTTA ALTEZZA FILTRANO LA LUCE E DEFINISCONO IL LIVING, MANTENENDO UNA CONTINUITÀ VISIVA CON LA ZONA DINING AFFACCIATA SUL VERDE. IN QUESTO SCENARIO, LA CONFIGURAZIONE DI QUINCY FAVORISCE LO STARE INSIEME, MENTRE LA CHAISE LONGUE AMPLIA LE POSSIBILITÀ D'USO, OFFRENDO UNO SPAZIO PERSONALE DEDICATO ALLA PAUSA E AL RELAX.

FULL-HEIGHT PARTITION PANELS FILTER THE LIGHT AND DEFINE THE LIVING AREA, MAINTAINING VISUAL CONTINUITY WITH THE DINING SPACE OVERLOOKING THE GARDEN. HERE, QUINCY'S CONFIGURATION ENCOURAGES TOGETHERNESS, WHILE THE CHAISE LONGUE ADDS VERSATILITY, OFFERING A PLACE OF ONE'S OWN FOR MOMENTS OF REST AND RELAXATION.









Quincy, divano componibile e dormeuse struttura, cuscini di seduta e optional rivestiti in tessuto Esme 1293. **Guscio, poltrone** schienale e cuscino rivestiti in Nabuk 702, base in frassino tinto wengé. **Clarence, contenitore** struttura impiallacciata in wengé effetto grezzo rivestita in cuoio color castagna 5021. **Marquis, consolle** struttura in wengé effetto grezzo, piedi in metallo cromato, piano in wengé effetto grezzo. **Alma, poltroncine** struttura rivestita in tessuto Esme 1293, base in wengé effetto grezzo. Antonio Citterio design. **Tara, tavolo** base in cemento color grigio 3020, piano in vetro retroverniciato color grigio lucido 2020. **Tara, tavolini** base in cemento color grigio 3020, piano in vetro retroverniciato color grigio lucido 2020 e base in cemento color antracite 3060, piano in vetro retroverniciato color antracite lucido 2060. Sebastian Herkner design. **Inca,** tappeto lana e cotone, colore Pearl, Juma design.

Quincy, sectional sofa and chaise longue structure, seat cushions and optional cushions upholstered in Esme 1293 fabric. **Guscio, armchairs** backrest and cushion upholstered in Nubuck 702 leather, base in wengé stained ash. **Clarence, cabinet** structure veneered in wengé with raw-wood finish and clad in color chestnut 5021 cowhide. **Marquis, console** structure in wengé with raw-wood finish, feet in chrome-plated metal, top in wengé with raw-wood finish. **Alma, dining chairs** structure upholstered in Esme 1293 fabric, base in wengé with raw-wood finish. Antonio Citterio design. **Tara, table** base in concrete, color grey 3020, top in back-painted glass color glossy grey 2020. **Tara, coffee and side tables** base in concrete, color grey 3020, top in back-painted glass color glossy grey 2020. Sebastian Herkner design. **Inca, rug** wool and cotton, pearl color, Juma design.

THE CURVE IS COMPLETE,
THE LIVING SPACE COMES ALIVE.

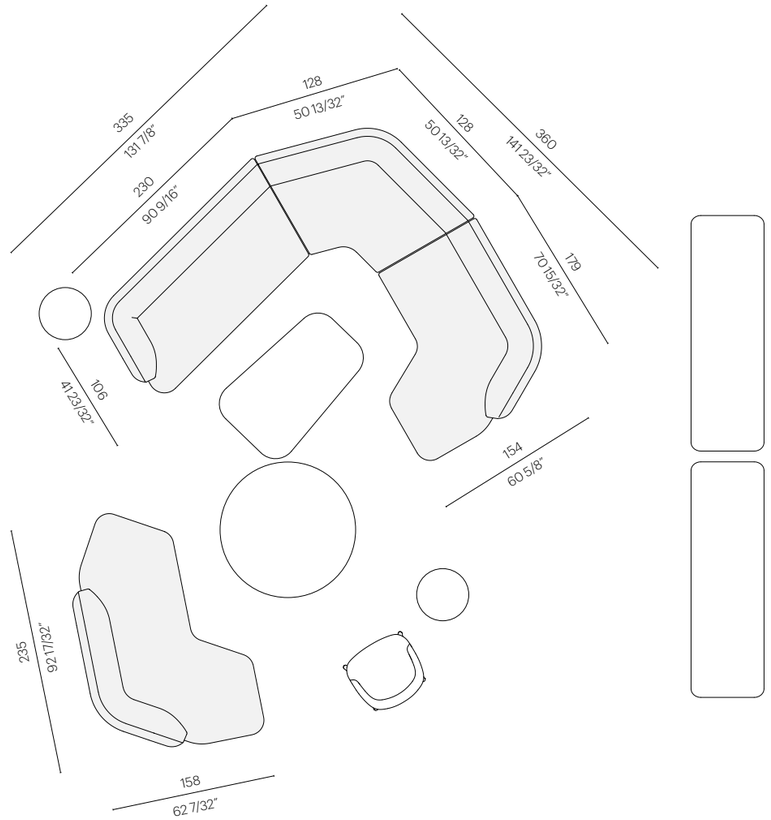
UNA LUCE MORBIDA ESALTA DETTAGLI E FINITURE. LA CONFIGURAZIONE CURVA DEL DIVANO, COMPLETATA DALLA CHAISE LONGUE, VALORIZZA IL DISEGNO DI QUINCY E LA RICCHEZZA DEI SUOI VOLUMI. POLTRONCINE E TAVOLINI COMPLETANO LA SCENA CON ACCOSTAMENTI MISURATI, DEFINENDO UN AMBIENTE RICERCATO DALL'ATMOSFERA PROFONDAMENTE OSPITALE.

SOFT LIGHTING HIGHLIGHTS DETAILS AND FINISHES. THE SOFA'S FLUID CONFIGURATION, COMPLEMENTED BY THE CHAISE LONGUE, ACCENTUATES QUINCY'S DISTINCTIVE DESIGN AND GENEROUS VOLUMES. ARMCHAIRS AND COFFEE TABLES COMPLETE THE COMPOSITION, ENCOURAGING CONVERSATION AND LENDING THE SPACE A SOPHISTICATED, WELCOMING ATMOSPHERE.









Quincy, divano componibile e dormeuse struttura, cuscini di seduta e optional rivestiti in tessuto Erin 827. **Arnold, tavolini** struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710, piano in vetro retroverniciato color Cacao lucido 2025. **Marquis, tavolino e consolle** struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710, piano noce canaletto effetto grezzo. **Alma, poltrone** struttura rivestita in pelle Deluxe 626, base in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710. **Justine, poltroncine** struttura in noce canaletto effetto grezzo, cuscini di seduta e schienale rivestiti in tessuto Esme 1291. Antonio Citterio design. **Tara, tavolo** base in cemento color antracite 3060, piano in vetro retroverniciato color antracite lucido 2060, Sebastian Herkner design. **Coco, tappeto** lana, cotone e viscosa, colore Natural, Juma design.

Quincy, sectional sofa and chaise longue structure, seat cushions and optional cushions upholstered in Erin 827 fabric. **Arnold, coffee tables** structure in Canaletto walnut with raw-wood finish, feet in metal painted matt titanium 710, top in back-painted glass color glossy cacao 2025. **Marquis, coffee table and consoles** structure in Canaletto walnut with raw-wood finish, feet in metal painted matt titanium 710, top in Canaletto walnut with raw-wood finish. **Alma, armchairs** structure upholstered in Deluxe 626 leather, base in Canaletto walnut with raw-wood finish, feet in metal painted matt titanium 710. **Justine, dining chairs** structure in Canaletto walnut with raw-wood finish, seat and backrest cushions upholstered in Esme 1291 fabric. Antonio Citterio design. **Tara, table** base in concrete, color anthracite 3060, top in back-painted glass color glossy anthracite 2060, Sebastian Herkner design. **Coco, rug** wool, cotton and viscose, natural color, Juma design.

FREEDOM OF COMPOSITION, BALANCE OF FORMS.

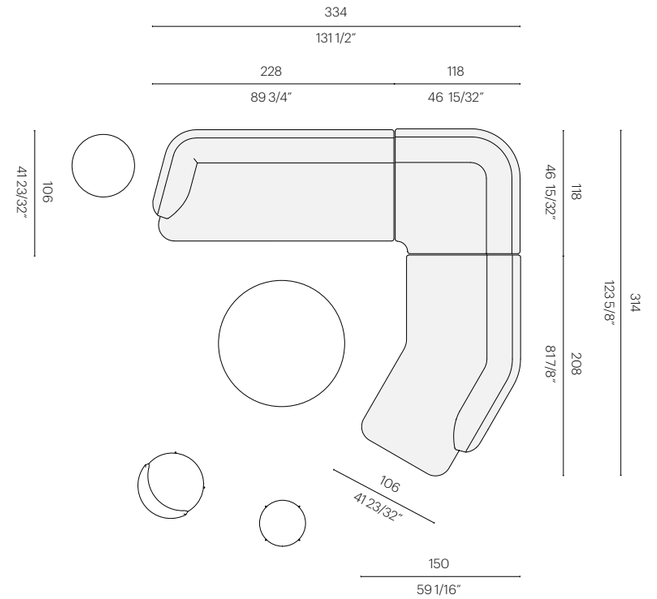
RACCHIUSO TRA I PANNELLI DIVISORI E IL VERDE DEL GIARDINO, IL LIVING ASSUME UN CARATTERE PIÙ RACCOLTO. NELLA CONFIGURAZIONE ANGOLARE, QUINCY DIALOGA CON GLI ALTRI ARREDI FLEXFORM ATTRAVERSO UN RAFFINATO GIOCO DI FORME E MATERIALI. DIVANO, TAVOLINI E COMPLEMENTI SI COMBINANO CON SPONTANEITÀ, DELINEANDO UN AMBIENTE PERSONALE IN CUI OGNI ELEMENTO TROVA LA PROPRIA ESPRESSIONE.

FRAMED BY PARTITION PANELS AND GARDEN FOLIAGE, THE LIVING AREA TAKES ON A MORE INTIMATE CHARACTER. IN ITS CORNER CONFIGURATION, QUINCY ENGAGES IN A REFINED INTERPLAY OF SHAPES AND MATERIALS WITH THE OTHER FLEXFORM FURNISHINGS. THE SOFA, COFFEE TABLES AND ACCESSORIES COME TOGETHER NATURALLY, DEFINING A PERSONAL ENVIRONMENT WHERE EACH ELEMENT FINDS ITS OWN EXPRESSION.









Quincy, divano componibile struttura, cuscini di seduta e optional rivestiti in tessuto Elya 25. **Feel Good, poltrona** schienale e cuscino rivestiti in pelle Deluxe 630, base in metallo satinato. **Feel Good, pouf** seduta e cuscino rivestiti in pelle Deluxe 630, base in metallo satinato. **Fly, tavolino** struttura in metallo satinato, piano in frassino tinto wengé. Antonio Citterio design. **Louise, tavolino** struttura in metallo rivestito in cuoio color castagna 5021, ripiani in vetro retroverniciato color castagna lucido 2021, Patrick Norguet design. **Coco, tappeto** lana, cotone e viscosa, colore Natural, Juma design.

Quincy, sectional sofa structure, seat cushions and optional cushions upholstered in Elya 25 fabric. **Feel Good, armchair** backrest and cushion upholstered in Deluxe 630 leather, base in satin-finish metal. **Feel Good, ottoman,** seat and cushion upholstered in Deluxe 630 leather, base in satin-finish metal. **Fly, side table** structure in satin-finish metal, top in wengé stained ash. Antonio Citterio design. **Louise, coffee table** structure in metal clad in color chestnut 5021 cowhide, shelves in back-painted glass color glossy chestnut 2021, Patrick Norguet design. **Coco, rug** wool, cotton and viscose, natural color, Juma design.

QUINCY
SOFA SYSTEMS
ANTONIO CITTERIO

STRUTTURA
in legno e metallo con imbottitura
in poliuretano espanso a densità differenziata
e in poliuretano stampato.
Rivestimento in tessuto protettivo accoppiato.
Schienale e bracciolo con strato in piuma d'oca
sterilizzata (certificata Assopiuma, etichetta Oro)

CUSCINI SEDUTA
in poliuretano espanso a densità differenziata
con strato superiore in piuma d'oca sterilizzata
(certificata Assopiuma, etichetta Oro)
rivestiti in tessuto protettivo accoppiato

CUSCINI OPTIONAL
in piuma d'oca sterilizzata
(certificata Assopiuma, etichetta Oro),
a richiesta con supplemento di prezzo

PIEDI
appoggio a terra su piedi in materiale termoplastico

RIVESTIMENTO
sfoderabile sia nella versione in tessuto
che nella versione in pelle

STRUCTURE
in metal and wood with
variable density polyurethane foam padding
and molded polyurethane.
Encased in protective laminated fabric.
Backrest and armrest with layer in sterilized goose
down (Assopiuma certified, Gold label)

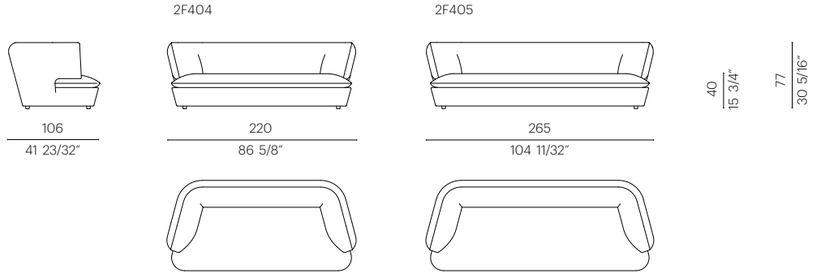
SEAT CUSHIONS
in variable density polyurethane foam padding
with top layer in sterilized goose-down
(Assopiuma certified, Gold label),
encased in protective laminated fabric

OPTIONAL CUSHIONS
in sterilized goose down (Assopiuma certified,
Gold label), upon request, with upcharge

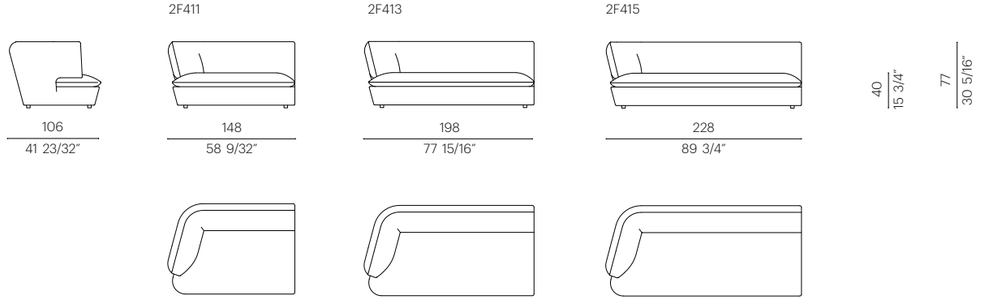
FEET
made of thermoplastic material

UPHOLSTERY
is removable in both the fabric
and leather versions

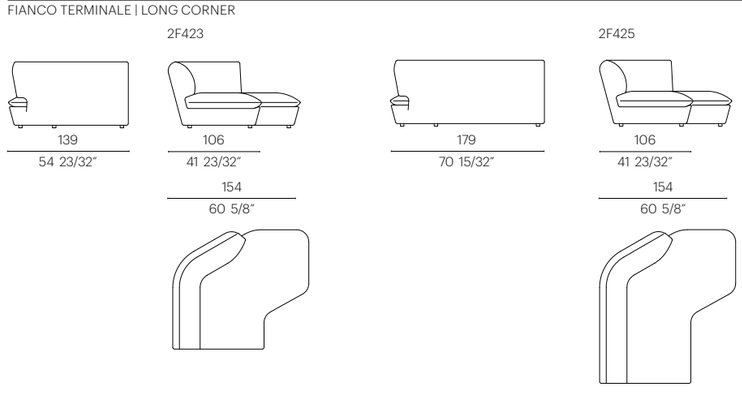
DIVANO | SOFA



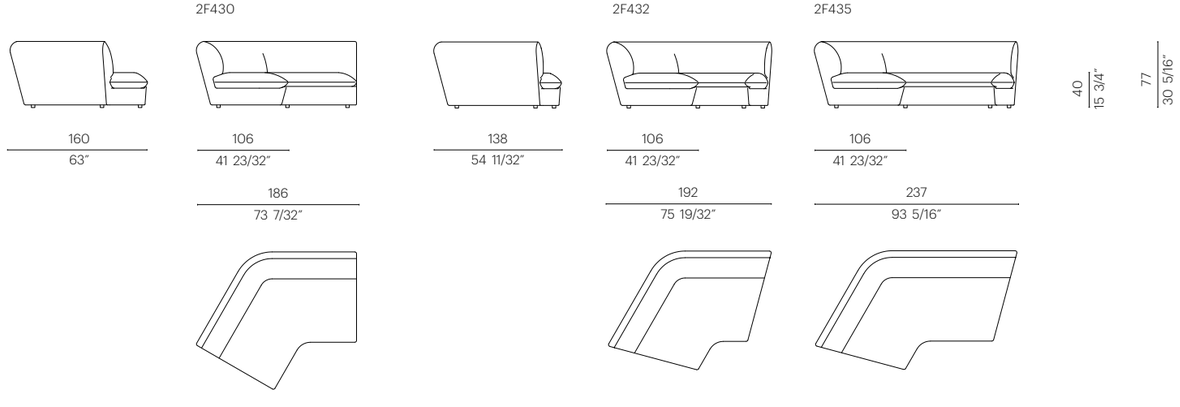
FIANCO | END UNIT



FIANCO TERMINALE | LONG CORNER



ANGOLO | CORNER



ANGOLO | CORNER

2F436

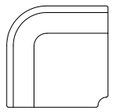


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46 15/32"



118
46 15/32"

106
41 23/32"

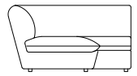


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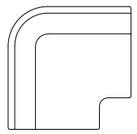
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56 5/16"

2F437



143
56 5/16"

106
41 23/32"



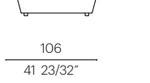
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40
15 3/4"

77
30 5/16"

DORMEUSE | DORMEUSE

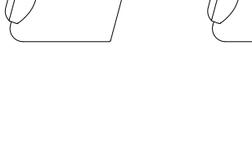
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235
92 17/32"



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15 3/4"

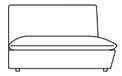
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ELEMENTO TERMINALE | TERMINAL UNIT

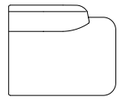
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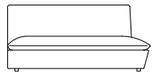
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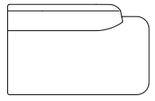
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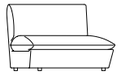
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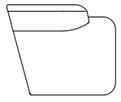
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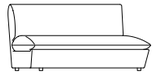
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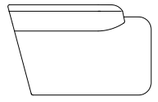
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50 13/32"



2F447



168
66 5/32"



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15 3/4"

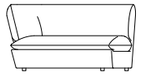
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FIANCO | END UNIT

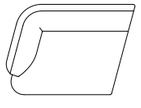
2F461



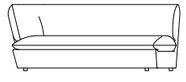
106
41 23/32"



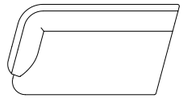
150
59 1/16"



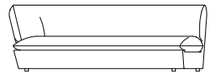
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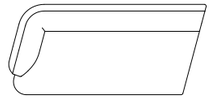
200
78 3/4"



2F465



230
90 9/16"

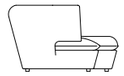


40
15 3/4"

77
30 5/16"

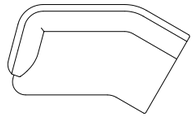
FIANCO A 6 LATI | SIX-SIDED END UNIT

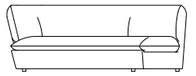
2F471



106
41 23/32"

128
41 23/32"



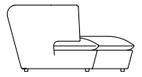


210
82 11/16"

40
15 3/4"

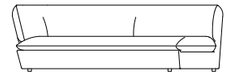
77
30 5/16"

2F473

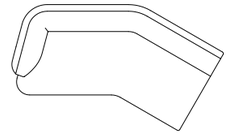


106
41 23/32"

148
58 9/32"



246
96 27/32"

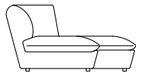


40
15 3/4"

77
30 5/16"

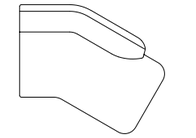
ELEMENTO TERMNALE A 6 LATI | SIX-SIDED TERMINAL UNIT

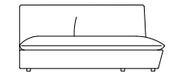
2F475



106
41 23/32"

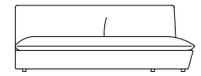
150
59 1/16"



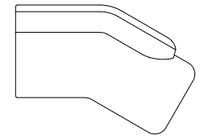


168
66 5/32"

2F477



208
81 7/8"

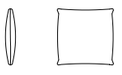


40
15 3/4"

77
30 5/16"

CUSCINO | CUSHION

2F499



65
25 19/32"

65
25 19/32"

November 2026
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